

Geography Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 29, 2024)

| GENERAL ED | OUCATION REQUIREMENTS/OHIO TRANSFER 36 | Course Number | Credit Hours |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------|
| ENGLISH CO | MPOSITION AND ORAL COMMUNICATION: | | 3 |
| Course 1: | Any Ohio Transfer 36 approved First Writing (TME001) course | ENG 1010/101H | 3 |
| MATHEMATIC | CS, STATISTICS, AND LOGIC: | | 3 |
| Course 1: | Introductory Statistics (TMM010) recommended ¹ | MATH 1410 | 3 |
| ARTS AND H | UMANITIES: | | 6 |
| + Course 1: | Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related) | AH Elective (see page 4 for list) | 3 |
| + Course 2: | Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related) | AH Elective (see page 4 for list) | 3 |
| SOCIAL AND | BEHAVIORAL SCIENCES: | | 6 |
| + Course 1: | Human Geography or Cultural Geography (OSS007) or World Regional Geography (OSS008) or any Ohio Transfer 36 approved Social and Behavioral Science course ² | GEOG 1010 | 3 |
| + Course 2: | Any Ohio Transfer 36 approved Social and Behavioral Sciences course (outside of geography if OSS007 or OSS008 was taken for Course 1) ² | SBS Elective (see pages 4-5 for list) | 3 |
| NATURAL SC | IENCES: | | 7-8 |
| Course 1: | Any Ohio Transfer 36 approved Physical Science course with or without lab ³ | ESCI 1310 and ESCI 131L | 4 |
| Course 2: | Any Ohio Transfer 36 approved Natural Science course with or without lab ³ | NS Elective (see pages 5-6 for list) | 3-4 |
| ADDITIONAL | CREDITS: | | 12 |
| Course 1: | Any Ohio Transfer 36 approved Second Writing (TME002) course | ENG 1020/102H or ENG 2151 | 3 |
| Course 2: | Any Ohio Transfer 36 approved Oral Communication (TMOC) course | COMM 1010/101H | 3 |
| Course 3: | Human Geography or Cultural Geography (OSS007) | GEOG 1000 | 3 |
| Course 4: | Any Ohio Transfer 36 Elective | Ohio Transfer 36 Elective (see pages 4-6 for list) | 3 |
| GENERAL ED | UCATION/OHIO TRANSFER 36 TOTAL: | | 37-38 |

Advising Notes:

Where it indicates ``Any Ohio Transfer 36 approved, "students should work closely with their advisors.

⁽⁺⁾ indicates that the courses chosen should be from two different areas within that category.

¹ Please note that some institutions may require College Algebra (TMM001). Check with your receiving institution.

²Human Geography or Cultural Geography (OSS007) and World Regional Geography (OSS008) also count toward pre-major/beginning major requirements.

³ Only one natural sciences lab is required. In some cases, taking one Biological Science and one Physical Science is preferred. Check with your receiving institution.



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| PRE-MAJOR, | BEGINNING MAJOR | Course Number | Credit Hours |
|------------|-----------------------------------------------------------------------------------------------------------------------|-----------------------------|--------------|
| Course 1: | Physical Geography (OSS006) (counted as part of the Ohio Transfer 36) ¹ | ESCI 1310 | 0 |
| Course 2: | Human Geography or Cultural Geography (OSS007) (counted as part of the Ohio Transfer 36) $^{\scriptscriptstyle 1}$ | GEOG 1000 | 0 |
| Course 3: | World Regional Geography (OSS008) (counted as part of the Ohio Transfer $36)^1$ | GEOG 1010 | 0 |
| Course 4: | Map Communication and Analysis (OSS026) | Course Sharing ² | 3 |
| Course 5: | Introduction to Geographic Information Systems (OSS051) | GEOG/CNST 1740 | 3 |
| PRE-MAJOR, | BEGINNING MAJOR TOTAL: | | 6 |

Advising Notes:

² Please discuss your course sharing options with your academic advisor.

| OTHER RECO | DMMENDATIONS | Course Number | Credit Hours |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------|
| Foreign Language: | Demonstrate competencies through the intermediate level (Statewide guaranteed transfer courses available in American Sign Language, Arabic, Chinese, Japanese, French, German, Italian, and Spanish) ¹ | Varies | 6-14 |
| Electives: | It is recommended for students to use these elective hours to explore pursuing a double major or minor using TAG approved courses. These hours can also be used to complete prerequisite coursework. If Human Geography or Cultural Geography (OSS007), World Regional Geography (OSS008), and/or Physical Geography (OSS006) is taken as part of the Ohio Transfer 36, then elective hours will be higher. | Electives | 3-11 |
| OTHER RECO | DMMENDATIONS TOTAL: | | 16-17 |

Advising Notes:

¹ A minimum of two semesters of foreign language should be taken if available. Additional foreign language courses may be needed as well – check with your receiving institution. If more foreign language courses are taken, then the number of elective hours will be lower.

| ASSOCIATE DEGREE | Total Credit Hours |
|-------------------------|-----------------------|
| ASSOCIATE DEGREE TOTAL: | 60 |

SPECIAL NOTES

Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

Some bachelor-degree granting institutions require additional general education courses outside of the Ohio Transfer 36 and students may be required to take these courses in their junior or senior year. Students will still be able to follow this pathway and complete their bachelor's degree in approximately 60 additional credit hours.

For more information, please contact:

(216) 987-6000, option 4

https://www.tri-c.edu/transfer

¹ Physical Geography (OSS006) and World Regional Geography (OSS008) simultaneously satisfy Ohio Transfer 36 and pre-major/beginning major requirements and are counted under the Ohio Transfer 36.



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SPECIAL NOTES

Students are required to complete a minimum of 12 credits of advanced coursework of the 60 semester credits. Degree requirements can be found at: http://catalog.tri-c.edu/academic-information/degree-certificate-program-requirements/

SAMPLE DEGREE MAP

FIRST YEAR

| SEMESTER 1 | | |
|--------------------------------------------------------|-----------------|--|
| Course Name & Number | Credit Hours | |
| ENG 1010/101H College Composition I | 3 | |
| MATH 1410 Elementary Probability and Statistics I | 3 | |
| GEOG 1000 Introduction to Geography | 3 | |
| COMM 1010/101H Fundamentals of Speech Communication | 3 | |
| Foreign Language (if needed) or Elective | 3-4 | |
| Total Semester 1 Credit Hours | 15-16 | |

| SEMESTER 2 | | |
|-----------------------------------------------------------------------|-----------------|--|
| Course Name & Number | Credit Hours | |
| ENG 1020/102H College Composition II or ENG 2151 Technical Writing | 3 | |
| ESCI 1310 and ESCI 131L Physcial Geography and Lab | 4 | |
| GEOG 1010 World Regional Geography | 3 | |
| Ohio Transfer 36 Arts and Humanities Elective | 3 | |
| Foreign Language (if needed) or Elective | 3-4 | |
| Total Semester 2 Credit Hours | 16-17 | |

SECOND YEAR

| SEMESTER 3 | | |
|------------------------------------------------------------------|-----------------|--|
| Course Name & Number | Credit Hours | |
| GEOG/CNST 1740 Fundamentals of Geographic Information Science | 3 | |
| Ohio Transfer 36 Arts and Humanities Elective | 3 | |
| Ohio Transfer 36 Natural Sciences Elective | 3-4 | |
| Foreign Language (if needed) or Elective | 3 | |
| Ohio Transfer 36 Social and Behavioral Sciences Elective | 3 | |
| Total Semester 3 Credit Hours | 15-16 | |

| SEMESTER 4 | | |
|------------------------------------------------------------------|-----------------|--|
| Course Name & Number | Credit Hours | |
| Ohio Transfer 36 Elective | 3 | |
| Elective | 3 | |
| Map Communication and Analysis (Course Sharing - See Advisor) | 3 | |
| Foreign Language (if needed) or Elective | 3 | |
| Elective | 3 | |
| Total Semester 4 Credit Hours | 15 | |



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OHIO TRANSFER 36 ELECTIVES

Please work closely with your advisor when selecting courses.

| ARTS AND HUMANITIES Course Number Hours Art Appreciation ART 1010 3 Survey of Non-Western Art ART 1040 Art History Survey: Prehistoric to Renaissance Art History Survey: Late Renaissance to Present Dance Appreciation Dance Appreciation Dance Iterature I ENG 2020 British Literature II ENG 2350 British Literature II ENG 2360 British Literature II ENG 2360 Introduction to Literature: Poetry ENG 2410 Introduction to Literature: Fiction ENG 2420 British Literature: Science Fiction African-American Literature II ENG 2500 British Literature II ENG 2450 British Literature: Poetry ENG 2410 Introduction to Literature: Poetry ENG 2420 British Literature: Poetry ENG 2410 British Literature: Fiction ENG 2420 British Literature: Fiction ENG 2420 British Literature: Fiction ENG 2420 British Literature: Fiction ENG 2450 British Literature: Science Fiction ENG 2450 British Literature: Science Fiction ENG 2450 British Literature: Science Fiction ENG 2450 British Literature: ENG 2510 British Literature II ENG 2510 British Literature II ENG 2520 British Literature II ENG 2520 British Literature ENG 2700 British Literature ENG 2710 British Literature ENG 2710 British Literature ENG 2720 British Literature ENG 2730 British Literature II ENG 2770 British Literature ENG 2770 British Literatu | Please work closely with yo | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|-----------|---|
| Survey of Non-Western Art ART 1040 Art History Survey: Prehistoric to Renaissance Art History Survey: Late Renaissance to Present Dance Appreciation Dance Appreciation Women Writers on the Experiences of Women American Literature I ENG 2310 British Literature II ENG 2320 British Literature II ENG 2350 British Literature II ENG 2360 Introduction to Literature: Poetry Introduction to Literature: Fiction Introduction to Literature: Drama Introduction to Literature: Science Fiction African-American Literature II ENG 250 Shakespeare ENG 2700 Shakespeare ENG 2710 Survey of Biblical Literature ENG 2730 Rhetorics of Gaming: Introduction to ENG 2770 ARRT 2020 ARRT 2020 ART 2030 SPNG 2370 ART 2030 | ARTS AND HUMANITIES | | |
| Art History Survey: Prehistoric to Renaissance Art History Survey: Late Renaissance to Present Dance Appreciation Dance Appreciation Women Writers on the Experiences of Women American Literature I BNG 2020 British Literature II British Literatu | Art Appreciation | ART 1010 | 3 |
| Renaissance Art History Survey: Late Renaissance to Present Dance Appreciation Women Writers on the Experiences of Women American Literature I British Literature II British Lite | Survey of Non-Western Art | ART 1040 | 3 |
| Present Dance Appreciation Dance Appreciation Women Writers on the Experiences of Women American Literature I ENG 2310 British Literature II ENG 2320 British Literature II ENG 2350 British Literature II ENG 2360 Introduction to Literature: Poetry Introduction to Literature: Fiction Introduction to Literature: Drama ENG 2420 Introduction to Literature: Science Fiction African-American Literature II ENG 2520 African-American Literature II ENG 2520 Introduction to Literature: Science Fiction African-American Literature II ENG 2520 African-American Literature II ENG 2520 Shakespeare ENG 2700 Shakespeare ENG 2710 Survey of Biblical Literature ENG 2730 Rhetorics of Gaming: Introduction to ENG 2770 SURVEY OF BIBLICAL LITERATURE III ENG 2770 SURVEY OF BIBLICAL LITERATURE ENG 2770 SURVEY OF BIBLICAL LITERAT | | ART 2020 | 3 |
| Women Writers on the Experiences of Women American Literature I ENG 2310 3 American Literature II ENG 2320 3 British Literature I ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 250 3 Introduction to Literature: Science Fiction ENG 2510 3 African-American Literature I ENG 2510 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | | ART 2030 | 3 |
| WomenENG 20203American Literature IENG 23103American Literature IIENG 23203British Literature IENG 23503British Literature IIENG 23603Introduction to Literature: PoetryENG 24103Introduction to Literature: FictionENG 24203Introduction to Literature: DramaENG 24303Introduction to Literature: ScienceENG 24503FictionENG 25103African-American Literature IENG 25103Literature for Children & AdolescentsENG 26013World LiteratureENG 27003ShakespeareENG 27103Survey of Biblical LiteratureENG 27203Exploration of World MythologyENG 27303Rhetorics of Gaming: Introduction toENG 27703 | Dance Appreciation | DANC 1100 | 3 |
| American Literature II ENG 2320 3 British Literature I ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2510 3 African-American Literature II ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | · · | ENG 2020 | 3 |
| British Literature I ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | American Literature I | ENG 2310 | 3 |
| British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | American Literature II | ENG 2320 | 3 |
| Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | British Literature I | ENG 2350 | 3 |
| Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | British Literature II | ENG 2360 | 3 |
| Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | Introduction to Literature: Poetry | ENG 2410 | 3 |
| Introduction to Literature: Science Fiction African-American Literature I African-American Literature II ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 World Literature ENG 2700 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 Exploration of World Mythology Rhetorics of Gaming: Introduction to ENG 2770 3 3 3 3 3 3 3 3 3 3 3 3 3 | Introduction to Literature: Fiction | ENG 2420 | 3 |
| Fiction African-American Literature I African-American Literature II ENG 2510 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 World Literature ENG 2700 Shakespeare ENG 2710 Survey of Biblical Literature ENG 2720 Exploration of World Mythology Rhetorics of Gaming: Introduction to ENG 2770 3 African-American Literature II ENG 2520 BNG 2601 BNG 2770 BNG 2770 AND AMERICAN STATE II BNG 2770 BNG 2770 AND AMERICAN STATE II BNG 27 | Introduction to Literature: Drama | ENG 2430 | 3 |
| African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | | ENG 2450 | 3 |
| Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | African-American Literature I | ENG 2510 | 3 |
| World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | African-American Literature II | ENG 2520 | 3 |
| Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to FNG 2770 3 | Literature for Children & Adolescents | ENG 2601 | 3 |
| Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to ENG 2770 3 | World Literature | ENG 2700 | 3 |
| Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to FNG 2770 3 | Shakespeare | ENG 2710 | 3 |
| Rhetorics of Gaming: Introduction to FNG 2770 3 | Survey of Biblical Literature | ENG 2720 | 3 |
| FN(1//() 3 | Exploration of World Mythology | ENG 2730 | 3 |
| | _ | ENG 2770 | 3 |
| Islam to the Modern Middle East HIST 2031 3 | Islam to the Modern Middle East | HIST 2031 | 3 |
| Women in American History HIST 2660 3 | Women in American History | HIST 2660 | 3 |
| Introduction to Humanities HUM 1010 3 | Introduction to Humanities | HUM 1010 | 3 |
| The Individual in the Cosmos HUM 1030 3 | The Individual in the Cosmos | HUM 1030 | 3 |
| Community Engagement Through the Humanities HUM 2020 3 | | HUM 2020 | 3 |
| Culture and Belief HUM 2030 3 | Culture and Belief | HUM 2030 | 3 |
| Film Appreciation MJS 1310 3 | Film Appreciation | MJS 1310 | 3 |
| Survey of European Classical Music MUS 1010 3 | Survey of European Classical Music | MUS 1010 | 3 |
| Survey of Jazz MUS 1020 3 | Survey of Jazz | MUS 1020 | 3 |
| Survey of Rock and Roll MUS 1030 3 | Survey of Rock and Roll | MUS 1030 | 3 |
| Survey of African-American Music MUS 1040 3 | Survey of African-American Music | MUS 1040 | 3 |

| ARTS AND HUMANITIES, CONTINUED | Course Number | Credit Hours |
|--------------------------------------------------------|------------------|-----------------|
| Survey of World Music | MUS 1050 | 3 |
| Jazz History | MUS 2541 | 3 |
| Critical Thinking | PHIL 1000 | 3 |
| Introduction to Philosophy | PHIL 1010/101H | 3 |
| Comparative World Religions | PHIL 2010 | 3 |
| Ethics | PHIL 2020/202H | 3 |
| Philosophy of Science | PHIL 2031 | 3 |
| Philosophy of Art | PHIL 2040 | 3 |
| Bioethics | PHIL 2050/205H | 3 |
| Business Ethics | PHIL 2060 | 3 |
| Honors Social Justice | PHIL 208H | 3 |
| Introduction to Religious Studies | REL 1010 | 3 |
| Comparative World Religions | REL 2000 | 3 |
| Religious Traditions of Western Christianity | REL 2010 | 3 |
| African-American Religious Experience | REL 2060 | 3 |
| Theatre Appreciation | THEA 1010 | 3 |
| Survey and Appreciation of American Musical Theatre | THEA 1100 | 3 |
| History of Theatre and Drama I | THEA 2210 | 3 |
| History of Theatre and Drama II | THEA 2220 | 3 |

| SOCIAL AND BEHAVIORAL SCIENCES | Course Number | Credit Hours |
|---------------------------------------|------------------|-----------------|
| Cultural Anthropology | ANTH 1010 | 3 |
| Peoples and Cultures of the World | ANTH 2010 | 3 |
| Archaeology | ANTH 2110 | 3 |
| Survey of Economics | ECON 1210 | 3 |
| Principles of Microeconomics | ECON 2000 | 3 |
| Principles of Macroeconomics | ECON 2010 | 3 |
| Introduction to Geography | GEOG 1000 | 3 |
| World Regional Geography | GEOG 1010 | 3 |
| Africans in the Americas | GEOG 1050 | 3 |
| Regional Geography of the US & Canada | GEOG 1510 | 3 |
| Environmental Geography | GEOG 2030 | 3 |
| History of Civilization I | HIST 1010/101H | 3 |
| History of Civilization II | HIST 1020/102H | 3 |
| United States History to 1877 | HIST 1510/151H | 3 |
| United States History Since 1877 | HIST 1520/152H | 3 |



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|-----------------------------------------------|--------------------|-----------------|
| SOCIAL AND BEHAVIORAL SCIENCES, CONTINUED | Course Number | Credit Hours |
| History of Immigration in America | HIST 1630 | 3 |
| History of Africa | HIST 1700 | 3 |
| African-American Women in History | HIST 2070 | 3 |
| African-American History to 1877 | HIST 2150 | 3 |
| African-American History 1877 - Present | HIST 2160 | 3 |
| Women in American History | HIST 2660 | |
| History of Modern Africa | HIST 2700 | 3 |
| American National Government | POL 1010/101H | 3 |
| State and Local Government | POL 1020 | 3 |
| Introduction to Conflict and Peace Studies | POL 2020 | 3 |
| Comparative Politics | POL 2030 | 3 |
| Political Systems of Africa | POL 2060 | 3 |
| International Relations | POL 2070 | 3 |
| Constitutional Law | POL 2100 | 3 |
| General Psychology | PSY 1010/101H | 3 |
| Intro to Industrial/Organizational Psych | PSY 1050 | 3 |
| Child Growth and Development | PSY 2010 | 3 |
| Life Span Development | PSY 2020/202H | 3 |
| Social Psychology | PSY 2040 | 3 |
| Psychology of Personality | PSY 2050 | 3 |
| Adolescent Psychology | PSY 2060 | 3 |
| Psychopathology | PSY 2081 | 3 |
| Introduction to Aging | PSY 2100 | 3 |
| Educational Psychology | PSY 2110 | 3 |
| Introductory Sociology | SOC 1010/101H | 3 |
| Social Institutions | SOC 1020 | 3 |
| Social Problems | SOC 2010/201H | 3 |
| Sociology of the Family | SOC 2020 | 3 |
| Aging and Society | SOC 2100 | 3 |
| Death and Dying | SOC 2110 | 3 |
| Introduction to Criminology | SOC 2160 | 3 |
| Contemporary American Black-White Relations | SOC 2310 | 3 |
| Sociology of Gender | SOC 2410 | 3 |
| Urban Sociology | SOC 2510 | 3 |
| Race and Ethnic Relations | SOC 2550 | 3 |
| Introduction to Urban Studies | UST 1010 | 3 |

| SOCIAL AND BEHAVIORAL SCIENCES, CONTINUED | Course Number | Credit Hours |
|-------------------------------------------|------------------|-----------------|
| Urban Cultures | UST 2020 | 3 |
| Urban Politics | UST 2070 | 3 |
| American Urban History | UST 2640 | 3 |
| Introduction to Women's Studies | WGS 1510/151H | 3 |
| Women in the World | WGS 2010/201H | 3 |
| Women and Politics | WGS/POL 2120 | 3 |

| NATURAL SCIENCES | Course Number | Credit Hours |
|-----------------------------------------|--------------------|-----------------|
| Human Evolution* | ANTH 1210* | 4 |
| The Cell and DNA* | BIO 1040* | 3 |
| The Cell and DNA Laboratory* | BIO 104L* | 1 |
| Human Biology* | BIO 1050* | 3 |
| Human Biology Laboratory* | BIO 105L* | 1 |
| Environment, Ecology, & Evolution* | BIO 1060* | 3 |
| Environment, Ecology, & Evolution Lab* | BIO 106L* | 1 |
| Insect Biology | BIO 1070 | 3 |
| Introduction to Biological Chemistry* | BIO 1100* | 3 |
| Anatomy & Phys. of Domestic Animals I* | BIO 1410* | 4 |
| Anatomy & Phys. of Domestic Animals II* | BIO 1420* | 4 |
| Principles of Biology I* | BIO 1500/150H* | 4 |
| Principles of Biology II* | BIO 1510* | 4 |
| Principles of Genetics | BIO 2060 | 3 |
| Environmental Science | BIO 2150 | 3 |
| Microbiology* | BIO 2500* | 4 |
| Everyday Chemistry | CHEM 1000 | 3 |
| Everyday Chemistry Laboratory* | CHEM 100L* | 1 |
| Introduction to Inorganic Chemistry* | CHEM 1010/101H* | 4 |
| Intro to Organic Chem and Biochem* | CHEM 1020/102H* | 4 |
| General Chemistry I | CHEM 1300 | 4 |
| Honors General Chemistry I* | CHEM 130H* | 5 |
| General Chemistry I Laboratory* | CHEM 130L* | 1 |
| General Chemistry II* | CHEM 1310/131H* | 4 |
| Advising Note: | | |

* Please see <u>Tri-C catalog</u> for approved modalities.



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| NATURAL SCIENCES, CONTINUED | Course Number | Credit Hours |
|---------------------------------------|------------------|-----------------|
| General Chemistry II Laboratory* | CHEM 131L* | 1 |
| Earth | ESCI 1030 | 3 |
| Earth Laboratory* | ESCI 103L* | 1 |
| Introduction to Ocean Studies | ESCI 1050 | 3 |
| Physical Geography | ESCI 1310 | 3 |
| Laboratory in Physical Geography* | ESCI 131L* | 1 |
| Physical Geology | ESCI 1410/141H | 3 |
| Laboratory in Physical Geology | ESCI 141L | 1 |
| Historical Geology | ESCI 1510 | 3 |
| Laboratory in Historical Geology* | ESCI 151L* | 1 |
| Geology of the National Parks | ESCI 1610 | 3 |
| Lab in Geology of the National Parks* | ESCI 161L* | 1 |
| Astronomy | PHYS 1010 | 3 |
| Astronomy Laboratory* | PHYS 101L* | 1 |
| Everyday Physics | PHYS 1050 | 2 |
| College Physics I* | PHYS 1210* | 4 |
| College Physics II* | PHYS 1220* | 4 |
| General Physics I* | PHYS 2310* | 5 |
| General Physics II* | PHYS 2320* | 5 |
| General Physics II* | PHYS 2320* | 5 |

Advising Note:

^{*} Please see <u>Tri-C catalog</u> for approved modalities.