



Cleveland State University  
**Studio/Fine Arts**  
**Bachelor of Arts in Art,**  
**Concentration in Studio Art**

Effective beginning Academic Year 2019-20 (Last revised August 17, 2020)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Art degree with a concentration in Studio Art at Cleveland State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Studio/Fine Arts Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours
<b>GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36</b>		
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 100 or ENG 101	3
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 116	3
Survey of Art History I (OAH005) first course in the sequence	ART 252	3
Any Ohio Transfer 36 approved Arts and Humanities course (outside of Art History)	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3-4
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 102	3
Survey of Art History II (OAH005) second course in the sequence	ART 253	3
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Varies*	3
Up to 3 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Elective*	3
<b>PRE-MAJOR/BEGINNING MAJOR</b>		
Basic Drawing (OAH001) <sup>1</sup>	ART 211	3
2-D Foundations (OAH058) <sup>1</sup>	ART 120	3
3-D Foundations (OAH059) <sup>1</sup>	ART 126 (to be submitted) <sup>2</sup>	3
Approved Studio Fine Art Elective Courses (Duplicated courses not accepted) Choose from: <sup>3</sup> <ul style="list-style-type: none"> <li>• Sculpture (OAH047)</li> <li>• Painting (OAH048)</li> <li>• Printmaking (OAH049)</li> <li>• Ceramics I (OAH050)</li> <li>• Life Drawing (OAH051)</li> <li>• Photography, Digital (OAH002)</li> <li>• Photography, Darkroom (OAH006)</li> <li>• Photography, Non-Darkroom (OAH011)</li> </ul>	ART 226, ART 221, ART 231, ART 329 (to be submitted) <sup>2</sup> , ART 415 (to be submitted) <sup>2</sup> , ART 332 (to be submitted) <sup>2</sup> , ART 232	9-15
<b>OTHER RECOMMENDATIONS</b>		
Foreign Language	Varies*	6-8
Electives	Varies*	1-2
<b>TOTAL HOURS FROM ASSOCIATE DEGREE:</b>		<b>60-65</b>
<b>Advising Notes:</b> (*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded. <sup>1</sup> Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area. <sup>2</sup> "To be submitted" indicates that the course does not currently carry the statewide course equivalency guarantee. However, the institution is working toward this goal and will act in good faith to ensure the appropriate equivalency is given that counts toward the degree. <sup>3</sup> CSU requires Sculpture (OAH047), Painting (OAH048), Printmaking (OAH049), and Photography, Darkroom (OAH006) for the B.A. in Art with a concentration in Studio Art, so students are encouraged to complete these as their associate degree Studio Fine Art elective courses.		



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The following additional coursework will be required to complete the Bachelor of Arts in Art degree with a concentration in Studio Art at Cleveland State University after a student has completed an Associate of Arts Ohio Guaranteed Studio/Fine Arts Transfer Pathway degree. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE		Course Number	Credit Hours
College Requirement:	Foreign Language (if requirement not already met) <sup>1</sup>	Varies	8
Major Requirement:	Studio Foundations Courses (if not already completed)	Varies	0-3
Major Requirement:	Art History Foundation Writing or Speaking Across the Curriculum	Varies	3
Major Requirement:	Studio Art Electives (6 courses in at least two different studio areas with at least 5 courses at the 300-400 level)	Varies	18
Major Requirement:	Topics in Interdisciplinary Art or Art in the Community	ART 437 or ART 439	3
Major Requirement:	Art Studio Capstone	ART 451	3
General Education:	Writing Across the Curriculum Elective	Varies	3
General Electives:	General Electives <sup>2</sup>	Varies	17-22
<b>REMAINING COURSEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:<sup>3</sup></b>			<b>55-60</b>
Advising Notes: <sup>1</sup> Assumes the student has completed the first two semesters of the foreign language sequence prior to entering CSU. Students who completed 3 years of a single foreign language in high school have met the College of Liberal Arts and Social Sciences' foreign language requirement. Otherwise, students must complete two intermediate courses of the same foreign language taken in high school or two consecutive introductory courses of a language other than the one taken in high school. <sup>2</sup> The College of Liberal Arts and Social Sciences requires that students successfully complete a minimum of 42 credit hours at the 300- and/or 400-level. If the foreign language requirement is met prior to entering CSU, then additional elective hours may be needed. <sup>3</sup> CSU requires a total of 120 credits hours for the B.A. in Art. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.			

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
<b>BACHELOR'S DEGREE TOTAL:</b>	<b>120</b>

**SPECIAL NOTES**

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Studio Art. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Studio Art and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

For more information, please contact:  
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**SAMPLE DEGREE MAP**

**THIRD YEAR**

SEMESTER 5		SEMESTER 6	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
Studio Art Elective	3	Art History Foundation Elective (WAC/SPAC)	3
General Elective (WAC/SPAC)	3	Studio Art Elective	3
General Elective	3	Studio Elective	3
General Elective	3	General Elective	3
Foreign Language (if needed) or Elective	3-4	Foreign Language (if needed) or Elective	3-4
<b>Total Semester 5 Credit Hours</b>	<b>15-16</b>	<b>Total Semester 6 Credit Hours</b>	<b>15-16</b>

**FOURTH YEAR**

SEMESTER 7		SEMESTER 8	
Course Name & Number	Credit Hours	Course Name & Number	Credit Hours
ART 437 Topics in Interdisciplinary Art or ART 439 Art in the Community	3	ART 451 Art Studio Capstone	3
Studio Art Elective	3	Studio Art Elective	3
Studio Art Elective	3	General Elective	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
<b>Total Semester 7 Credit Hours</b>	<b>15</b>	<b>Total Semester 8 Credit Hours</b>	<b>15</b>