

# Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

GENERAL ED	OUCATION REQUIREMENTS/OHIO TRANSFER 36	Course Number	Credit Hours
ENGLISH CO	MPOSITION AND ORAL COMMUNICATION:		3
Course 1:	Any Ohio Transfer 36 approved First Writing (TME001) course	ENG 1010/101H	3
MATHEMATIC	CS, STATISTICS, AND LOGIC:		3
Course 1:	Any Ohio Transfer 36 approved Mathematics course [Recommended: Quantitative Reasoning (TMM011)] <sup>1</sup>	MATH 1190	3
ARTS AND H	UMANITIES:		6
+ Course 1:	Survey of Art History I (OAH005) first course in the sequence <sup>2</sup>	ART 2020	3
+ Course 2:	Any Ohio Transfer 36 approved Arts and Humanities course (outside of Art History)	AH Elective (see page 4 for list)	3
SOCIAL AND	BEHAVIORAL SCIENCES:		6
+ Course 1:	Any Ohio Transfer 36 approved Social and Behavioral Sciences course	SBS Elective (see pages 4-5 for list)	3
+ Course 2:	Any Ohio Transfer 36 approved Social and Behavioral Sciences course	SBS Elective (see pages 4-5 for list)	3
NATURAL SC	IENCES:		6-7
Course 1:	Any Ohio Transfer 36 approved Natural Sciences course with lab	NS Elective with lab (see pages 5-6 for list)	3-4
Course 2:	Any Ohio Transfer 36 approved Natural Sciences course	NS Elective (see pages 5-6 for list)	3
ADDITIONAL	CREDITS:		12
Course 1:	Any Ohio Transfer 36 approved Second Writing (TME002) course	ENG 1020/102H or ENG 2151	3
Course 2:	Survey of Art History II (OAH005) second course in the sequence <sup>2</sup>	ART 2030	3
Course 3:	Any Ohio Transfer 36 approved Oral Communication (TMOC) course	COMM 1010/101H	3
Course 4:	Any Ohio Transfer 36 approved Elective	Ohio Transfer 36 Elective (see pages 4-5 for list)	3
GENERAL ED	UCATION/OHIO TRANSFER 36 TOTAL:		36-37

#### Advising Notes:

(+) indicates that the courses chosen should be from two different areas within that category.

Where it indicates "Any Ohio Transfer 36 approved," students should work closely with their advisors.

<sup>&</sup>lt;sup>1</sup> Please note that some institutions may require College Algebra (TMM001). Check with your receiving institution.

<sup>&</sup>lt;sup>2</sup> Survey of Arts History I & II (OAH005) is a full-year sequence.



## Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

PRE-MAJOR	BEGINNING MAJOR	Course Number	Credit Hours
Course 1:	Basic Drawing (OAH001) <sup>1</sup>	ART 1050	3
Course 2:	2-D Foundations (OAH058) <sup>1</sup>	ART 1081	3
Course 3:	3-D Foundations (OAH059) <sup>1</sup>	ART 1070	3
Courses:	Approved Studio Fine Art Elective Courses¹ (Duplicated courses not accepted)  Choose from:  Sculpture (OAH047) Painting (OAH048) Printmaking (OAH049) Ceramics I (OAH050)  • Photography, Darkroom (OAH006)² Photography, Non-Darkroom (OAH011)	ART 1100 ART 2050 ART 2210 ART 1700 ART 2000 VCPH 1261	9
PRE-MAJOR	BEGINNING MAJOR TOTAL:		18

#### **Advising Notes:**

<sup>&</sup>lt;sup>2</sup> Students transferring to Kent State University must take these courses at Kent State.

OTHER RECO	OMMENDATIONS	Course Number	Credit Hours
Foreign Language:	Demonstrate competencies through the intermediate level (Statewide guaranteed transfer courses available in American Sign Language, Arabic, Chinese, Japanese, French, German, Italian, and Spanish) <sup>1</sup>	See Tri-C Counselor	6-11
Electives:	Students should complete a Portfolio Development Course. May also include FYE or Orientation course.	ART 2790	0-1
OTHER RECO	DMMENDATIONS TOTAL:		6-12

#### Advising Notes:

<sup>&</sup>lt;sup>1</sup> A minimum of two semesters of foreign language should be taken if available. However, not all institutions require foreign language, so students should check with their receiving institutions.

ASSOCIATE DEGREE	Total Credit Hours
ASSOCIATE DEGREE TOTAL:	60-66

#### **SPECIAL NOTES**

The coursework identified is guaranteed to transfer and apply to a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Studio Art. It is not guaranteed to count toward a Bachelor of Fine Arts (BFA) in Studio Art and would be evaluated on a course-by-course basis along with any audition, portfolio, or other requirements that the receiving institution requires of its own students. Students should check with individual institutions for their program admission and degree requirements. Students may need to take additional coursework to meet required competencies.

Some bachelor-degree granting institutions require additional general education courses outside of the Ohio Transfer 36 and students may be required to take these courses in their junior or senior year. Students will still be able to follow this pathway and complete their bachelor's degree in approximately 60 additional credit hours.

For more information, please contact:

(216) 987-6000, option 4

https://www.tri-c.edu/transfer

<sup>&</sup>lt;sup>1</sup> Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.



## Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

#### **SPECIAL NOTES**

Students are required to complete a minimum of 12 credits of advanced coursework of the 60 semester credits. Degree requirements can be found at: http://catalog.tri-c.edu/academic-information/degree-certificate-program-requirements/

#### SAMPLE DEGREE MAP

#### FIRST YEAR

SEMESTER 1		
Course Name & Number	Credit Hours	
ENG 1010/101H College Composition I	3	
MATH 1190 Algebraic and Quantitative Reasoning	3	
ART 1050 Drawing I	3	
COMM 1010/101H Fundamentals of Speech Communication	3	
Foreign Language (if needed) or Elective	3-4	
Total Semester 1 Credit Hours	15-16	

SEMESTER 2		
Course Name & Number	Credit Hours	
ENG 1020/102H College Composition II or ENG 2151 Technical Writing	3	
ART 1070 3D Foundations or ART 1081 2D Design and Color	3	
Foreign Language (if needed) or Elective	3-4	
Ohio Transfer 36 Social and Behavioral Sciences Elective	3	
Ohio Transfer 36 Natural Sciences Elective	3	
Total Semester 2 Credit Hours	15-16	

#### SECOND YEAR

SEMESTER 3			
Course Name & Number	Credit Hours		
ART 2020 Art History Survey: Prehistoric to Renaissance	3		
ART 1070 3D Foundations or ART 1081 2D Design and Color	3		
Ohio Transfer 36 Natural Sciences Elective with lab	3-4		
Ohio Transfer 36 Social and Behavioral Sciences Elective	3		
Studio Fine Art Elective	3		
Total Semester 3 Credit Hours	15-16		

### **SEMESTER 4** Credit Course Name & Number Hours Ohio Transfer 36 Elective 3 ART 2030 Art History Survey: Late Renaissance 3 to Present Studio Fine Art Elective 3 Studio Fine Art Elective 3 Ohio Transfer 36 Arts and Humanities Elective 3 ART 2790 Portfolio Development 1 Total Semester 4 Credit Hours 16



## Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

## **OHIO TRANSFER 36 ELECTIVES**

Please work closely with your advisor when selecting courses.

ARTS AND HUMANITIES  Course Number  Art Appreciation  ART 1010  3  Survey of Non-Western Art  ART 1040  Art History Survey: Prehistoric to Renaissance  Art History Survey: Late Renaissance to Present  Dance Appreciation  Dance Appreciation  Dance Appreciation  Women Writers on the Experiences of Women  American Literature I  ENG 2020  British Literature II  ENG 2320  British Literature II  ENG 2350  British Literature II  ENG 2360  British Literature II  ENG 2360  British Literature II  ENG 2410  Introduction to Literature: Poetry  Introduction to Literature: Science Fiction  African-American Literature II  ENG 2430  African-American Literature II  ENG 250  African-American Literature II  ENG 250  African-American Literature II  ENG 250  African-Fiction  Shakespeare  ENG 2700  Shakespeare  ENG 2710  Shakespeare  ENG 2710  Shakespeare  ENG 2770  The Individual in the Cosmos  HUM 1030  Community Engagement Through the Humanities  HUM 2030  The Individual in the Cosmos  HUM 2030  Aurte of African-American Classical Music  MUS 1040  Survey of Rock and Roll  Survey of African-American Music  MUS 1040  Survey of African-American Music	Please work closely with yo		
Survey of Non-Western Art  Art History Survey: Prehistoric to Renaissance Art History Survey: Late Renaissance to Present  Dance Appreciation  Dance Appreciation  Dance Appreciation  Dance Appreciation  Women Writers on the Experiences of Women  American Literature I  ENG 2320  British Literature II  ENG 2320  British Literature II  ENG 2350  British Literature II  ENG 2360  Introduction to Literature: Poetry  ENG 2410  Introduction to Literature: Science Fiction  African-American Literature: Science Fiction  African-American Literature II  ENG 250  African-American Literature II  ENG 2700  African-American Literature  ENG 2710  Survey of Biblical Literature  ENG 2710  Agrican-American History  ENG 2710  Agrican-American History  Hist 2660  Introduction to Humanities  Hum 1010  The Individual in the Cosmos  Hum 1030  Agrican-American History  Hist 2660  Agrican-American History  Hist 2660  Agrican-American History  Hist 2031  Agrican-American History  Hist 2031  Agrican-American History  Hist 2030  Agrican-American History  Agrican-American History  Hist 2030  Agrican-American History  Agrican-Ame	ARTS AND HUMANITIES		
Art History Survey: Prehistoric to Renaissance  Art History Survey: Late Renaissance to Present  Dance Appreciation  Dance Appreciation  Women Writers on the Experiences of Women  American Literature I  ENG 2020  British Literature II  ENG 2320  British Literature II  ENG 2350  British Literature II  ENG 2360  Introduction to Literature: Poetry  ENG 2410  Introduction to Literature: Fiction  ENG 2420  Introduction to Literature: Science Fiction  ENG 2450  African-American Literature II  ENG 2510  African-American Literature II  ENG 250  African-American Literature II  ENG 2510  African-American Literature II  ENG 2510  African-American Literature II  ENG 2510  African-American Literature II  ENG 2520  3  Literature for Children & Adolescents  ENG 2700  Shakespeare  ENG 2710  3  Survey of Biblical Literature  ENG 2720  3  Rhetorics of Gaming: Introduction to Video Game Analysis  Islam to the Modern Middle East  HIST 2031  Women in American History  HIST 2660  Introduction to Humanities  HUM 1010  The Individual in the Cosmos  HUM 1030  Community Engagement Through the Humanities  Culture and Belief  HUM 2030  HUM 2030  Aurvey of European Classical Music  MUS 1010  Survey of Rock and Roll  MUS 1030  ART 2020  ART 2030	Art Appreciation	ART 1010	3
Renaissance Art History Survey: Late Renaissance to Present  Dance Appreciation  Dance Appreciation  Momen Writers on the Experiences of Women  American Literature I  Bing 2020  British Literature II  Bing 2350  British Literature II  Bing 2360  British Literature II  Bing 2410  Introduction to Literature: Poetry  Bing 2410  Introduction to Literature: Science Fiction  Introduction to Literature: Science Fiction  African-American Literature II  Bing 2430  African-American Literature II  Bing 2520  As Literature for Children & Adolescents  Bing 2700  As Sakespeare  Bing 2710  Survey of Biblical Literature  Eing 2720  As Survey of Biblical Literature  Eing 2730  As Rhetorics of Gaming: Introduction to Video Game Analysis  Islam to the Modern Middle East  HIST 2031  Women in American History  HIST 2660  Introduction to Humanities  HUM 1010  The Individual in the Cosmos  HUM 1030  Community Engagement Through the Humanities  HUM 2020  Alterature and Belief  HUM 2030  As Survey of Buropean Classical Music  MUS 1010  As Survey of Fock and Roll  MUS 1030  As Survey of Rock and Roll  MUS 1030  As Survey of Rock and Roll  MUS 1030  As ART 2030  ART 203	Survey of Non-Western Art	ART 1040	3
Present Dance Appreciation DANC 1100 3 Women Writers on the Experiences of Women British Literature I ENG 2310 3 British Literature II ENG 2320 3 British Literature II ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2520 3 Introduction to Literature: Science Fiction ENG 2520 3 Introduction to Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities Culture and Belief HUM 2030 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Rock and Roll MUS 1030 3		ART 2020	3
Women Writers on the Experiences of Women  American Literature I		ART 2030	3
WomenENG 20203American Literature IENG 23103American Literature IIENG 23203British Literature IENG 23503British Literature IIENG 23603Introduction to Literature: PoetryENG 24103Introduction to Literature: FictionENG 24203Introduction to Literature: DramaENG 24303Introduction to Literature: ScienceENG 24503FictionENG 25103African-American Literature IENG 25203Literature for Children & AdolescentsENG 26013World LiteratureENG 27003ShakespeareENG 27103Survey of Biblical LiteratureENG 27203Exploration of World MythologyENG 27303Rhetorics of Gaming: Introduction to Video Game AnalysisENG 27703Islam to the Modern Middle EastHIST 20313Women in American HistoryHIST 26603Introduction to HumanitiesHUM 10103The Individual in the CosmosHUM 10303Community Engagement Through the HumanitiesHUM 20203Culture and BeliefHUM 20303Film AppreciationMJS 13103Survey of European Classical MusicMUS 10103Survey of Rock and RollMUS 10303	Dance Appreciation	DANC 1100	3
American Literature II ENG 2320 3 British Literature I ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Porama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis ENG 2770 3 Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of Buropean Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3		ENG 2020	3
British Literature I ENG 2350 3 British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis ENG 2770 3 Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of Buropean Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3	American Literature I	ENG 2310	3
British Literature II ENG 2360 3 Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature: Science ENG 2450 3 African-American Literature II ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis ENG 2770 3 Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Culture and Belief HUM 2030 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3	American Literature II	ENG 2320	3
Introduction to Literature: Poetry ENG 2410 3 Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science Fiction ENG 250 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2030 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1020 3 Survey of Rock and Roll MUS 1030 3	British Literature I	ENG 2350	3
Introduction to Literature: Fiction ENG 2420 3 Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2450 3 Introduction to Literature: Science ENG 2450 3 Introduction to Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Rock and Roll MUS 1030 3	British Literature II	ENG 2360	3
Introduction to Literature: Drama ENG 2430 3 Introduction to Literature: Science Fiction ENG 2510 3 African-American Literature I ENG 2510 3 African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Rock and Roll MUS 1030 3	Introduction to Literature: Poetry	ENG 2410	3
Introduction to Literature: Science Fiction  African-American Literature I  African-American Literature II  ENG 2520  Literature for Children & Adolescents  ENG 2601  World Literature  ENG 2700  Shakespeare  ENG 2710  Survey of Biblical Literature  ENG 2720  Exploration of World Mythology  ENG 2730  Rhetorics of Gaming: Introduction to Video Game Analysis  Islam to the Modern Middle East  HIST 2031  Women in American History  HIST 2660  Introduction to Humanities  HUM 1010  The Individual in the Cosmos  Community Engagement Through the Humanities  Culture and Belief  HUM 2020  3  Survey of European Classical Music  Survey of Jazz  MUS 1020  3  Survey of Rock and Roll  MUS 1030  3  3  3  3  3  3  3  4  5  5  5  5  6  7  8  8  8  8  8  8  8  8  8  8  8  8	Introduction to Literature: Fiction	ENG 2420	3
Fiction  African-American Literature I  African-American Literature II  ENG 2520  Literature for Children & Adolescents  ENG 2601  World Literature  ENG 2700  Shakespeare  ENG 2710  Survey of Biblical Literature  ENG 2720  Exploration of World Mythology  ENG 2730  Rhetorics of Gaming: Introduction to Video Game Analysis  Islam to the Modern Middle East  HIST 2031  Women in American History  Introduction to Humanities  HUM 1010  The Individual in the Cosmos  HUM 1030  Community Engagement Through the Humanities  Culture and Belief  HUM 2030  Film Appreciation  Survey of European Classical Music  MUS 1010  Survey of Rock and Roll  MUS 1030  3  African-American Literature II  ENG 2520  3  ENG 2700  3  ENG 2770  3  The Literature  ENG 2720  3  HIST 2031  3  HIST 2031  3  HUM 1010  3  The Individual in the Cosmos  HUM 1030  3  Community Engagement Through the Humanities  HUM 2020  3  HUM 2030  3  Film Appreciation  MUS 1010  3  Survey of Jazz  MUS 1020  3  Survey of Rock and Roll  MUS 1030  3	Introduction to Literature: Drama	ENG 2430	3
African-American Literature II ENG 2520 3 Literature for Children & Adolescents ENG 2601 3 World Literature ENG 2700 3 Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Rock and Roll MUS 1030 3		ENG 2450	3
Literature for Children & Adolescents	African-American Literature I	ENG 2510	3
World LiteratureENG 27003ShakespeareENG 27103Survey of Biblical LiteratureENG 27203Exploration of World MythologyENG 27303Rhetorics of Gaming: Introduction to Video Game AnalysisENG 27703Islam to the Modern Middle EastHIST 20313Women in American HistoryHIST 26603Introduction to HumanitiesHUM 10103The Individual in the CosmosHUM 10303Community Engagement Through the HumanitiesHUM 20203Culture and BeliefHUM 20303Film AppreciationMJS 13103Survey of European Classical MusicMUS 10103Survey of JazzMUS 10203Survey of Rock and RollMUS 10303	African-American Literature II	ENG 2520	3
Shakespeare ENG 2710 3 Survey of Biblical Literature ENG 2720 3 Exploration of World Mythology ENG 2730 3 Rhetorics of Gaming: Introduction to Video Game Analysis Islam to the Modern Middle East HIST 2031 3 Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Rock and Roll MUS 1030 3	Literature for Children & Adolescents	ENG 2601	3
Survey of Biblical Literature ENG 2720 3  Exploration of World Mythology ENG 2730 3  Rhetorics of Gaming: Introduction to Video Game Analysis ENG 2770 3  Islam to the Modern Middle East HIST 2031 3  Women in American History HIST 2660 3  Introduction to Humanities HUM 1010 3  The Individual in the Cosmos HUM 1030 3  Community Engagement Through the Humanities HUM 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	World Literature	ENG 2700	3
Exploration of World Mythology ENG 2730 3  Rhetorics of Gaming: Introduction to Video Game Analysis ENG 2770 3  Islam to the Modern Middle East HIST 2031 3  Women in American History HIST 2660 3  Introduction to Humanities HUM 1010 3  The Individual in the Cosmos HUM 1030 3  Community Engagement Through the Humanities HUM 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	Shakespeare	ENG 2710	3
Rhetorics of Gaming: Introduction to Video Game Analysis  Islam to the Modern Middle East HIST 2031 3  Women in American History HIST 2660 3  Introduction to Humanities HUM 1010 3  The Individual in the Cosmos HUM 1030 3  Community Engagement Through the Humanities HUM 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	Survey of Biblical Literature	ENG 2720	3
Video Game Analysis  Islam to the Modern Middle East  HIST 2031  Women in American History  HIST 2660  Introduction to Humanities  HUM 1010  The Individual in the Cosmos  Community Engagement Through the Humanities  Culture and Belief  HUM 2030  Film Appreciation  Survey of European Classical Music  MUS 1010  Survey of Rock and Roll  MUS 1030  3  Survey of Rock and Roll  MUS 1030  3  Survey of Rock and Roll  MUS 1030  3	Exploration of World Mythology	ENG 2730	3
Women in American History HIST 2660 3 Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Culture and Belief HUM 2030 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3		ENG 2770	3
Introduction to Humanities HUM 1010 3 The Individual in the Cosmos HUM 1030 3 Community Engagement Through the Humanities HUM 2020 3 Culture and Belief HUM 2030 3 Film Appreciation MJS 1310 3 Survey of European Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3	Islam to the Modern Middle East	HIST 2031	3
The Individual in the Cosmos HUM 1030 3  Community Engagement Through the Humanities HUM 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	Women in American History	HIST 2660	3
Community Engagement Through the Hum 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	Introduction to Humanities	HUM 1010	3
Humanities HUM 2020 3  Culture and Belief HUM 2030 3  Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3	The Individual in the Cosmos	HUM 1030	3
Film Appreciation MJS 1310 3  Survey of European Classical Music MUS 1010 3  Survey of Jazz MUS 1020 3  Survey of Rock and Roll MUS 1030 3		HUM 2020	3
Survey of European Classical Music MUS 1010 3 Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3	Culture and Belief	HUM 2030	3
Survey of Jazz MUS 1020 3 Survey of Rock and Roll MUS 1030 3	Film Appreciation	MJS 1310	3
Survey of Rock and Roll MUS 1030 3	Survey of European Classical Music	MUS 1010	3
,	Survey of Jazz	MUS 1020	3
Survey of African-American Music MUS 1040 3	Survey of Rock and Roll	MUS 1030	3
	Survey of African-American Music	MUS 1040	3

ARTS AND HUMANITIES, CONTINUED	Course Number	Credit Hours
Survey of World Music	MUS 1050	3
Jazz History I	MUS 2520	3
Critical Thinking	PHIL 1000	3
Introduction to Philosophy	PHIL 1010/101H	3
Introduction to Logic	PHIL 1020	3
Ethics	PHIL 2020/202H	3
Philosophy of Science	PHIL 2031	3
Philosophy of Art	PHIL 2040	3
Bioethics	PHIL 2050/205H	3
Business Ethics	PHIL 2060	3
Honors Social Justice	PHIL 208H	3
Introduction to Religious Studies	REL 1010	3
Comparative World Religions	REL 2000	3
Religious Traditions of Western Christianity	REL 2010	3
African-American Religious Experience	REL 2060	3
Theatre Appreciation	THEA 1010	3
Survey and Appreciation of American Musical Theatre	THEA 1100	3
History of Theatre and Drama I	THEA 2210	3
History of Theatre and Drama II	THEA 2220	3

SOCIAL AND BEHAVIORAL SCIENCES	Course Number	Credit Hours
Cultural Anthropology	ANTH 1010	3
Peoples and Cultures of the World	ANTH 2010	3
Archaeology	ANTH 2110	3
Survey of Economics	ECON 1210	3
Principles of Microeconomics	ECON 2000	3
Principles of Macroeconomics	ECON 2010	3
Introduction to Geography	GEOG 1000	3
World Regional Geography	GEOG 1010	3
Africans in the Americas	GEOG 1050	3
Regional Geography of the US & Canada	GEOG 1510	3
Environmental Geography	GEOG 2030	3
History of Civilization I	HIST 1010/101H	3
History of Civilization II	HIST 1020/102H	3
United States History to 1877	HIST 1510/151H	3
United States History Since 1877	HIST 1520/152H	3



# Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

## **OHIO TRANSFER 36 ELECTIVES**

Please work closely with your advisor when selecting courses.

Flease work closely with y		,
SOCIAL AND BEHAVIORAL SCIENCES, CONTINUED	Course Number	Credit Hours
History of Immigration in America	HIST 1630	3
History of Africa	HIST 1700	3
African-American Women in History	HIST 2070	3
African-American History to 1877	HIST 2150	3
African-American History 1877 - Present	HIST 2160	3
Women in American History	HIST 2660	
History of Modern Africa	HIST 2700	3
American National Government	POL 1010/101H	3
State and Local Government	POL 1020	3
Introduction to Conflict and Peace Studies	POL 2020	3
Comparative Politics	POL 2030	3
Political Systems of Africa	POL 2060	3
International Relations	POL 2070	3
Constitutional Law	POL 2100	3
General Psychology	PSY 1010/101H	3
Intro to Industrial/Organizational Psych	PSY 1050	3
Child Growth and Development	PSY 2010	3
Life Span Development	PSY 2020/202H	3
Social Psychology	PSY 2040	3
Psychology of Personality	PSY 2050	3
Adolescent Psychology	PSY 2060	3
Psychopathology	PSY 2081	3
Introduction to Aging	PSY 2100	3
Educational Psychology	PSY 2110	3
Introductory Sociology	SOC 1010/101H	3
Social Institutions	SOC 1020	3
Social Problems	SOC 2010/201H	3
Sociology of the Family	SOC 2020	3
Aging and Society	SOC 2100	3
Death and Dying	SOC 2110	3
Introduction to Criminology	SOC 2160	3
Contemporary American Black-White Relations	SOC 2310	3
Sociology of Gender	SOC 2410	3
Urban Sociology	SOC 2510	3
Race and Ethnic Relations	SOC 2550	3
Introduction to Urban Studies	UST 1010	3

SOCIAL AND BEHAVIORAL SCIENCES, CONTINUED	Course Number	Credit Hours
Urban Cultures	UST 2020	3
Urban Politics	UST 2070	3
American Urban History	UST 2640	3
Introduction to Women's Studies	WGS 1510/151H	3
Women in the World	WGS 2010/201H	3
Women and Politics	WGS/POL 2120	3

NATURAL SCIENCES	Course Number	Credit Hours
Human Evolution*	ANTH 1210*	4
The Cell and DNA*	BIO 1040*	3
The Cell and DNA Laboratory*	BIO 104L*	1
Human Biology*	BIO 1050*	3
Human Biology Laboratory*	BIO 105L*	1
Environment, Ecology, & Evolution*	BIO 1060*	3
Environment, Ecology, & Evolution Lab*	BIO 106L*	1
Insect Biology	BIO 1070	3
Introduction to Biological Chemistry*	BIO 1100*	3
Anatomy & Phys. of Domestic Animals I*	BIO 1410*	4
Anatomy & Phys. of Domestic Animals II*	BIO 1420*	4
Principles of Biology I*	BIO 1500/150H*	4
Principles of Biology II*	BIO 1510*	4
Principles of Genetics	BIO 2060	3
Environmental Science	BIO 2150	3
Microbiology*	BIO 2500*	4
Everyday Chemistry	CHEM 1000	3
Everyday Chemistry Laboratory*	CHEM 100L*	1
Introduction to Inorganic Chemistry*	CHEM 1010/101H*	4
Intro to Organic Chem and Biochem*	CHEM 1020/102H*	4
General Chemistry I	CHEM 1300	4
Honors General Chemistry I*	CHEM 130H*	5
General Chemistry I Laboratory*	CHEM 130L*	1
General Chemistry II*	CHEM 1310/131H*	4
Advising Note:		_

\* Please see <u>Tri-C catalog</u> for approved modalities.



# Studio/Fine Arts Associate of Arts

Effective beginning Academic Year 2023-24 (Last revised January 10, 2024)

## **OHIO TRANSFER 36 ELECTIVES**

Please work closely with your advisor when selecting courses.

NATURAL SCIENCES, CONTINUED	Course Number	Credit Hours
General Chemistry II Laboratory*	CHEM 131L*	1
Earth	ESCI 1030	3
Earth Laboratory*	ESCI 103L*	1
Introduction to Ocean Studies	ESCI 1050	3
Physical Geography	ESCI 1310	3
Laboratory in Physical Geography*	ESCI 131L*	1
Physical Geology	ESCI 1410/141H	3
Laboratory in Physical Geology	ESCI 141L	1
Historical Geology	ESCI 1510	3
Laboratory in Historical Geology*	ESCI 151L*	1
Geology of the National Parks	ESCI 1610	3
Lab in Geology of the National Parks*	ESCI 161L*	1
Astronomy	PHYS 1010	3
Astronomy Laboratory*	PHYS 101L*	1
Everyday Physics	PHYS 1050	2
College Physics I*	PHYS 1210*	4
College Physics II*	PHYS 1220*	4
General Physics I*	PHYS 2310*	5
General Physics II*	PHYS 2320*	5
Advising Notes	·	

#### Advising Note:

<sup>\*</sup> Please see <u>Tri-C catalog</u> for approved modalities.