

Miami University

Art History Bachelor of Arts

Effective beginning Academic Year 2022-23 (Last revised August 14, 2023)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Art History degree at Miami University for students who completed an Associate of Arts degree via the Ohio Guaranteed Art History Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

| COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE | Course Number | Credit Hours |
|---|--|-----------------|
| GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36 | | |
| Any Ohio Transfer 36 approved First Writing (TME001) course | ENG 111 | 3 |
| Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)] | MTH 119 | 4 |
| Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related) | Ohio Transfer 36 Elective* | 3 |
| Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related) | Ohio Transfer 36 Elective* | 3 |
| Any Ohio Transfer 36 approved Social and Behavioral Sciences course | Ohio Transfer 36 Elective* | 3 |
| Any Ohio Transfer 36 approved Social and Behavioral Sciences course | Ohio Transfer 36 Elective* | 3 |
| Any Ohio Transfer 36 approved Natural Sciences course with lab | Ohio Transfer 36 Elective* | 4 |
| Any Ohio Transfer 36 approved Natural Sciences course | Ohio Transfer 36 Elective* | 3 |
| Any Ohio Transfer 36 approved Second Writing (TME002) course | ENG112 | 3 |
| Any Ohio Transfer 36 approved Oral Communication (TMOC) course | Ohio Transfer 36 Elective* | |
| Up to 6 additional hours of Ohio Transfer 36 approved courses | Ohio Transfer 36 Electives* | 6 |
| PRE-MAJOR/BEGINNING MAJOR | | |
| Survey of Art History I & II (OAH005) | ART 187 and ART 188 | 6 |
| Basic Drawing (OAH001) or 2-D Foundations (OAH058) | ART 121 or ART 102 and ART 111 | 3-4.5 |
| Approved Studio/Fine Art Elective Courses (Duplicated courses not accepted) Choose one from: Basic Drawing (OAH001) 2-D Foundations (OAH058) 3-D Foundations (OAH059) Sculpture (OAH047) Painting (OAH048) Printmaking (OAH049) Ceramics I (OAH050) Life Drawing (OAH051) Photography, Digital (OAH002) Photography, Darkroom (OAH006) Photography, Non-Darkroom (OAH011) | ART 121, ART 102 and ART 111, ART 271, ART 231, ART 241, or ART 261 | 3 |
| OTHER RECOMMENDATIONS | | |
| World Language | Varies* | 6-8 |
| Electives | Varies* | 6-8 |
| TOTAL HOURS FROM ASSOCIATE DEGREE: | | 60-65 |

Advising Notes:

(*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.



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The following additional coursework will be required to complete the Bachelor of Arts in Art History degree at Miami University after a student has completed their Associate of Arts Ohio Guaranteed Art History Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

| REMAINING COURSEWOR | K TO COMPLETE BACHELOR'S DEGREE | Course Number | Credit Hours |
|--|---|------------------------------------|--------------|
| Major Course: | Global Design ¹ | ARC 107 | 3 |
| General Education: | Writing and the Visual Arts | ART 285 | 3 |
| Major Course: | At least two Level 2 Themed Courses | Select courses in ARC, ART, or CLS | 6 |
| Major Course: | At least one Level 3 Area Course (upper-level course in the Art of Asia, Africa, or the Americas) | Varies | 3 |
| Major Course: | At least one Level 3 European Art Course | Select ARC or ART courses | 3 |
| Major Course: | At least one Level 3 Pre-Modern Art (of any geographic area or areas) | Select ARC or ART courses | 3 |
| Major Course: | At least one additional upper-level course from any Level 3 area | Select ARC or ART courses | 3 |
| Major Course: | One Level 4 ARC or ART seminar | ARC 405 or ART 480 | 3 |
| Major Course: | Field Study in Art and Architecture History | ART 391 | 3 |
| Major and General Education Requirement: | Art History Capstone | ART 498 | 3 |
| General Education: | Global Inquiry Courses | Varies | 3-6 |
| General Education: | Intercultural Consciousness Course | Varies | 3 |
| General Education: | Experiential Learning | Varies | 0-3 |
| General Electives/ Divisional Requirement: | General Electives | Varies | 20-25 |
| REMAINING COURSEWOR | K TO COMPLETE BACHELOR'S DEGREE TOTAL:3 | | 64 |

Advising Notes:

³ Miami University requires a total of 124 credit hours for degree completion. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.

| COMPLETE BACHELOR'S DEGREE | Total Credit Hours |
|----------------------------|-----------------------|
| BACHELOR'S DEGREE TOTAL: | 124 |

¹A student may be able to complete a different architectural history course. This will be determined after a review of a student's transfer coursework in introductory art history.

²Assumes that the student has completed the first two semesters of selected foreign language prior to entering Miami University, or that credit has been earned via an approved Advanced Placement or International Baccalaureate exam through the end of the beginning level (or higher). The College of Arts & Sciences (CAS) requires that students earn credit in a foreign language at or beyond the 202-level.



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SPECIAL NOTES

For more information, please contact: College of Creative Arts Advising Office radlergb@miamioh.edu (513) 529-2209

https://miamioh.edu/cca/current-students/index.html

SAMPLE DEGREE MAP

THIRD YEAR

| SEMESTER 5 | | |
|--|-----------------|--|
| Course Name & Number | Credit Hours | |
| ARC 107 (or other approved ARC History course) | 3 | |
| ART 285 Writing and the Visual Arts | 3 | |
| ARC/ART Level 2 course | 3 | |
| Intercultural Consciousness Course | 3 | |
| General Elective | 3 | |
| Total Semester 5 Credit Hours | 15 | |

| SEMESTER 6 | | |
|--|-----------------|--|
| Course Name & Number | Credit Hours | |
| ARC/ART Level 2 course | 3 | |
| ARC/ART Level 3 course | 3 | |
| ART 391 Field Study in Art and Architecture History | 3 | |
| Global Inquiry Course | 3 | |
| General Elective | 4 | |
| Total Semester 6 Credit Hours | 16 | |

FOURTH YEAR

| SEMESTER (| | |
|---|-----------------|--|
| Course Name & Number | Credit Hours | |
| ARC/ART Level 3 course | 3 | |
| ARC/ART Level 3 course | 3 | |
| ART 498 Art History Capstone | 3 | |
| Global Inquiry Course or General Elective | 3 | |
| General Elective | 3 | |
| | | |
| Total Semester 7 Credit Hours | 15 | |

| SEMESTER 8 | | |
|-------------------------------|-----------------|--|
| Course Name & Number | Credit Hours | |
| ARC/ART Level 3 course | 3 | |
| ARC/ART Level 4 course | 3 | |
| General Elective | 3 | |
| Total Semester 8 Credit Hours | 18 | |