

Cleveland State University

Theatre Bachelor of Arts in Theatre Arts

Effective beginning Academic Year 2019-20 (Last revised August 17, 2020)

The following table outlines how transfer credits will be applied to the Bachelor of Arts in Theatre Arts degree at Cleveland State University for students who completed an Associate of Arts degree via the Ohio Guaranteed Theatre Transfer Pathway. The OGTP designation guarantees the transfer and applicability of credits, but does not guarantee admission to a program. Some bachelor-degree granting programs may be competitive, and students should check with individual institutions for their program admission requirements.

COURSE EQUIVALENCIES FROM THE ASSOCIATE DEGREE	Course Number	Credit Hours	
GENERAL EDUCATION REQUIREMENTS/OHIO TRANSFER 36			
Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 100 or ENG 101	3	
Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)]	MTH 116	3	
Introduction to Theatre or Theatre Appreciation	THE 111	3	
Any Ohio Transfer 36 approved Arts and Humanities course (outside of Theatre)	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Social and Behavioral Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Natural Sciences course with lab	Ohio Transfer 36 Elective*	3-4	
Any Ohio Transfer 36 approved Natural Sciences course	Ohio Transfer 36 Elective*	3	
Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 102	3	
Any Ohio Transfer 36 approved Oral Communication (TMOC) course	Varies*	3	
Up to 6 additional hours of Ohio Transfer 36 approved courses	Ohio Transfer 36 Electives*	6	
PRE-MAJOR/BEGINNING MAJOR			
Script Analysis (OAH024)	THE 201	3	
Acting Practicum (OAH025) ¹	THE 102	1-3	
Technology Practicum/Applied Theatre Technology (OAH026) ¹	THE 101	1-3	
Acting I (OAH027)	THE 225	3	
Stagecraft (OAH028)	THE 200	3	
OTHER RECOMMENDATIONS			
Foreign Language	Varies*	6-8	
Electives	Varies*	4-7	
TOTAL HOURS FROM ASSOCIATE DEGREE:		60-65	

Advising Notes

^(*) Indicates that coursework will be evaluated for applicable equivalency upon transfer at the university. If a Transfer Assurance Guide (TAG) course is taken, the approved course equivalency will be awarded.

¹ Cleveland State University requires 6 combined credit hours of Acting Practicum (OAH025) and Technology Practicum/Applied Theatre Technology (OAH026). If fewer than 6 credit hours are completed during the associate degree, the remainder will need to be completed upon transfer.



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The following additional coursework will be required to complete the Bachelor of Arts in Theatre Arts degree with a specialization in Acting at Cleveland State University after a student has completed an Associate of Arts Ohio Guaranteed Theatre Transfer Pathway degree. CSU also offers specializations in Directing and Technical Theatre. If students are interested in these specializations, they should consult with their CSU advisor to determine the required coursework. Some bachelor-degree granting programs may be competitive and admission into the program is not guaranteed. Students should check with individual institutions for their program admission requirements.

REMAINING COUR	SEWORK TO COMPLETE BACHELOR'S DEGREE	Course Number	Credit Hours
College Requirement:	Foreign Language (if requirement not already met) ¹	Varies	8
Major Requirement:	Scenic Studio Practicum, Main Stage Practicum, and/or Departmental Practicum (if requirement not already met) ²	Varies	0-4
Major Requirement:	History of the Theatre I	THE 211	3
Major Requirement:	History of the Theatre II	THE 212	3
Major Requirement:	Diversity in Theatre course (choose one): Society and Minority Theatre; African American Theatre II; Non-Western Culture I – Theatre of the East; or Women, Gender, and Sexuality in Theatre	THE 317, THE 318, THE 319, or THE 430	3
Major Requirement:	Principles of Directing	THE 331	3
Major Requirement:	Theatre Organization and Management	THE 381	3
Major Requirement:	Senior Project	THE 491	3
Major Requirement:	Intermediate Acting	THE 325	3
Major Requirement:	Voice and Speech for the Actor	THE 327	3
Major Requirement:	Movement for the Actor	THE 328	3
Major Requirement:	Audition Skills	THE 424	3
Major Requirement:	Advanced Acting	THE 425	3
Major Requirement:	DAN Studio Dance Electives	Varies	3
General Electives:	General Electives ³	Varies	15-16
REMAINING COUR	SEWORK TO COMPLETE BACHELOR'S DEGREE TOTAL:4		59-60

Advising Notes:

- ¹ Assumes the student has completed the first two semesters of the foreign language sequence prior to entering CSU. Students who completed 3 years of a single foreign language in high school have met the College of Liberal Arts and Social Sciences' foreign language requirement. Otherwise, students must complete two intermediate courses of the same foreign language taken in high school or two consecutive introductory courses of a language other than the one taken in high school.
- ² A minimum of 2 credits must be taken in both THE 101 and THE 102, with the remaining 2 credits to be selected from THE 101, 102, or 103 at the discretion of the student.
- ³ The College of Liberal Arts and Social Sciences requires that students successfully complete a minimum of 42 credit hours at the 300- and/ or 400-level. If the foreign language requirement is met prior to entering CSU, then additional elective hours may be needed.
- ³ CSU requires a total of 120 credits hours for the B.A. in Theatre Arts. The total number of hours to complete the bachelor's degree represents a range of hours that may be needed depending on the individual course selections made during the associate degree program.

COMPLETE BACHELOR'S DEGREE	Total Credit Hours
BACHELOR'S DEGREE TOTAL:	120-124

SPECIAL NOTES

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Theatre. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Theatre and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements.



Guaranteed Transfer Pathways

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SPECIAL NOTES

For more information, please contact: Theatre and Dance Department theatre@csuohio.edu | (216) 687-2113 https://www.csuohio.edu/class/theatre-dance/theatre-dance

SAMPLE DEGREE MAP

THIRD YEAR

SEMESTER 5		
Course Name & Number	Credit Hours	
THE 101 Scenic Studio Practicum, THE 102 Main Stage Practicum, and/or THE 103 Departmental Practicum (if needed) or Elective	3-4	
THE 211 History of the Theatre I	3	
THE 327 Voice and Speech for the Actor	3	
DAN Elective	1	
Foreign Language (if needed) or Elective	3-4	
Total Semester 5 Credit Hours	13-15	

SEMESTER 6		
Course Name & Number	Credit Hours	
THE 212 History of the Theatre II	3	
THE 325 Intermediate Acting	3	
THE 328 Movement for the Actor	3	
DAN Elective	2	
Foreign Language (if needed) or Elective	3-4	
Total Semester 6 Credit Hours	14-15	

FOURTH YEAR

SEMESTER 7		
Course Name & Number	Credit Hours	
Diversity in Theatre Course	3	
THE 331 Principles of Directing	3	
THE 424 Audition Skills	3	
General Elective	3	
General Elective	3	
Total Semester 7 Credit Hours	15	

SEMESTER 8		
Course Name & Number	Credit Hours	
THE 381 Theatre Organization and Management	3	
THE 425 Advanced Acting	3	
THE 491 Senior Project	3	
General Elective	3	
General Elective	3	
Total Semester 8 Credit Hours	15	