

**Bowling Green State University** 

# Theatre Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised October 7, 2019)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Theatre degree at Bowling Green State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Theatre Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36		
Any Ohio Transfer 36 approved First Writing (TME001) course	WRIT 1110	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MATH 1150 (under review) <sup>1</sup> or Ohio Transfer 36 Elective*	3
Introduction to Theatre or Theatre Appreciation	THFM 1410 (to be submitted) <sup>1</sup>	
Any Ohio Transfer 36 approved Arts and Humanities course (outside of Theatre)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	WRIT 1120 <sup>2</sup>	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	COMM 1020	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	hio Transfer 36 approved courses  Ohio Transfer 36 Electives*	
PRE-MAJOR/BEGINNING MAJOR		
Script Analysis (OAH024)	THFM 1910	3
Acting Practicum (OAH025)	THFM 1000	1-3
Technology Practicum/Applied Theatre Technology (OAH026)	THFM 1010	1-3
Acting I (OAH027)	THFM 2410	3
Stagecraft (OAH028)	THFM 1470	2
OTHER RECOMMENDATIONS		
Foreign Language	Varies*	6-8
Electives	Varies*	4-7
TOTAL HOURS FROM ASSOCIATE DEGREE		61-65

#### **Advising Notes**

<sup>&</sup>lt;sup>1</sup> "Under review" or "to be submitted" indicates that the course does not currently carry the statewide course equivalency guarantee. However, the institution is working towards this goal and will act in good faith to ensure the appropriate equivalency is given that counts toward the degree.

<sup>&</sup>lt;sup>2</sup> Successful completion of WRIT 1120 with a "C or higher" is a BGSU graduation requirement.

<sup>(\*)</sup> Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.



## **Bowling Green State University**

# Theatre Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised October 7, 2019)

The following additional coursework will be required to complete the Bachelor of Arts in Theatre degree at Bowling Green State University after a student has completed their Associate of Arts Ohio Guaranteed Theatre Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COUF	RSEWORK TO COMPLETE BACHELOR'S DEGREE	Course Number	Credit Hours
BG Perspective:	International Perspective (if not taken during the associate degree) <sup>1</sup>	Varies	0-3
BG Perspective:	Cultural Diversity in the United States (if not taken during the associate degree) <sup>1</sup>	Varies	0-3
Arts and Sciences Requirement:	Foreign Language III and Foreign Language IV <sup>2</sup>	Varies	6
MDC:	Multidisciplinary Component <sup>3</sup>	Varies	9
Major Requirement:	Production Practicum: Acting II or Production Practicum: Tech II	THFM 3000 or THFM 3010	1
Major Requirement:	Production Practicum: Tech II	THFM 3010	3
Major Requirement:	Choose one of the following electives: THFM 1470, THFM 1480, THFM 1490, or THFM 1500	Varies	2
Major Requirement:	Performance Studies I	THFM 2020	3
Major Requirement:	Theatre Studies in Practice I	THFM 2980	1
Major Requirement:	Directing	THFM 3410	3
Major Requirement:	History & Literature: Origins to 1700	THFM 3470	3
Major Requirement:	History & Literature: 1700 to Present	THFM 3480	3
Major Requirement:	Theatre Studies in Practice II	THFM 3980	1
Major Requirement:	Senior Portfolio Review for Theatre	THFM 4980	1
Major Requirement:	THFM 3000/4000 Electives	Varies	9
Minor Requirement:	Minor Courses <sup>4</sup>	Varies	18
REMAINING COUP	RSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:5		63

#### **Advising Notes:**

<sup>&</sup>lt;sup>5</sup> BGSU requires a total of 122 credit hours for degree completion. The total number of hours in the third and fourth years represent a range of hours that may be needed depending on the individual course selections made during the first two years.

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	124-128

<sup>&</sup>lt;sup>1</sup> Students must complete the Bowling Green Perspective (BGP) requirements, which include select courses that meet the International Perspective and the Cultural Diversity in the United States requirements at BGSU. These can often be fulfilled as part of the associate degree with careful course selection. Please work with your advisor to identify appropriate courses.

<sup>&</sup>lt;sup>2</sup> Assumes the student has completed the first two semesters of the foreign language sequence prior to entering BGSU.

<sup>&</sup>lt;sup>3</sup> The College of Arts and Sciences at BGSU requires a four-course Multidisciplinary Component (MDC). This pathway assumes the student has completed the first course of the MDC prior to entering BGSU. Students are strongly encouraged to work with their advisor to maximize the potential transfer credit to fulfill the second MDC course as well. The four courses selected for the MDC may be closely related to the major, sample the diverse domains of the arts, humanities, natural sciences, and social sciences, or be interdisciplinary in nature. Each course must have a different prefix; at least two courses must be at 3000- or 4000-level; and course applied to the MDC will not fulfill other Arts and Sciences degree requirements, not will MDC courses fulfill the major, minor, BGP, or other program requirements.

<sup>&</sup>lt;sup>4</sup> Assumes the student selects a 21 semester hour minor and completes at least one course in the minor discipline prior to entering BGSU.



## **Bowling Green State University**

# Theatre Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised October 7, 2019)

### **SPECIAL NOTES**

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Theatre. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Theatre and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements.

For more information, please contact: College of Arts and Sciences Academic Advising Office cas@bgsu.edu (419) 372-2015 https://www.bgsu.edu/arts-and-sciences.html

## SAMPLE DEGREE MAP

THIRD YEAR

#### WIVII EE BEGINEE IV

SEMESTER 5		
Course Name & Number	Credit Hours	
Foreign Language III	3	
MDC 2	3	
THFM 1480, THFM 1490, or THFM 1500	2	
THFM 2020 Performance Studies	3	
THFM 3000 or 3010	1	
Minor Course	3	
Total Semester 5 Credit Hours	15	

SEMESTER 6		
Course Name & Number	Credit Hours	
Foreign Language IV	3	
MDC 3000/4000 Course	3	
THFM 2980 Theatre Studies in Practice I	1	
THFM 3010	1	
THFM 3000/4000 Elective	3	
Minor Courses	6	
Total Semester 6 Credit Hours	17	

### **FOURTH YEAR**

SEMESTER 7		
Course Name & Number	Credit Hours	
MDC 3000/4000 Course	3	
THFM 3010	1	
THFM 3410 Directing	3	
THFM 3470 History & Literature: Origins to 1700	3	
THFM 3000/4000 Elective	3	
Minor Course	3	
THFM 3980 Theatre Studies in Practice II	1	
Total Semester 7 Credit Hours	17	

SEMESTER 8		
Course Name & Number	Credit Hours	
THFM 3010	1	
THFM 3480 History & Literature: 1700 to Present	3	
THFM 4980 Senior Portfolio Review for Theatre	1	
THFM 3000/4000 Elective	3	
Minor Course	3	
Minor Course	3	
Total Semester 8 Credit Hours	14	