

Studio Art Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised October 7, 2019)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Art degree with a specialization in Studio Art at Bowling Green State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Studio/Fine Arts Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36		
Any Ohio Transfer 36 approved First Writing (TME001) course	WRIT 1110	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MATH 1150 (under review) ¹	3
Survey of Art History I (OAH005) first course in the sequence ²	ARTH 1450	3
Any Ohio Transfer 36 approved Arts and Humanities course (outside of Art History)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course ²	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course ²	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	WRIT 1120 ²	3
Survey of Art History II (OAH005) second course in the sequence	ARTH 1460	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	COMM 1020	3
Up to 3 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Elective*	3
PRE-MAJOR/BEGINNING MAJOR		
Basic Drawing (OAH001)	ART 1030	3
2-D Foundations (OAH058)	ART 1020 (under review) ¹	3
3-D Foundations (OAH059)	ART 1120	3
Approved Studio Fine Art Elective Courses (Duplicated courses not accepted) Choose from: <ul style="list-style-type: none"> • Sculpture (OAH047) • Painting (OAH048) • Printmaking (OAH049) • Ceramics I (OAH050) • Life Drawing (OAH051) • Photography, Digital (OAH002) • Photography, Darkroom (OAH006) • Photography, Non-Darkroom (OAH011) 	ARTS 2910, ARTS 2210, ARTS 2310, ARTS 2710 (under review) ¹ , ARTS 2110, or ARTS 2410	3
OTHER RECOMMENDATIONS		
Foreign Language	Varies*	6-8
Electives	Varies*	4-6
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65
Advising Notes: (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded. ¹ "Under review" indicates that the course does not currently carry the statewide course equivalency guarantee. However, the institution is working toward this goal and will act in good faith to ensure the appropriate equivalency is given that counts toward the degree. ² Successful completion of WRIT 1120 with a "C or higher" is a BGSU graduation requirement.		

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The following additional coursework will be required to complete the Bachelor of Arts in Art degree with a specialization in Studio Art at Bowling Green State University after a student has completed their Associate of Arts Ohio Guaranteed Studio/Fine Arts Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
BG Perspective:	Cultural Diversity in the United States (if not taken during the associate degree) ¹	Varies	0-3
Arts and Sciences Requirement:	Foreign Language III and Foreign Language IV ²	Varies	6
MDC:	Multidisciplinary Component ³	Varies	12
Major Requirement:	Studio Core Electives (2000 level)	Varies	6
Major Requirement:	Advanced Studio Electives (3000/4000 level)	Varies	12
Major Requirement:	Art in Context (Studio Capstone)	ARTS 4070	3
Major Requirement:	ARTH Electives (3000/4000 level)	Varies	6
Minor Requirement:	Minor Courses ⁴	Varies	18
REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:⁵			63
<p>Advising Notes:</p> <p>¹ Students must complete the Bowling Green Perspective (BGP) requirements, which include select courses that meet the International Perspective (satisfied by completion of OAH005) and the Cultural Diversity in the United States requirements at BGSU. These can often be fulfilled as part of the associate degree with careful course selection. Please work with your advisor to identify appropriate courses.</p> <p>² Assumes the student has completed the first two semesters of the foreign language sequence prior to entering BGSU.</p> <p>³ The College of Arts and Sciences at BGSU requires a four-course Multidisciplinary Component (MDC). The four courses selected for the MDC may be closely related to the major, sample the diverse domains of the arts, humanities, natural sciences, and social sciences, or be interdisciplinary in nature. Each course must have a different prefix; at least two courses must be at 3000- or 4000-level; and course applied to the MDC will not fulfill other Arts and Sciences degree requirements, not will MDC courses fulfill the major, minor, BGP, or other program requirements.</p> <p>⁴ Assumes the student selects a 21 semester hour minor and completes at least one course in the minor discipline prior to entering BGSU.</p> <p>⁵ BGSU requires a total of 122 credit hours for degree completion. The total number of hours in the third and fourth years represent a range of hours that may be needed depending on the individual course selections made during the first two years.</p>			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	123

SPECIAL NOTES
<p>The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Studio Art. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Studio Art and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.</p> <p>For more information, please contact: College of Arts and Sciences Academic Advising Office cas@bgsu.edu (419) 372-2015 https://www.bgsu.edu/arts-and-sciences.html</p>

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SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
Foreign Language III	3	Foreign Language IV	3
MDC 1	3	MDC 2	3
ARTS 2000-Level Studio Core Elective	3	ARTS 3000/4000 Advanced Studio Elective	3
ARTS 2000-Level Studio Core Elective	3	ARTS 3000/4000 Advanced Studio Elective	3
Minor Course	3	ARTH 3000/4000 Elective	3
		Minor Course	3
Total Semester 5 Credit Hours	15	Total Semester 6 Credit Hours	18

FOURTH YEAR

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
MDC 3000/4000 Course	3	ARTS 4070 Art in Context	3
ARTS 3000/4000 Advanced Studio Elective	3	MDC 3000/4000 Course	3
ARTS 3000/4000 Advanced Studio Elective	3	Minor Course	3
ARTH 3000/4000 Elective	3	Minor Course	3
Minor Course	3	Minor Course	3
Total Semester 7 Credit Hours	15	Total Semester 8 Credit Hours	15