

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Music degree at Miami University for students who completed an Associate of Arts degree via the Ohio Guaranteed Music Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
<b>GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36</b>		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 111	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 119	4
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	4
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 112	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Ohio Transfer 36 Elective*	3
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6
<b>PRE-MAJOR/BEGINNING MAJOR</b>		
Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052) <sup>1</sup>	MUS 101, MUS 102, MUS 201, MUS 202, MUS 151, and MUS 152	14
Functional Keyboard/Piano one year sequence (OAH019) <sup>2</sup>	MUS 160 and MUS 161	2
Applied Music (OAH020) <sup>3</sup>	MUS 142	4
Large Ensemble (OAH022) <sup>4</sup>	MUS 100A-G, MUSQ	4
<b>OTHER RECOMMENDATIONS</b>		
World Language	Varies*	0-8
Electives	Varies*	0-2
<b>TOTAL HOURS FROM ASSOCIATE DEGREE:</b>		<b>60-65</b>
<p>Advising Notes:            (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.  <sup>1</sup> Taught separately or in combination. An entire sequence <b>MUST BE COMPLETED</b> and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.  <sup>2</sup> An entire sequence <b>MUST BE COMPLETED</b> and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.  <sup>3</sup> One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.  <sup>4</sup> Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.</p>		

Miami University  
**Music**  
**Bachelor of Arts**

*Effective beginning Academic Year 2022-23 (Last revised August 28, 2023)*

The following additional coursework will be required to complete the Bachelor of Arts in Music degree at Miami University after a student has completed their Associate of Arts Ohio Guaranteed Music Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
Major Core Course:	Diverse Worlds of Music or Global Popular Music	MUS 185 or MUS 186	3
Major Core Course:	Recital Attendance (7 total semesters)	MUS 140	0
Major Core Course:	History of Western Music	MUS 211	3
Major Core Course:	History of Western Music	MUS 212	3
Music Electives:	MUS courses from pick list	MUS XXX	6
Additional Music Courses in Concentration (Performance, Culture, or Technology):	MUS courses from pick lists	MUS XXX	10-17 (varies based on concentration)
Divisional Requirement:	First (if needed) and second year of selected foreign language sequence	101, 102, 201, and 202	14
Capstone:	Any university approved capstone	Varies	3
General Education:	Intercultural Consciousness Course	Varies	3
General Education:	Additional General Education Requirement not met in the first two years	Varies	0-6
General Electives:	General Electives	Varies	12-20
<b>REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:<sup>1</sup></b>			<b>63-65</b>
Advising Notes: <sup>1</sup> Miami University requires a total of 124 credit hours for degree completion. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
<b>BACHELOR'S DEGREE TOTAL:</b>	<b>124</b>

SPECIAL NOTES
The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

**SPECIAL NOTES**

For more information, please contact:  
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**SAMPLE DEGREE MAP**

**THIRD YEAR**

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
MUS 211 History of Western Music	3	MUS 212 History of Western Music	3
MUS 140 Recital Attendance	0	MUS 140 Recital Attendance	0
Music Elective from pick list	3	Music Elective from pick list	3
Intercultural Consciousness Course	3	MUS 185 Diverse Worlds of Music or MUS 186 Global Popular Music	3
Foreign Language 101	4	Music Concentration	3
Music Concentration	3	Foreign Language 102	4
<b>Total Semester 5 Credit Hours</b>	<b>16</b>	<b>Total Semester 6 Credit Hours</b>	<b>16</b>

**FOURTH YEAR**

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
MUS 140 Recital Attendance	0	MUS 140 Recital Attendance	0
Music Concentration	3	Foreign Language 202	3
Foreign Language 201	3	Capstone	3
General Elective/Divisional Requirement	3	Music Concentration	3
General Elective/Divisional Requirement	3	General Elective/Divisional Requirement	3
General Elective/Divisional Requirement	3	General Elective/Divisional Requirement	3
<b>Total Semester 7 Credit Hours</b>	<b>15</b>	<b>Total Semester 8 Credit Hours</b>	<b>15</b>