Syllabus : Elementary French I, Wright State University

FR 1010 : français élémentaire I, CRN 70999Semestre : automne 2014Prof : Dr. Kirsten Halling, kirsten.halling@wright.eduJours: lundi, mercredi, vendrediJours: lundi, mercredi, vendrediJours: lundi, mercredi, vendrediBureau: 343 MillettTél: 775-2641Heures de consultation: lundi, mercredi, vendredi : 14h30-15h30 (MWF : 2 :30-3 :30)

Online workbook : <u>http://books.quia.com</u> Le français à WSU : <u>http://www.wright.edu/cola/Dept/ml/french_info.html</u>

Manuel obligatoire: Manley, Smith, McMinn, Prévost. *Horizons, 6th Ed* (Boston: Heinle, Cengage, 2014) *with required iLrn online homework access code.* n.b. A copy of the text (but not the code !) has been placed on reserve in Dunbar Library.

Course Description :

Laissez les bons temps rouler au cours de français! FR 1010 is the first half of the Elementary French course sequence. This sequence (FR 1010-1020) entails the beginning study of the French language and the exploration of many aspects of French and Francophone (African, Caribbean, Canadian, etc.) cultures. Oral and written practice of grammatical structures, vocabulary and idiomatic expressions will be taught within the context of modern life in France and French speaking countries. These beginning classes will be conducted *at least* **90%** in French and will require active participation and interaction.

Course Objectives:

In this class, students will express themselves orally and in written form by developing a repertoire of high-frequency vocabulary and basic grammatical structures that permit them to talk about themselves and others. Students will also develop a basic understanding of written and spoken French and a budding cultural awareness through the incorporation of culturally authentic texts and videos related to French and Francophone culture, politics, art, and literature.

Learning Outcomes: By the end FR 1010, you will be able to:

- 1. Interpersonal Communication: You will engage in very simple exchanges in culturally appropriate ways on very familiar topics using contextualized words, phrases, a few common idiomatic expressions, and simple sentences in highly practiced situations.
 - a. You will be able to list, name, and identify; state what people, places, and things are like with a few details;
 - b. You will be able to ask and answer predictable, formulaic questions

- c. You will be able to use culturally appropriate gestures and formulaic expressions in highly practiced applications and may show awareness of the most obvious cultural differences or prohibitions.
- 2. Interpretive Listening/Viewing: You will be able to demonstrate understanding of the main idea, as well as a few details, cognates, and idiomatic and formulaic expressions, in a variety of oral texts and media.
 - a. You will be able to use key words and phrases to demonstrate understanding of very simple oral texts and media on very familiar topics, with or without visual support.
 - b. You will begin to use context cues for basic comprehension.
 - c. You will use your own cultural background to derive meaning from texts.
- 3. Interpretive Reading: By the end of the first beginning foreign language course, you will be able to demonstrate understanding of the main idea, as well as a few details and idiomatic expressions, in simple, short, and predictable texts on very familiar topics, with or without visual support.
 - a. You will be able to recognize and identify all the letters and diacritical marks in an alphabetic writing system.
 - b. You will begin to use context cues for basic comprehension.
 - c. You will use your own cultural background to derive meaning from texts.
- 4. Presentational Speaking: You will be able to make very simple presentations about yourselves and some other very familiar topics using a variety of highly practiced words, phrases, sentences, and expressions.
 - a. You will be able to introduce, tell, and list; express likes and dislikes; and state what people, places, and things are like with a few details.
 - b. You will use highly practiced, culturally appropriate gestures and formulaic expressions during your presentations.
- 5. Presentational Writing: You will be able to write basic information on very familiar topics using highly practiced words, phrases, and simple sentences.
 - a. You will be able to give information, list; express simple likes and dislikes; and state what people, places, and things are like with a few details.
 - b. You will use highly practiced, culturally appropriate idiomatic expressions and basic writing conventions.

Will I speak French after this course? Oui!!!

Oral Proficiency Can do's! By the end of this course, you will be able to:

- Express yourself in conversations on very familiar topics, using a variety of highly practiced and memorized words, phrases, simple sentences, and questions

- Comprehend highly practiced and basic messages when supported by visual or contextual clues.

- Understand words, phrases, and formulaic language that have been practiced and memorized to get meaning of the main idea from simple, highly –predictable oral or written texts, with strong visual support.

- Communicate information on very familiar topics using a variety of words, phrases, and sentences that have been practiced and memorized.

Course work: We will complete **the preliminary chapter, chapters 1-4, & ch. 5** (**pts. 1-2**) of *Horizons*. With each chapter, you will prepare corresponding **textbook exercises** (both written and oral), **computer exercises** (Internet), a **dictation** and a **test**. Students will also complete **a skit, an oral interview** with the professor and **a comprehensive final exam** at the end of the semester. All assignments are due at the beginning of class on the date indicated on your syllabus. Late computer homework will be accepted at 50% **if submitted within a week of due date**. **NO MAKE UP WORK WILL BE ACCEPTED ON ANY DICTÉE OR TEST.** The lowest chapter test and dictation grades will be dropped at the end of the semester, therefore it is your option to miss one dictation and one quiz.

Répartition de la note:

10%	Participation / Various components
15%	Dictations (5 out of 6)
20%	Chapter tests (4 out of 5)
25%	Homework / Internet (no drops)
10%	Oral interview
5%	Skit
15%	Final exam
	15% 20% 25% 10% 5%

Emploi du Temps :

août:

lundi, 25: Présentation du cours

mercredi, 27: Chap. préliminaire, Comp. 1 : Le monde francophone ; Greetings, formules de politesse, Salutations formelles et familières

vendredi, 29: Chap. prélim., Comp 2 : Chiffres de zéro à trente (30) ; Jours de la semaine

septembre:

lundi, 1er: Vacances: Jour du Travail mercredi, 3: Chap. prélim : Dictée (Vocabulaire actif compétences 1 et 2) vendredi, 5: Chap. prélim, Comp. 3 : Un autoportrait ; l'heure lundi, 8: Chap. prélim, Comp 4 : Dans la salle de classe ; expressions utiles ; l'alphabet mercredi, 10: Chap. prélim : Révisions ; Test vendredi, 12: Chap. 1 : Comp. 1 : La France et ses régions; À l'Université ; la description physique lundi, 15: Chap. 1 : Comp. 2 : La personnalité ; les questions mercredi, 17: Chap. 1 : Dictée : (Vocabulaire actif compétences 1 et 2) vendredi, 19: Chap. 1 : Comp. 3 : Description de l'université ; le campus et le quartier (Last day to drop without a grade)

lundi, 22: Chap. 1 : Comp. 4 : l'université et les cours

mercredi, 24: Chap. 1 ; Comp. 4 : Identifier les personnes et les choses vendredi, 26: Chap. 1 : Révisions ; Test

lundi, 29: Chap. 2 : Comp. 1 : Nice, France ; Le temps libre et les loisirs

octobre

mercredi, 1er: Chap. 2 : Comp. 2 : Les activités que vous aimez/détestez ; rarement, souvent, toujours, bien , mal, etc.

vendredi, 3: Chap. 2 : Dictée : (Vocabulaire actif compétences 1 et 2)

lundi, 6: Chap. 2, Comp. 3 : La journée et les mots interrogatifs (pourquoi, comment, qui, etc.) mercredi, 8: Chap. 2, Comp. 4 : Aller au café ; Payer ; les chiffres de 30 (trente) à 100 (cent)

vendredi, 10: Chap. 2 : Révisions ; Test

lundi, 13: Chap. 3 : Comp. 1 : Un nouvel appartement ; Le Canada et le Québec ; le logement ; les nombres au dessus de 100 et les nombres ordinaux

mercredi, 15: Chap. 3, Comp. 2 : Vos possessions ; vos effets personnels ; Saying what you have (le verbe avoir) ; saying where something is

vendredi, 17: Chap. 3 : Dictée : (Vocabulaire actif compétences 1 et 2)

lundi, 20: Chap. 3 : Comp. 3 : Votre chambre ; les meubles et les couleurs ; la possession (ma présentation ; mon père)

mercredi, 22: Chap. 3 : Comp. 4 : Des renseignements : Votre adresse et votre numéro de téléphone

vendredi, 24: Chap. 3 : Révisions ; Test

(Last day to drop for a W)

lundi, 27: Travailler sur les sketchs

mercredi, 29: Chap. 4, Comp. 1 : En Louisiane ; En famille ; Décrire votre famille ; les sentiments et l'aspect physique

vendredi, 31: Chap. 4 : Comp. 2 : le temps libre ; où allez-vous dans votre temps libre ? Le verbe aller ; Suggérer des activités ; donner des ordres (L'impératif)

novembre

lundi, 3: Chap. 4, <mark>Dictée</mark> : (Vocabulaire actif compétences 1 et 2)

mercredi, 5: Travailler sur les sketchs

vendredi, 7: Chap. 4, Comp. 3 : Le week-end prochain : aller + infinitif (Saying what you're going to do) ; les dates

lundi, 10: Chap. 4, Comp. 4 : Les moyens de transport (planning how to get there and return) ; Les verbes prendre et venir

mercredi, 12: Chap. 4 : Révisions ; Test

vendredi, 14: Chap. 5, Comp. 1 : Paris ; Le week-end dernier ; saying what you did ; le passé composé avec avoir

lundi, 17: Chap. 5 : Comp. 2 : Telling where you went ; le passé composé avec être ; les expressions qui désignent le passé

mercredi 19: Études à l'étranger vendredi 21: Chap. 5 : Dictée : (Vocabulaire actif compétences 1 et 2) lundi, 24: Travailler sur les sketchs mercredi, 26-vendredi 28 : Thanksgiving **décembre** lundi, 1er: Sketchs ! mercredi, 3: Révisions pour l'Examen Final jeudi, 4-vendredi, 5: Entretiens ***Examen Final*** : lundi 8 déc., 12h30-2h30, Millett 028

Homework (Devoirs): The completion of online, interactive iLRN workbook exercises, assigned daily, comprises **25%** of your final grade and constitutes essential practice for proper test preparation. **See Pilot** for instructions on registering for Quia, finding assignments, and for a full schedule of homework and due dates.

Entretien (Oral interview): Your oral exam will be scheduled individually with me before, during or after your final exam. You will be given a set of 15-20 questions to prepare ahead of time, but you will not be able to read your answers during the conversation. This entretien is always a wonderful capstone experience.

WSU e-mail accounts: In accordance with University policy, all students will be required to obtain and regularly check their WSU e-mail account. Since we will be using Course Studio in the course, students will receive e-mail and WINGS announcements only through their WSU accounts. To obtain a WSU UNIX account, go to the basement of the Dunbar Library (030 Library Annex). With this account, you will also have the advantage of being able to check out or cheaply buy all the latest Microsoft/Apple/Adobe software.

Tutoring Services: Should you need extra help with this class, please go to our designated SI sessions and/or to Tutoring Services (Beneath Dunbar Library). Each SI (Supplemental Instruction) and tutoring session will be awarded extra credit points with proper documentation.

Dictionnaires en ligne: We recommend that you ONLY use **active vocabulary** you acquire in class; should you wish to consult a French dictionary, there are some terrific sources online. Remember to always crosscheck and never use a translator (unless you like gobbledygook!): http://www.wordreference.com (select English/French or French/English) <u>http://atilf.atilf.fr/</u> (French-French: Trésor de la langue française).

Attendance policy: The policy adopted by the Department of Modern Languages states that in courses meeting **three times** a week, **eight (8) absences – <u>no matter the reason</u> – will result in an F** for the course, regardless of your grade up to that point. In addition, **seven (7) absences** will reduce your final grade by a full letter grade. Please keep in mind that **eight** absences constitute **2 ½ weeks** – that is **one fifth** - of the semester. Foreign language acquisition requires active, participatory attendance in class. Students absent for more than **2 ½ weeks** cannot adequately fulfill this requirement.

Any absences will negatively affect your grade, but you can reduce your stress by (1) achieving perfect attendance (2) saving your absences for true emergencies (3) contacting the professor for help (4) asking a fellow student, friend or relative to hand deliver homework assignments on due date (5) keeping up with the syllabus and homework sheet.

Language Learning Methodology and Philosophy:Learning a language cannot happen in an English-dominant environment, so we use the proficiency approach, aiming for at least 90% French in class. Because this may be a stressful adjustment, be aware that all information about tests and other graded work will be posted on Pilot and you will receive e-mail updates from your professor about class expectations and administrative matters.

The French your instructor will be using will be slow, cognate laden sentences that focus on current lessons and accumulated vocabulary and grammar structures. Body language, gestures, writing on the board, props and image-heavy PowerPoints will reinforce your oral understanding.

All group and student-to-student exchanges must be conducted exclusively in French using the targeted vocabulary and grammar structures in a meaningful context. *L'anglais n'est pas nécessaire!* All interactive book exercises are designed to help you recognize and produce the language. Please do not ruin this experience for others by using unnecessary English during group exercises.

Relax, and let the language professionals do their job of making language learning enjoyable, interactive and contextual. Don't build up a wall (the affective filter) by panicking when you miss something because information is always communicated and re-communicated through extensive test review sheets, in class repetition, e-mails, office hours, SI sessions and homework practice. The discipline of language learning allows you to develop decoding skills that will help you in all areas of your life. Learn to pick up signals and listen for English-French similarities (60% shared vocabulary), and you will soon feel very comfortable in class.

Participation: 10% of final grade. Students will automatically receive ten points a day for attending class, bringing in their textbooks or e-readers, paying attention, and participating in oral or group class activities. Any absences will be counted as zeroes for those days. Oral proficiency cannot be developed without target language interaction and cheerful participation in class activities designed for oral practice. Disruptive behavior, sleeping or texting during class, using a computer to check Facebook, etc. will result in 50% off participation grade after the first warning (5 points maximum total for that day) and a zero if the professor needs to address the issue a second time.

Laptop Policy: Feel free to bring your laptop (portable) or e-reader to class. You may use the e-text during group or partner exercises and to practice pronunciation. Please close your laptop during PowerPoint presentations and any other time the professor needs your full concentration.

Suggestions for optimal language learning: Attend class and **do the homework** every day. Language learning requires a progressive acquisition of skills. You will not be able to "cram" successfully in a language course. You will need to spend at least 1 hour EVERY night doing your homework and practicing listening, speaking and reading in French. You will learn only by constant practice. If you are having trouble in class, visit me during my office hours, go to SI sessions or work with a tutor (for extra points). Come to class prepared and ready to participate. Get yourself into a French "mood" by watching your favorite DVD in French (simply change the language track to French if available - or turn on French subtitles) or listening to French radio (http://play.nrj.fr/nrj/nrj-french-hits.html or www.chantefrance.com). Don't be afraid to make mistakes, open your mind to new ways of thinking and be quick to laugh. On va s'amuser!

Fun with French: Join the Club de français for French conversation, food and drink, excursions, Internet fun, guest speakers, French films, etc., or attend events at your convenience. Fall events include: Fall Fest, conversation groups, a contemporary music presentation, a cooking class, la Journée d'Immersion, movie and dinner night, etc.

For more information, visit our web page: http://www.wright.edu/studentorgs/french You can also like our **Facebook** group (j'aime!) or send a message to the following address: frenchclub.wsu@gmail.com

Very handy French minor: Minoring in a language will make you more attractive to potential employers and more confident and knowledgeable about your place in the world. Anyone interested in picking up a quick French minor should meet with me to devise a plan of study. The French minor requires a mere **18 semester hours (just 4** classes beyond the FR 1010-2020 College of Liberal Arts requirement!!!). If you receive A's or solid B's in French 1010-1020, you should really consider the advantages of competency in French.

If you are interested in pursuing your studies in French, please call or stop by the Department of Modern Languages (937-775-2641; 325 Millett Hall) to arrange to take the French placement exam or speak with Dr. Halling or Dr. Abadie, French program advisors.

Sample French minor program of study:

FR 2010	Intermediate French I	3 credits sum	mer 2015 (fall 2015)	
FR 2020	Intermediate French II	3 credits	summer 2015 (spring 2016)	
FR 3110	French Conversation	3 credits	fall 2015 (2016)	
FR 3510	French Civilization	3 credits	fall 2015 (2016)	
FR 3500	Paris Ambassador Prog	3 credits	summer 2016	
FR 3550	Bordeaux Internship	3 credits	summer 2016	
Total:	6 classes =	18 credits	= a minor in French!!	

There are many other exciting classes that you can substitute for any of the above 3000levels depending on your interests. Here is a sampling: Writing, Advanced Writing,

Business French, Applied Elementary language Instruction, Phonetics, History of French Film, French Cuisine and Film, Cinema of the French Occupation, French Comic Books, Oral Proficiency for French, Intro to French Literature, Francophone African Literature and Culture, etc.

Study Abroad: WSU has a number of study abroad programs that can speed along your pursuit of a French minor whole giving you the experience of a lifetime, not to mention a wonderful résumé builder. Our popular semester or yearlong program to Pau, in the southwest corner of France, is perfect for all levels.

The Ambassador Program to Paris offered every summer (session A), led by our own dynamic duo (Parisian Professor Pascale Abadie and Francophile par excellence Dr. Kirsten Halling) allows you to know Paris like the back of your hand and practice your French in a real world setting. This year, we are again offering an optional internship in Bordeaux (wine country) for those who wish to further their language skills and deepen their understanding of French culture. In order to qualify for the summer course/program, you must complete FR 1020 (by the end of the spring semester). If you are interested in this once in a lifetime class, please read the brochure at this site: http://www.wright.edu/ucie/abroad/files/ambassadorFrance-MLSummer2015.pdf

And check out the student blogs for an inside look at how students grow and benefit from this wonderful overseas program: <u>https://liberal-arts.wright.edu/modern-languages/programs/student-blogs</u>

ML DEPARTMENT OFFICIAL STATEMENT OF PLAGIARISM: Students should abide by the Wright State University Code of Student Conduct in all class work, activities, and assignments related to their language classes. Plagiarism is the copying of language and/or ideas from any outside source without proper attribution or documentation, including translations. The direct presentation of anyone else's translation, or of the output of a computer-based 'translator,' as if the translation were your own, is plagiarism.

You are encouraged to use dictionaries and grammar resources to assist you with your writing. However, no other person, resource, or electronic entity may compose an essay or an oral presentation for you or contribute to the ideas or substantive expression of individual assignments.

For more information, see the Wright State Office of Student Judicial Affairs website, at <u>http://www.wright.edu/students/judicial/</u>.

Disability Services: If you have a condition or disability that needs special attention and that is documented with Disability Services on campus, please let your instructor know at the beginning of the semester.

Buy Back Credit Policy: The Department of Modern Languages allows students who place into language classes above 1010, and attain a grade of C or better *to buy ungraded credits for sequenced courses below that level at a rate of \$50 per credit hour.* For example, students who place into and get a C in 2010 can buy credits for 1010 and 1020. In order to

purchase these credits, students should fill out a 'Credit by Examination Registration Form' (in Dept. of Modern Languages, 325 Millett) and take it to the Bursar's Office with a check in the appropriate amount.

If you have any questions about which level is appropriate for you, please call or stop by the Department of Modern Languages (937-775-2641; 325 Millett Hall) to arrange to take the French placement exam or speak with Dr. Halling or Dr. Abadie, French program advisors.

SI Sessions: For this section of FR 1010, we offer **two supplemental instruction sessions per week** led by a peer instructor who is one of our handpicked upper level students, (who will attend and participate in at least one section of FR 1010 daily, and will give extra study sessions twice a week). **Extra credit** points, applied to areas where you most need them will be awarded at 3 pts/ per session. You will be responsible for getting a signed printout of your sessions, to hand in at the end of the semester. These sessions and points can make all the difference in your cumulative learning process and final grade. In class and by email, I will announce and introduce our SI leader, along with the dates, room and times where he/she will be leading study sessions.