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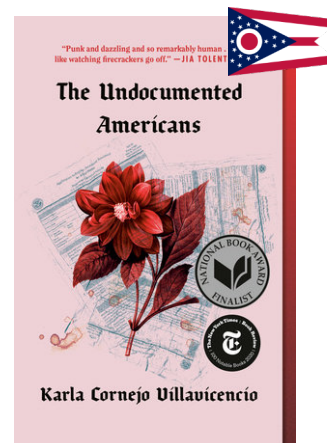
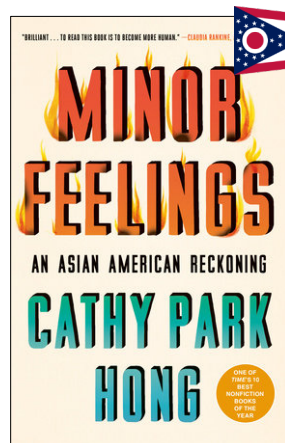
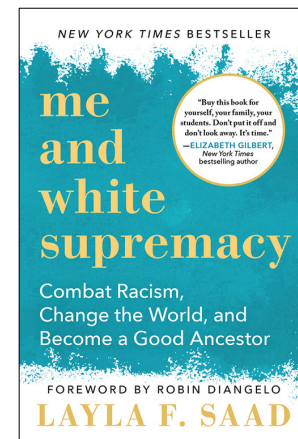
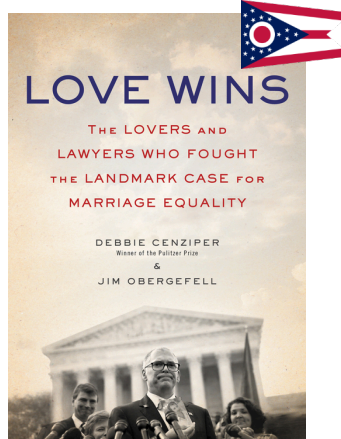
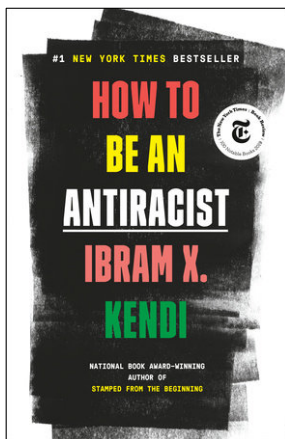
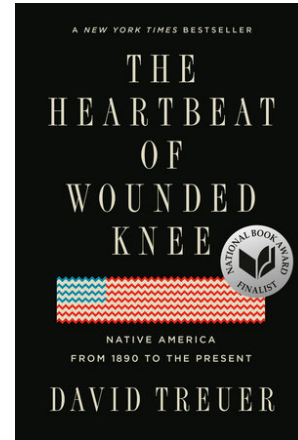
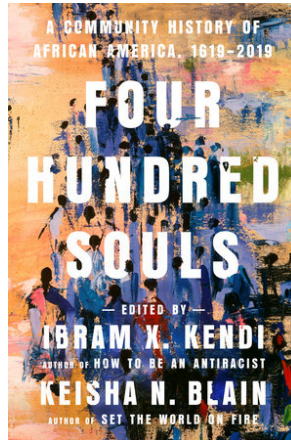
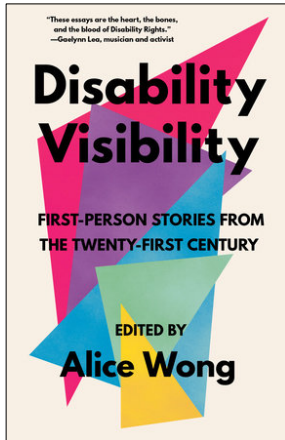
Diversity, Equity & Inclusion

Reading Group Resources

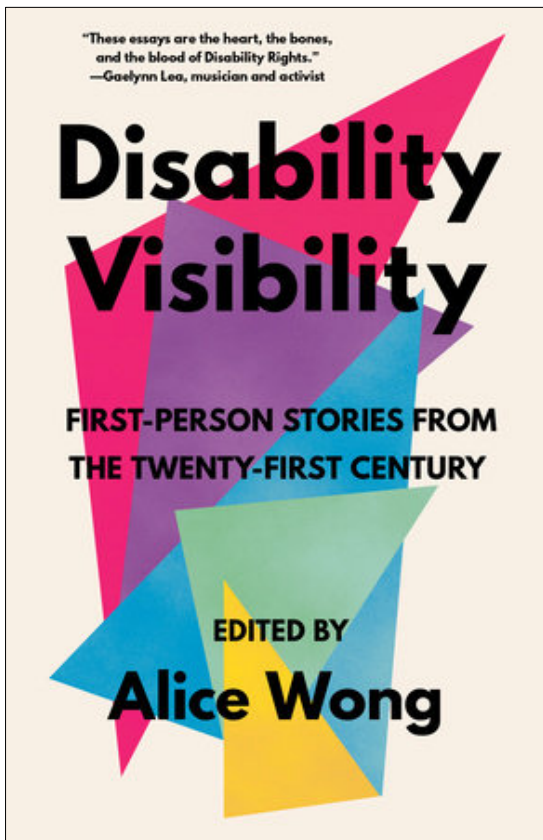
These Diversity, Equity & Inclusion titles address race, disability, and identity in America. Titles with an Ohio connection, such as an Ohio author or setting, are indicated by a small Ohio flag.

Click on a cover image to see if that book is available in the Ohio Digital Library; many titles are available in both ebook and audio formats. You can also check [OhioLINK](#), [SearchOhio](#), and [nearby libraries](#) to locate print and electronic copies. Some books on this list also have links to an additional resource, such as a discussion guide or website; note that these links may lead to websites that are not controlled by the State Library of Ohio. Also note that titles in this list may include violence or other difficult content.

Finally, think and talk about what you've read. Questions on the last page can provide a starting point.



Disability Visibility



Find this title in the Ohio Digital Library, OhioLINK, or SearchOhio.

One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people.

From Harriet McBryde Johnson’s account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

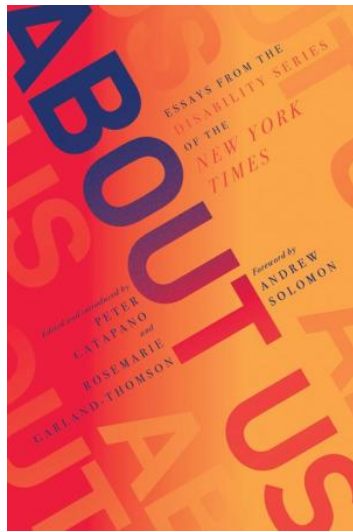
Resources

- Discussion/reflection [questions](#)
- Related resources: [Disability Visibility Project](#)
[Disability Visibility: Alice Wong with Maysoon Zayid \(New York Public Library\)](#)
- Publisher [website](#)

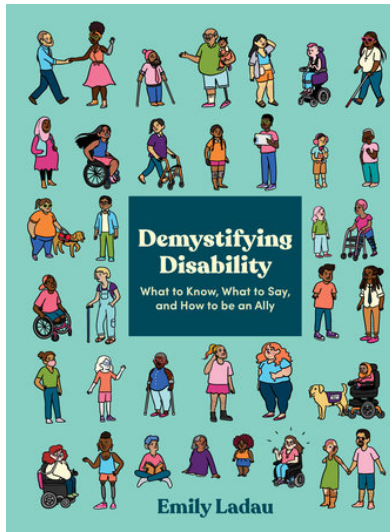
Disability Visibility Suggestions for Further Reading

(Click on a cover to find the title in the Ohio Digital Library.)

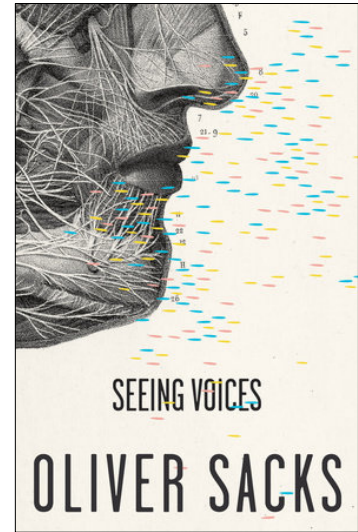
Nonfiction



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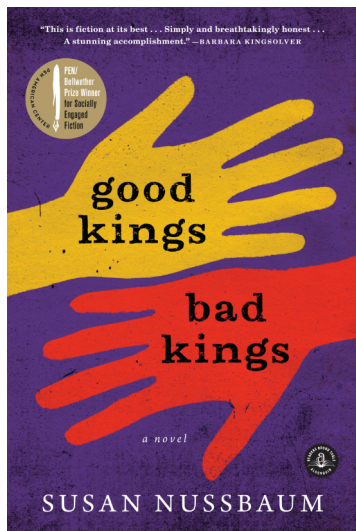


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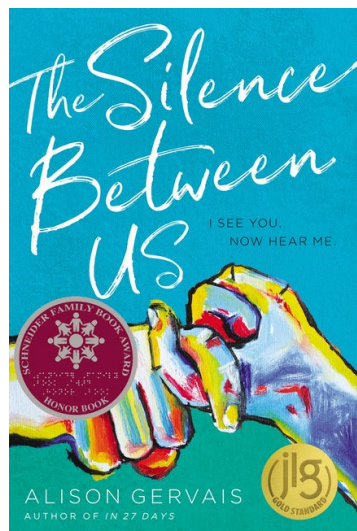


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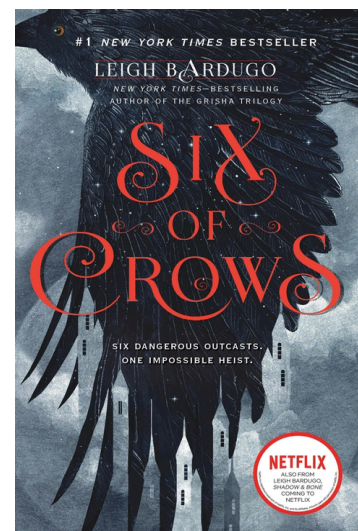
Fiction



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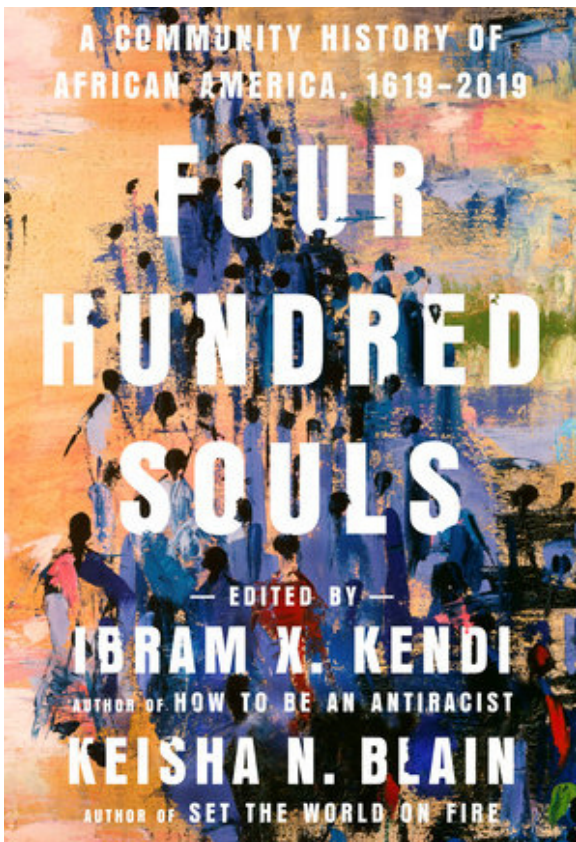


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Four Hundred Souls



Find this title in the [Ohio Digital Library](#), [OhioLINK](#), or [SearchOhio](#).

The story begins in 1619—a year before the *Mayflower*—when the *White Lion* disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the *White Lion* and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history.

Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness.

Resources

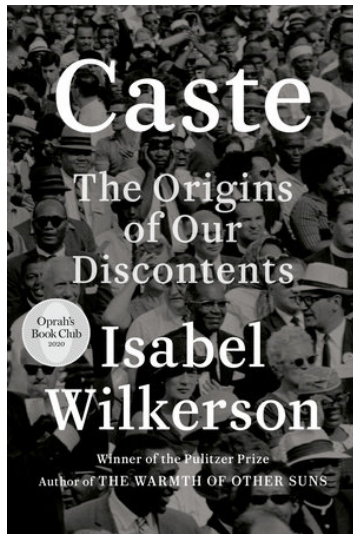
- Discussion/reflection [questions](#)
- Related resource: [The 1619 Project \(podcast\)](#)
- Ibram X. Kendi’s [website](#)
- Keisha N. Blain’s [website](#)
- Publisher [website](#)

Four Hundred Souls

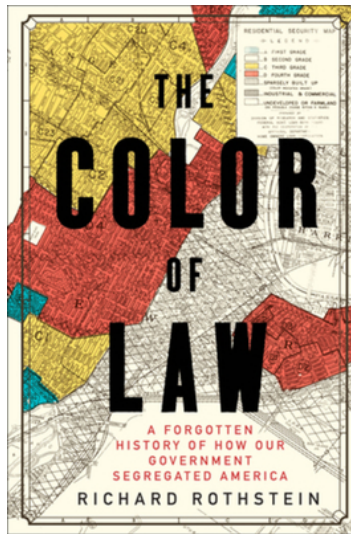
Suggestions for Further Reading

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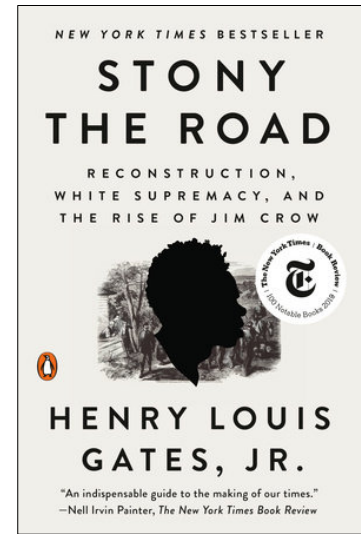
Nonfiction



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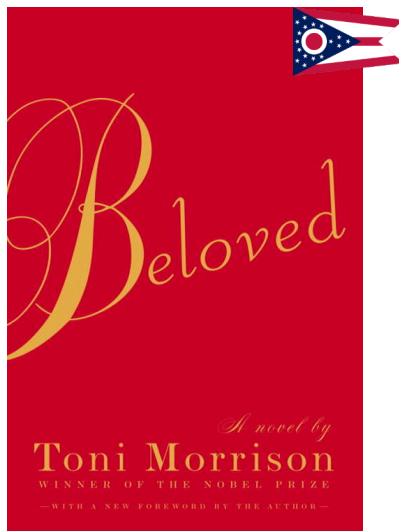


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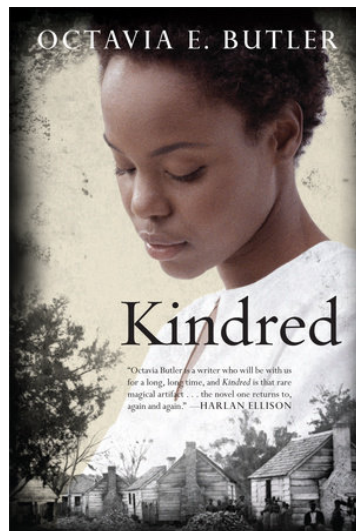


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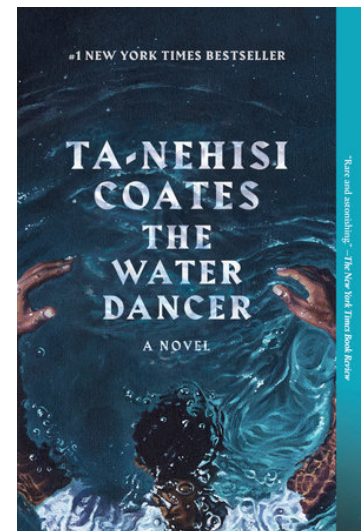
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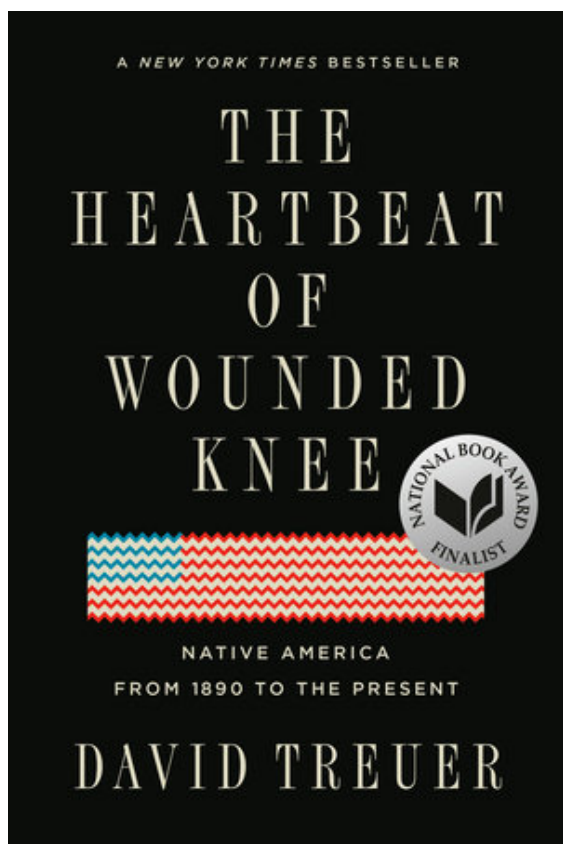


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The Heartbeat of Wounded Knee



Find this title in the [Ohio Digital Library](#), [OhioLINK](#), or [SearchOhio](#).

The received idea of Native American history has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well.

Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative.

Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. *The Heartbeat of Wounded Knee* is the essential, intimate story of a resilient people in a transformative era.

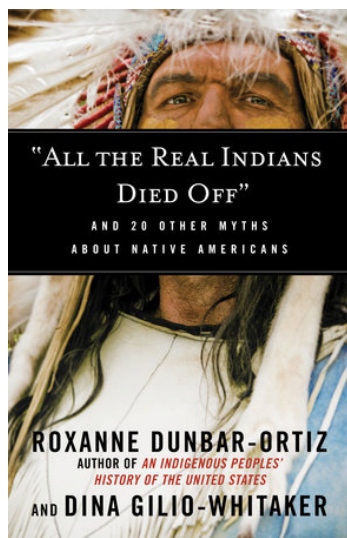
Resources

- Discussion/reflection [questions](#)
- Related resources: [Interview with David Treuer \(PBS Books\)](#)
[Americans \(National Museum of the American Indian\)](#)
- David Treuer's [website](#)
- Publisher [website](#)

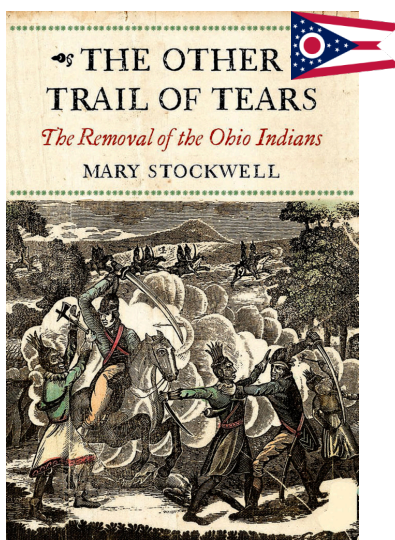
The Heartbeat of Wounded Knee Suggestions for Further Reading

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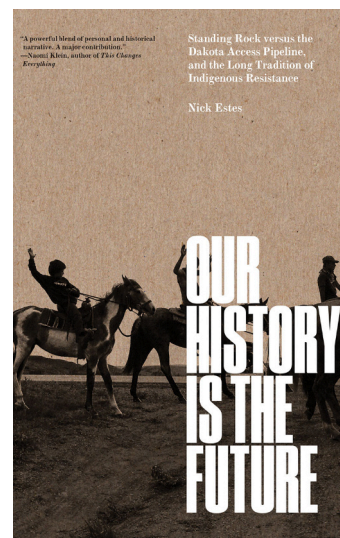
Nonfiction



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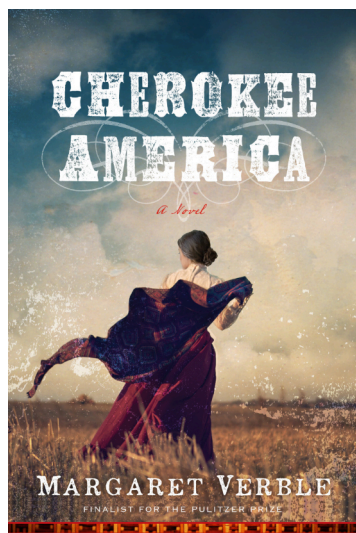


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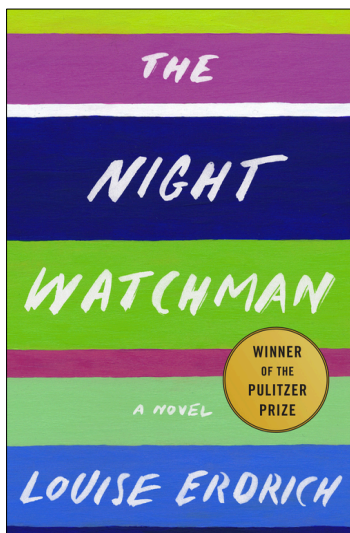


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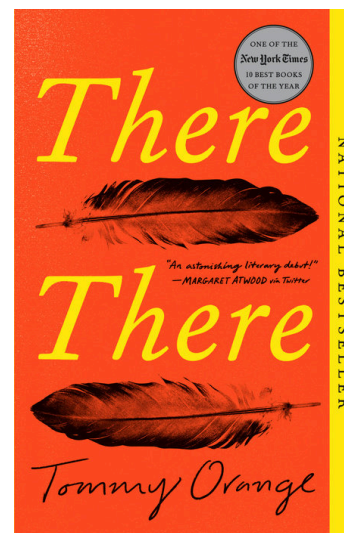
Fiction



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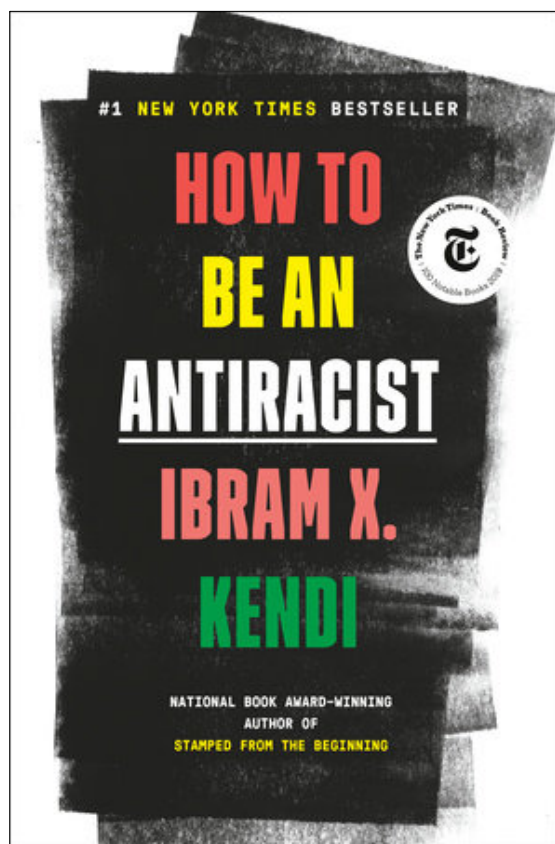


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How to Be an Antiracist



Find this title in the [Ohio Digital Library](#), [OhioLINK](#), or [SearchOhio](#).

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.

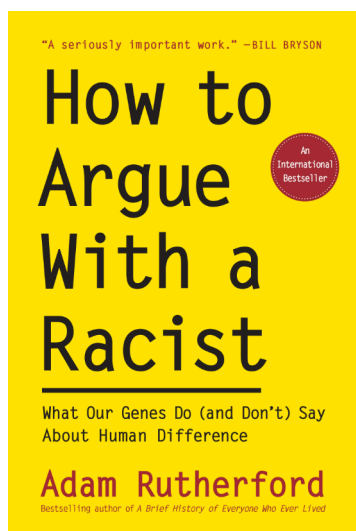
Resources

- Discussion/reflection [questions](#)
- Related resource: [Being Antiracist \(National Museum of African American History and Culture\)](#)
- Ibram X. Kendi's [website](#)
- Publisher [website](#)

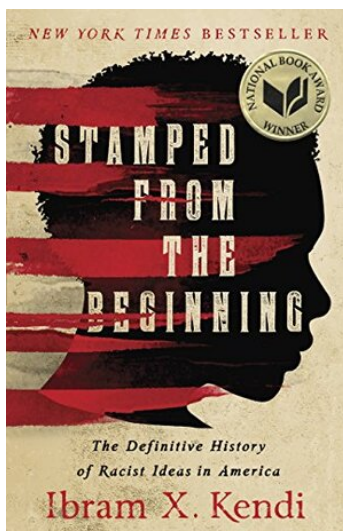
How to Be an Antiracist Suggestions for Further Reading

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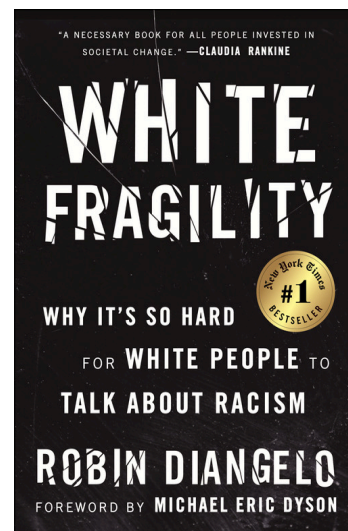
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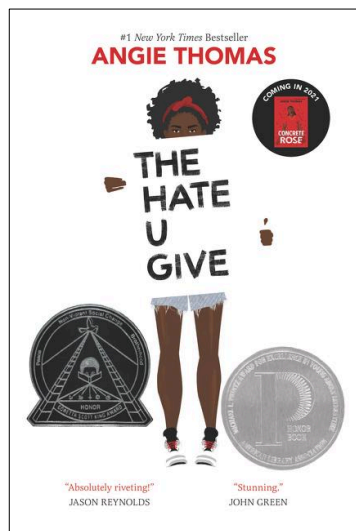


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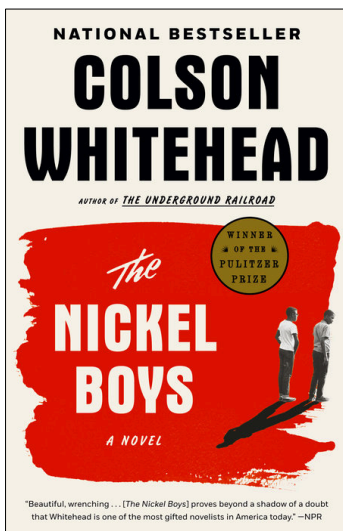


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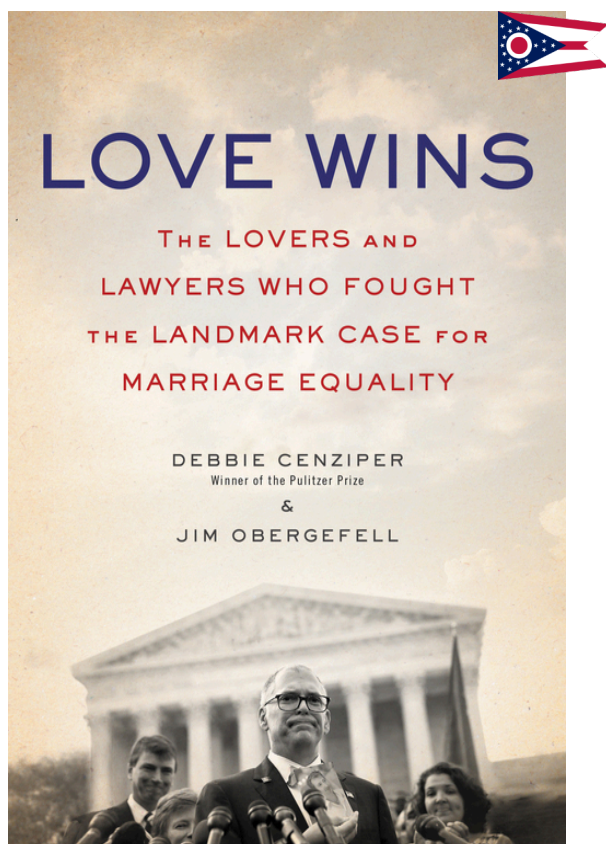


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Love Wins



Find this title in the [Ohio Digital Library](#), [OhioLINK](#), or [SearchOhio](#).

In June 2015, the Supreme Court made same-sex marriage the law in all fifty states. Through insider accounts and access to key players, this definitive account reveals the dramatic and previously unreported events behind *Obergefell v Hodges* and the lives at its center.

Twenty years ago, Jim Obergefell and John Arthur fell in love in Cincinnati, Ohio, a place where gays were routinely picked up by police and fired from their jobs. In 2013, the Supreme Court ruled that the federal government had to provide married gay couples all the benefits offered to straight couples. Jim and John—who was dying from ALS—flew to Maryland, where same-sex marriage was legal. But back home, Ohio refused to recognize their union, or even list Jim’s name on John’s death certificate. Then they met Al Gerhardstein, a courageous attorney who had spent nearly three decades advocating for civil rights and who now saw an opening for the cause that few others had before him.

This forceful and deeply affecting narrative chronicles how this grieving man and his lawyer, against overwhelming odds, introduced the most important gay rights case in U.S. history.

Resources

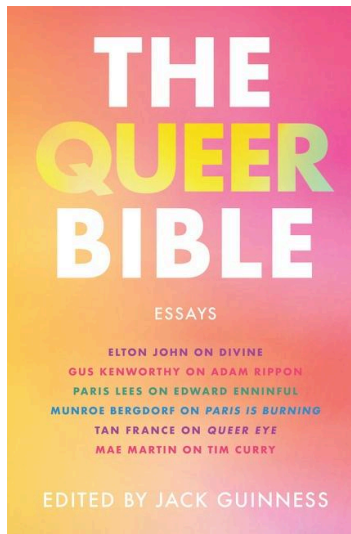
- Discussion/reflection [questions](#)
- Related resource: [Interview with Jim Obergefell and Debbie Cenziper \(Library of Congress\)](#). To avoid audio issues during the introduction, begin with the interview at 5:17.
- Debbie Cenziper’s [website](#)
- Publisher [website](#)

Love Wins

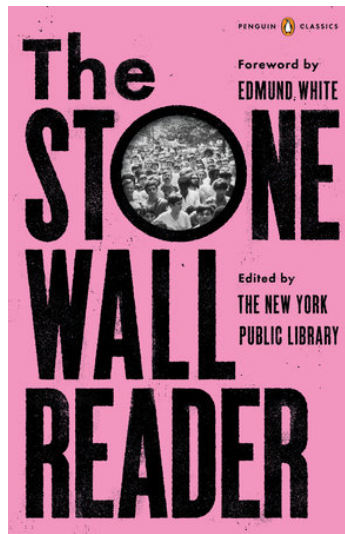
Suggestions for Further Reading

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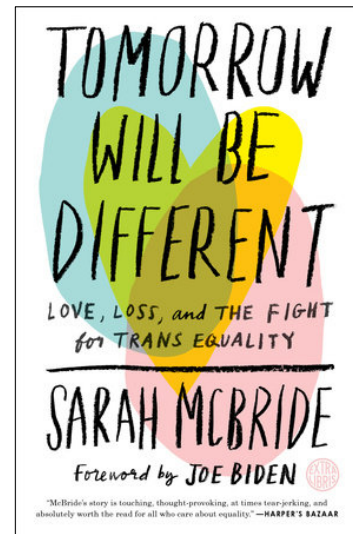
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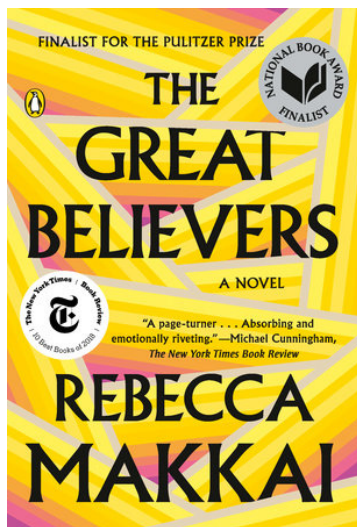


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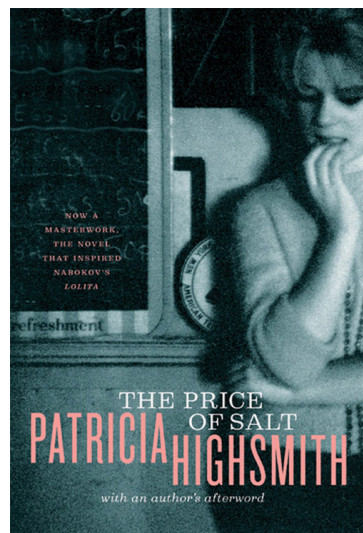


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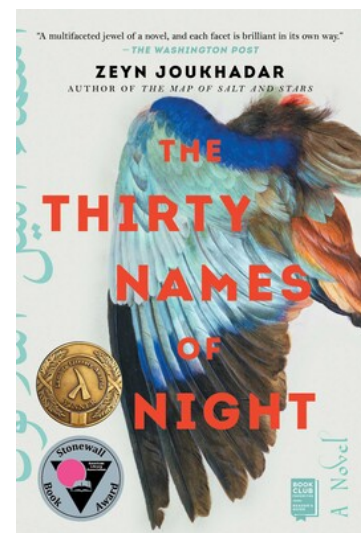
Fiction



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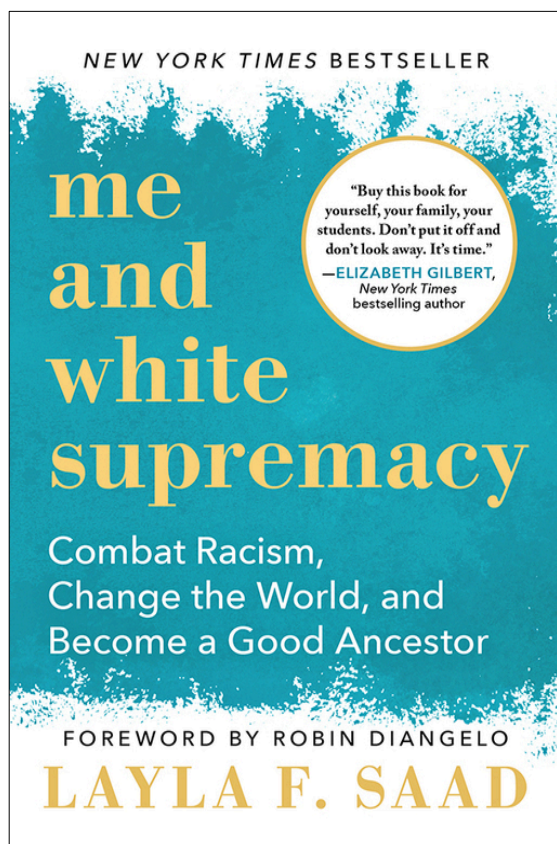


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Me and White Supremacy



Find this title in the Ohio Digital Library, OhioLINK, or SearchOhio.

Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey of how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #meandwhitesupremacy, she never predicted it would spread as widely as it did. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it. Thousands of people participated in the challenge, and nearly 100,000 people downloaded the *Me and White Supremacy Workbook*.

Updated and expanded from the original workbook, *Me and White Supremacy* takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.

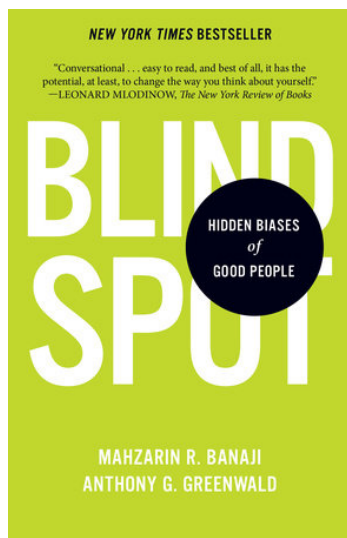
Resources

- Discussion/reflection [questions](#)
- Related resource: [Interview with Layla Saad \(NPR\)](#)
- Layla F. Saad's [website](#)
- Publisher [website](#)

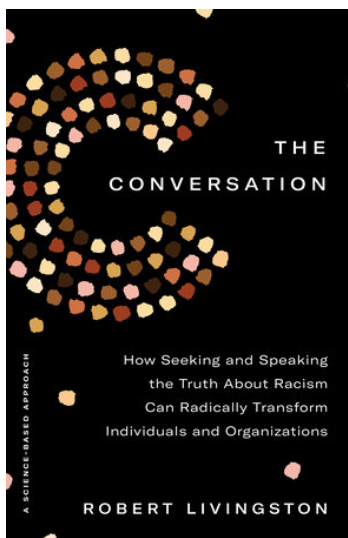
Me and White Supremacy Suggestions for Further Reading

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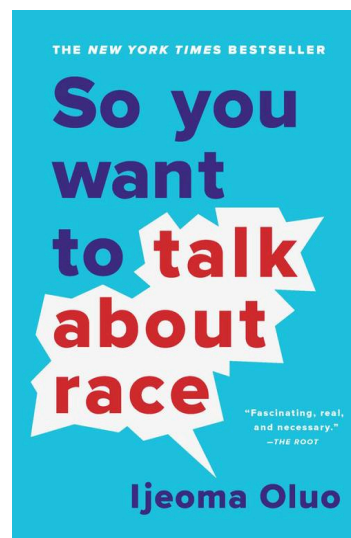
Nonfiction



[OhioLINK/SearchOhio](#)
[Project Implicit \(Harvard\)](#)

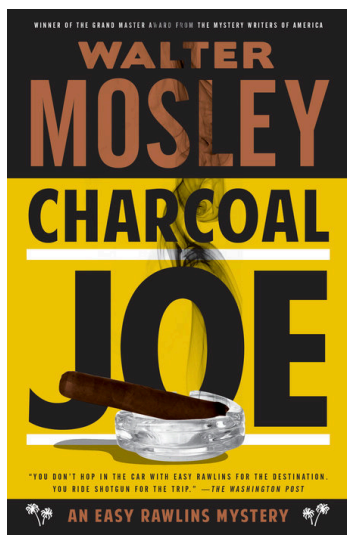


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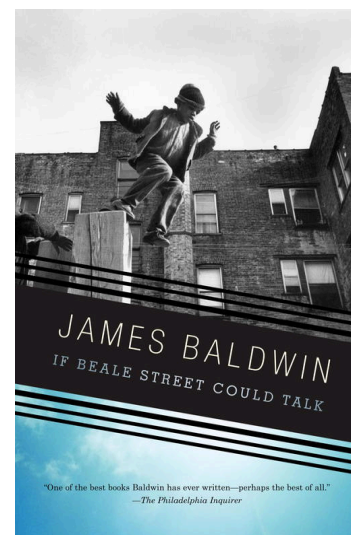
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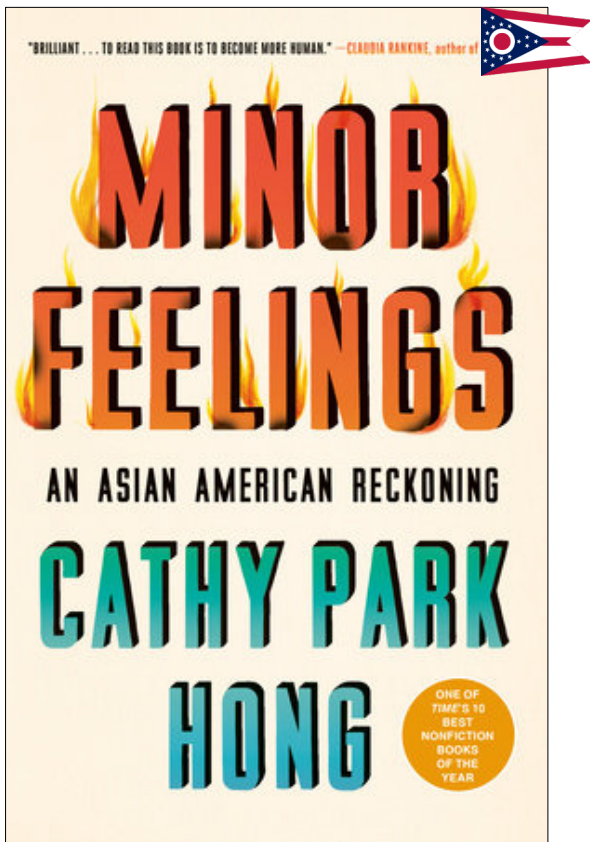


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Minor Feelings



Find this title in the Ohio Digital Library, OhioLINK, or SearchOhio.

Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America.

Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her.

With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth.

Resources

- Discussion/reflection [questions](#)
- Related resource: [Interview with Cathy Park Hong \(Yale Program for the Study of Antisemitism\)](#)
- Kathy Park Hong’s [website](#)
- Publisher [website](#)

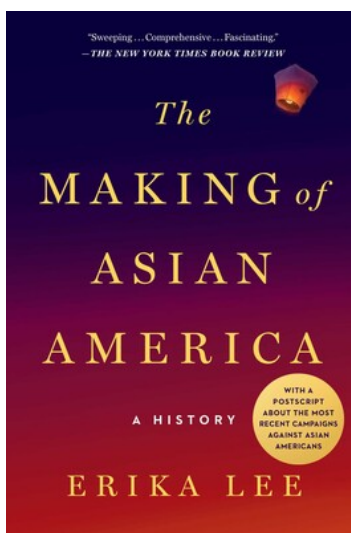
Minor Feelings Suggestions for Further Reading

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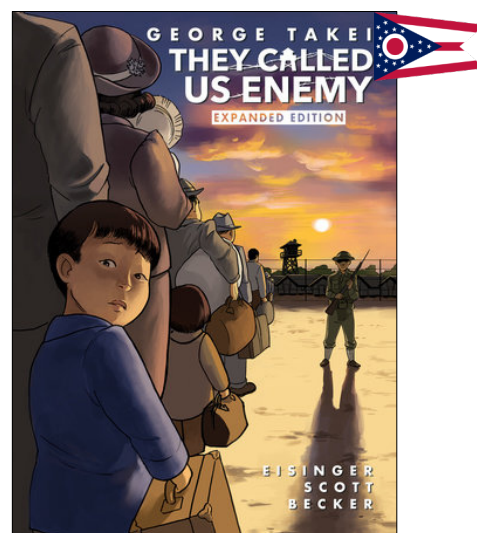
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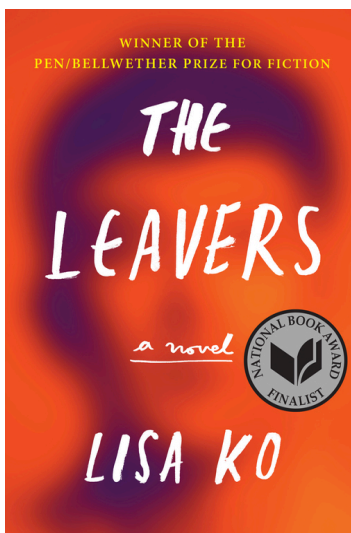


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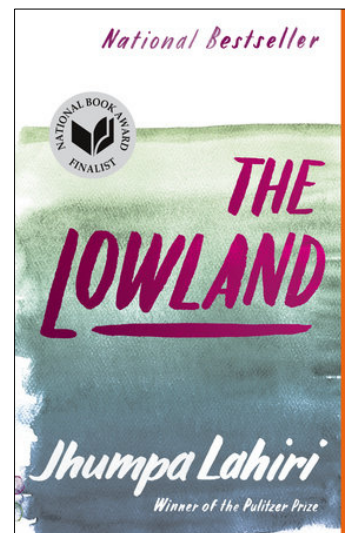
Fiction



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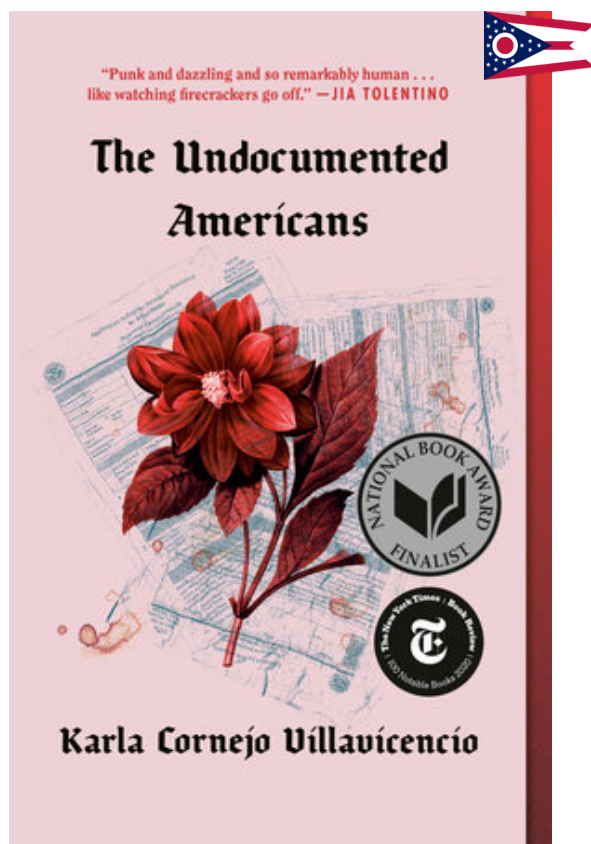


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The Undocumented Americans



Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own.

Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects.

Find this title in the Ohio Digital Library, OhioLINK, or SearchOhio.

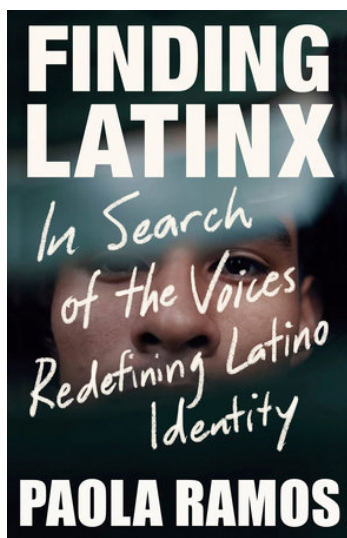
Resources

- Discussion/reflection [questions](#)
- Related resources: [Karla Cornejo Villavicencio on *The Undocumented Americans* \(Yale University\)](#)
- Publisher [website](#)

The Undocumented Americans Suggestions for Further Reading

(Click on a cover to find the title in the Ohio Digital Library.)

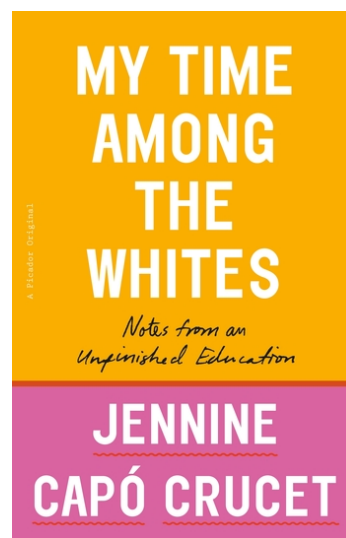
Nonfiction



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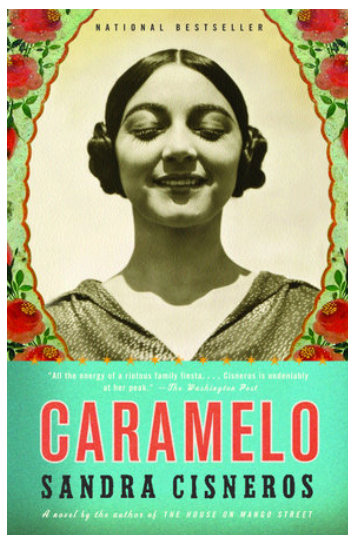


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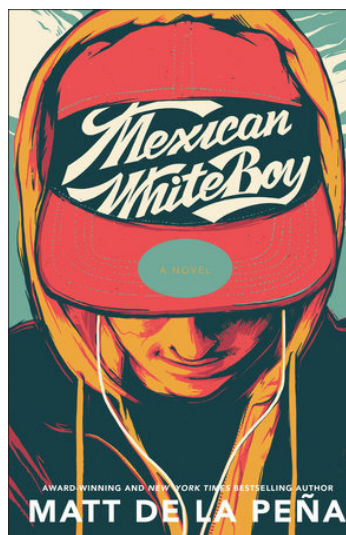
Fiction



[OhioLINK/SearchOhio](#)
[Discussion Guide](#)



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Discussion/Reflection Questions

- What was your main takeaway from this book?
- What did you like most about the book? What did you like least?
- Did anything in this book surprise you? Why?
- Is there a person or situation in the book that you especially identified with? Why?
- Why do you think the author wrote this book—what message were they trying to convey? Did they succeed? Why or why not?
- How do the book's title and cover relate to the content? If you could choose another title for the book, what would it be?
- How was the book structured? Did that structure help convey the information? Why or why not?
- Think of a favorite quote or passage from the book. Why did it resonate with you?
- How did this book make you feel? Why?
- Did you re-read any parts of the book? If so, did your understanding change between the first and second readings? How?
- If you could meet the author, what questions would you ask them?
- Would you recommend this book to a friend? Why or why not?
- Did this book change your perspective or add to your understanding of diversity, equity, and inclusion issues? How? If not, why?
- Is there anything “missing” from this book—is there something you wish it had addressed, but didn't?
- What questions do you have after reading this book? How could you find answers?