

Youngstown State University

Music Bachelor of Arts

Effective beginning Academic Year 2019-20 (Last revised July 31, 2020)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Music Theory degree at Youngstown State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Music Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours	
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36			
Any Ohio Transfer 36 approved First Writing (TME001) course	ENGL 1550	3	
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MATH 2623	3	
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Humanities related)	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Arts and Humanities course (Recommended: Arts related)	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3-4	
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENGL 1551	3	
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	CMST 1545	3	
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6	
PRE-MAJOR/BEGINNING MAJOR			
Combined two year sequence - Music Theory/Ear Training two year sequence (OAH052)1	MUTC 1531, 1531L, 1532, 1532L, 2631, 2631L, 2632, and 2632L	16	
Functional Keyboard/Piano one year sequence (OAH019) ²	MUAC 1581 and 1582	2	
Applied Music (OAH020) ³	BASS/BHRN/CELL/CLAR/FHRN/ FLUT/GUIT/HARP/ORGN/PERC/ PIAN/SAX/SBSS/TROM/TRUM/ TUBA/VIOL/VION/VOIC 1501, 1502, 2603, 2604, 2605, 2606, 3703, 3704, 3705, 3706, 4803, 4804, 4805, 4806	4-8	
Large Ensemble (OAH022) ⁴	MUEN 0002, 0004, 0005, 0006, or 0007	4	
OTHER RECOMMENDATIONS			
Foreign Language	Varies*	0-8	
Electives	Varies*	0-2	
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65	

Advising Notes:

- (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.
- ¹Taught separately or in combination. An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.
- ² An entire sequence MUST BE COMPLETED and passed for classes that are sequential in nature. If the entire sequence is not completed and passed, the transfer student will be required to take a proficiency test to determine placement in the sequence at the receiving university. Any proficiency level, as determined by examination, performance jury, or other means, that is required of native students will also be required of transfer students for acceptance into the program.
- ³ One 60 minute lesson per week per term. Applied level entry standards are the responsibility of the receiving institution.
- ⁴ Number of credits/years of major ensemble performance remaining at the receiving institution will be determined by the receiving institution based on the performance skill as demonstrated by the performance entry standard.



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The following additional coursework will be required to complete the Bachelor of Arts in Music Theory degree at Youngstown State University after a student has completed their Associate of Arts Ohio Guaranteed Music Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COUR	SEWORK TO COMPLETE BACHELOR'S DEGREE	Course Number	Credit Hours
Foreign Language Requirement:	First and Second Year of Foreign Language (if not taken as part of the associate degree program)	1550 and 2600	8
Major Requirements:	Applied Lessons [Includes senior recital for no credit]	3701, 3702, 4801	6
Major Requirements:	Analytical Techniques	MUTC 3750	3
Major Requirements:	Music History and Literature 1-4	MUHL 3771, 3772, 3773, 3774	12
Major Requirements:	Choral and Instrumental Conducting	MUCO 3715	3
Major Requirements:	Class Piano 3-4 or Jazz Piano 1-2	MUAC 2681 and 2682 or MUAC 3781 and 3782	2
Major Requirements:	Large Ensemble x3	MUEN 0002, 0004, 0007, 0008, 0029	3
Major Requirements:	Small Ensemble x3	MUEN (Not 0002, 0004, 0006, 0007, 0008, 0029)	3
Minor Requirement:	Minor Courses	Varies	18
Electives:	Electives	Varies	3
REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:1		61	

Advising Notes:

¹ All music students are required to attend 30 YSU concerts/recitals and 36 Convocations. Students taking applied lessons must enroll in at least one ensemble. The list of courses is applicable to the BA performance degree. Students must complete at least 39 hours of coursework must be upper-division (3700 or higher). Youngstown State University requires a total of 120 credit hours to earn a bachelor's degree. The total number of hours to complete a bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	120

SPECIAL NOTES

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) in Music. It is not guaranteed to count toward a Bachelor of Music (BM) and would be evaluated on a course-by-course basis. Additional admission requirements for either the BA in Music or BM degree may include audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

Some bachelor-degree granting institutions require additional general education courses outside of the Ohio Transfer Module and students may be required to take these courses in their junior or senior year. Students will still be able to follow this pathway and complete their bachelor's degree in approximately 60 additional credit hours.



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SPECIAL NOTES

For more information, please contact: Dana School of Music (330) 941-3636

https://ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music

SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5		
Course Name & Number	Credit Hours	
Applied 3701	2	
MUTC 3750	3	
MUHL 3771	3	
MUAC 2681	1	
Large Ensemble	1	
Minor Course	3	
Foreign Language 1550	4	
Total Semester 5 Credit Hours	17	

SEMESTER 6		
Course Name & Number	Credit Hours	
Applied 3702	2	
MUCO 3715	3	
MUHL 3772	3	
MUAC 2682	1	
Small Ensemble	1	
Minor Course	3	
Foreign Language 2660	4	
Total Semester 6 Credit Hours	17	

FOURTH YEAR

SEMESTER 7		
Course Name & Number	Credit Hours	
Applied 4801	2	
MUHL 3773	3	
Small Ensemble	1	
Minor Courses	6	
Large Ensemble	1	
Total Semester 7 Credit Hours	13	

SEMESTER 8		
Course Name & Number	Credit Hours	
MUHL 3774	3	
Minor Courses	6	
Elective	3	
Large Ensemble	1	
Small Ensemble	1	
Total Semester 8 Credit Hours	14	