

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Theatre degree at Miami University for students who completed an Associate of Arts degree via the Ohio Guaranteed Theatre Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

| COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE  | Course Number                    | Credit Hours |
|---|----------------------------------|--------------|
| <b>GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36</b>  |                                  |              |
| Any Ohio Transfer 36 approved First Writing (TME001) course   | ENG 111                          | 3            |
| Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]   | MTH 119                          | 4            |
| Introduction to Theatre or Theatre Appreciation   | THE 101                          | 3            |
| Any Ohio Transfer 36 approved Arts and Humanities course (outside of Theatre)   | Ohio Transfer 36 Elective*       | 3            |
| Any Ohio Transfer 36 approved Social and Behavioral Sciences course   | Ohio Transfer 36 Elective*       | 3            |
| Any Ohio Transfer 36 approved Social and Behavioral Sciences course   | Ohio Transfer 36 Elective*       | 3            |
| Any Ohio Transfer 36 approved Natural Sciences course with lab  | Ohio Transfer 36 Elective*       | 3            |
| Any Ohio Transfer 36 approved Natural Sciences course   | Ohio Transfer 36 Elective*       | 3            |
| Any Ohio Transfer 36 approved Second Writing (TME002) course  | ENG 112                          | 3            |
| Any Ohio Transfer 36 approved Oral Communication (TMOC) course  | Ohio Transfer 36 Elective*       | 3            |
| Up to 6 additional hours of Ohio Transfer 36 approved courses   | Ohio Transfer 36 Electives*      | 6            |
| <b>PRE-MAJOR/BEGINNING MAJOR</b>  |                                  |              |
| Script Analysis (OAH024)  | THE 101                          | 3            |
| Acting Practicum (OAH025)   | THE 200A                         | 1-3          |
| Technology Practicum/Applied Theatre Technology (OAH026)  | THE 200 (B, C, D, E, F, G, or I) | 1-3          |
| Acting I (OAH027)   | THE 131                          | 3            |
| Stagecraft (OAH028)   | THE200B and THE 257              | 3            |
| <b>OTHER RECOMMENDATIONS</b>  |                                  |              |
| World Language  | Varies*                          | 6-8          |
| Electives   | Varies*                          | 4-7          |
| <b>TOTAL HOURS FROM ASSOCIATE DEGREE:</b>   |                                  | <b>60-65</b> |
| Advising Notes:<br>(* ) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded. |                                  |              |

### SPECIAL NOTES

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Theatre. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Theatre and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements.

*Effective beginning Academic Year 2022-23 (Last revised August 28, 2023)*

The following additional coursework will be required to complete the Bachelor of Arts in Theatre degree at Miami University after a student has completed their Associate of Arts Ohio Guaranteed Theatre Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

| REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE   |   | Course Number                | Credit Hours |
|--|---|------------------------------|--------------|
| Major Core Course:   | Introduction to Theatre Resources and Skills  | THE 107                      | 1            |
| Major Core Course:   | Theatre Organization and Communication  | THE 142                      | 1            |
| Major Core Course:   | Visual Communication for the Theatre  | THE 251                      | 3            |
| Major Core Course:   | World Stages I  | THE 291                      | 3            |
| Major Core Course:   | World Stages II   | THE 292                      | 3            |
| Major Core Course:   | Professional Practice in Theatre  | THE 301                      | 1            |
| Major Core Course:   | Fundamentals of Directing   | THE 421                      | 3            |
| Major Core Course:   | Politics and Ethics of Theatre and Performance  | THE 422                      | 3            |
| Major Theatre Technology Course:   | Costume Fundamentals, Stagecraft & Theatre Technologies, OR Scene Painting Fundamentals | THE 253, THE 257, or THE 258 | 9            |
| Major Theatre Skills Courses:  | Select three THE courses from pick list   | Varies                       | 9            |
| Major Theatre Studies Course:  | Select one THE course from pick list  | Varies                       | 3            |
| Major Theatre Production Course:   | Production & Performance Practicum and/or Advanced Production & Performance Practicum   | THE 200 and/or THE 400       | 6            |
| General Education :  | Capstone  | Varies                       | 3            |
| General Education:   | Intercultural Consciousness   | Varies                       | 3            |
| General Electives/ Divisional Requirement:   | General Electives   | Varies                       | 18           |
| <b>REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:<sup>2</sup></b>   |   |                              | <b>63</b>    |
| Advising Notes:  |   |                              |              |
| <sup>1</sup> Total number of theatre practicum hours (THE 200) required, including those transferred from two-year institution, is six, with no more than three in any one sub-discipline (A-R).   |   |                              |              |
| <sup>2</sup> Miami University requires a total of 124 credit hours for degree completion. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program. |   |                              |              |

| COMPLETE BACHELOR'S DEGREE      | Total Credit Hours |
|---------------------------------|--------------------|
| <b>BACHELOR'S DEGREE TOTAL:</b> | <b>124</b>         |

| SPECIAL NOTES  |
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| For more information, please contact:<br>College of Creative Arts Advising Office<br><a href="mailto:radlergb@miamioh.edu">radlergb@miamioh.edu</a><br>(513) 529-2209<br><a href="https://miamioh.edu/cca/current-students/index.html">https://miamioh.edu/cca/current-students/index.html</a> |

**SAMPLE DEGREE MAP**

**THIRD YEAR**

| SEMESTER 5   |              | SEMESTER 6                               |              |
|--|--------------|--|--------------|
| Course Name & Number   | Credit Hours | Course Name & Number                     | Credit Hours |
| THE 107 The Theatre Major: an Introduction to Theatre Resources and Skills | 1            | Theatre Skills Course                    | 3            |
| THE 142 Theatre Organization and Communication                             | 1            | THE 292 World Stages II                  | 3            |
| THE 251 Visual Communication for the Theatre                               | 3            | THE 301 Professional Practice in Theatre | 1            |
| Theatre Technology Course  | 3            | THE 421 Fundamentals of Directing        | 3            |
| Theatre Production Practicum   | 1-2          | THE 301 Professional Practice            | 1            |
| THE 201 World Stages I   | 3            | Theatre Production Practicum             | 1-2          |
| General Elective/Divisional Requirement                                    | 3            | Intercultural Consciousness Course       | 3            |
| <b>Total Semester 5 Credit Hours</b>                                       | <b>15-16</b> | <b>Total Semester 6 Credit Hours</b>     | <b>15-16</b> |

**FOURTH YEAR**

| SEMESTER 7                               |              | SEMESTER 8                              |              |
|--|--------------|---|--------------|
| Course Name & Number                     | Credit Hours | Course Name & Number                    | Credit Hours |
| THE 422 Politics & Ethics of Performance | 3            | Theatre Production Practicum            | 1-2          |
| Theatre Skills Elective                  | 3            | Theatre Skills Elective                 | 3            |
| Theatre Production Practicum             | 1-2          | Theatre Studies Course                  | 3            |
| General Elective/Divisional Requirement  | 3            | Capstone                                | 3            |
| General Elective/Divisional Requirement  | 3            | General Elective/Divisional Requirement | 3            |
| General Elective/Divisional Requirement  | 3            | General Elective/Divisional Requirement | 3            |
| <b>Total Semester 7 Credit Hours</b>     | <b>16-17</b> | <b>Total Semester 8 Credit Hours</b>    | <b>16-17</b> |