

Artists with Disabilities Access Program: Professional Development Support for Artists with Disabilities



Matt Bodett | Chicago, Illinois

Matt Bodett lives and works in Chicago as an artist and mad/disability advocate. Drawing from lived experience, he utilizes artwork to explore and critique visual culture and its role in stigma. Having gone to school in Boise, Idaho, Bodett moved to Chicago in 2013 to pursue a more serious studio practice. Since then, he has exhibited art, performance, and poetic works at cultural institutions like Steppenwolf Theater and The Poetry Foundation in Chicago; The Freud Museum in London, England; and for the No Limits festival in Berlin, Germany. Alongside his full-time studio practice, Bodett has also opened PRESS HERE: Center for Mad Culture in Chicago, which explores the cultural and aesthetic possibilities of madness. He teaches for Loyola University Chicago and Columbia College Chicago, while also serving on the advisory board for the Institute for Therapy through the Arts and on the Artists Counsel for 3Arts.



Katherine Cox | Willow Wood, Ohio

Katherine Cox is an educator and full-time artist in the Ohio and West Virginia area. After an initial interest in dance, a figure drawing class in college shifted her passion to the visual arts. She earned a BFA and Master of Arts in Teaching from Jacksonville University in Jacksonville, Florida. Her work consists of large-scale drawings, meticulously executed with graphite and colored pencil. Often, her work includes handmade papers. Cox exhibits her work at Carla Massoni Gallery in Chestertown, Maryland. She has received several Ohio River Border Initiative grants. She was also awarded two artist residencies, one at The Rensing Center in Pickens, South Carolina, and one at The Ragdale Foundation in Lake Forest, Illinois. Her work can be found in several collections, including The Health Plan Collection in Wheeling, West Virginia. For nearly 25 years, Cox was involved in museum education, spending the last 20 years at the Huntington Museum of Art.



Adam Darling | Columbus, Ohio

Adam Darling, one half of the dynamic duo Honey and Blue, is a seasoned artist known for his exceptional skills as a singer, songwriter, producer, guitarist, and session player. Prior to his collaboration with Honey and Blue, Darling made a mark in Los Angeles' music scene with a successful solo career, performing at renowned venues like the Viper Room and The Roxy. More than a decade of experience paved the way for his transition into Honey and Blue, where he not only contributes as a musician, but also as a sought-after producer and skilled mixing engineer. Darling's versatile talents and commitment to musical excellence have made him a key figure in the duo's success, and he has shared the stage with notable artists such as Charlie Hunter and Bettye Lavette.

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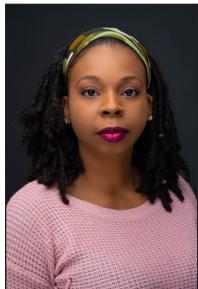
Pamela O'Loughlin | Columbus, Ohio

Pamela O'Loughlin is a gifted creative, avid learner, and passionate teacher. She is a member of the Ohio Arts Council's Ohio Teaching Artist Roster and is the program manager for the Ohio Alliance for Arts Education. O'Loughlin thinks of herself as a creative and has mastery of many art forms, including working on numerous projects in visual arts, dance, theatre set design, and production. Her work is more conceptual and is meant to evoke thought. She is a teaching artist and this sharpens her fundamentals in the arts. Her superpower is creativity, and she works hard to use it for good, choosing to pour it into students from preschoolers to older adults to spark their personal creativity.



Charles "Chuck" Salmons | Pickerington, Ohio

Chuck Salmons is a poet and has served as part of the leadership for the Ohio Poetry Association for more than a decade. His poems have appeared in numerous journals and anthologies, including Pudding Magazine, The Fib Review, Evening Street Review, The Ekphrastic Review, and Poets to Come: A Poetry Anthology in celebration of Walt Whitman's Bicentennial. He has published two chapbooks, "Stargazer Suite" and "Patch Job," and regularly leads workshops throughout Ohio. Salmons is a recipient of a 2018 Ohio Arts Council Individual Excellence Award for poetry, and he performs with the poetry trio Concrete Wink. His poetry has been exhibited artistically in several places, including three features for the Ohio Department of Natural Resources Art in the Lobby program and in the 2021 After Hours exhibition at the Ohio Arts Council's Riffe Gallery.



Kamisha Thomas | Columbus, Ohio

Kamisha Thomas is a multidisciplinary artist born and raised in Columbus, Ohio. Her personal experiences have shaped her artistic vision, as she is a second-generation survivor of the carceral system. After serving a seven-and-a-half-year prison sentence, she co-founded the Returning Artists Guild (RAG) alongside Aimee Wissman. Her goal was to maintain the sense of community and camaraderie that she experienced while participating in and leading arts programming while incarcerated. Thomas has previously been awarded the Art for Justice grant and the Right of Return grant. She is dedicated to amplifying the voices of marginalized individuals and communities. Her interests lie in works that encourage critical thinking and challenge established paradigms.