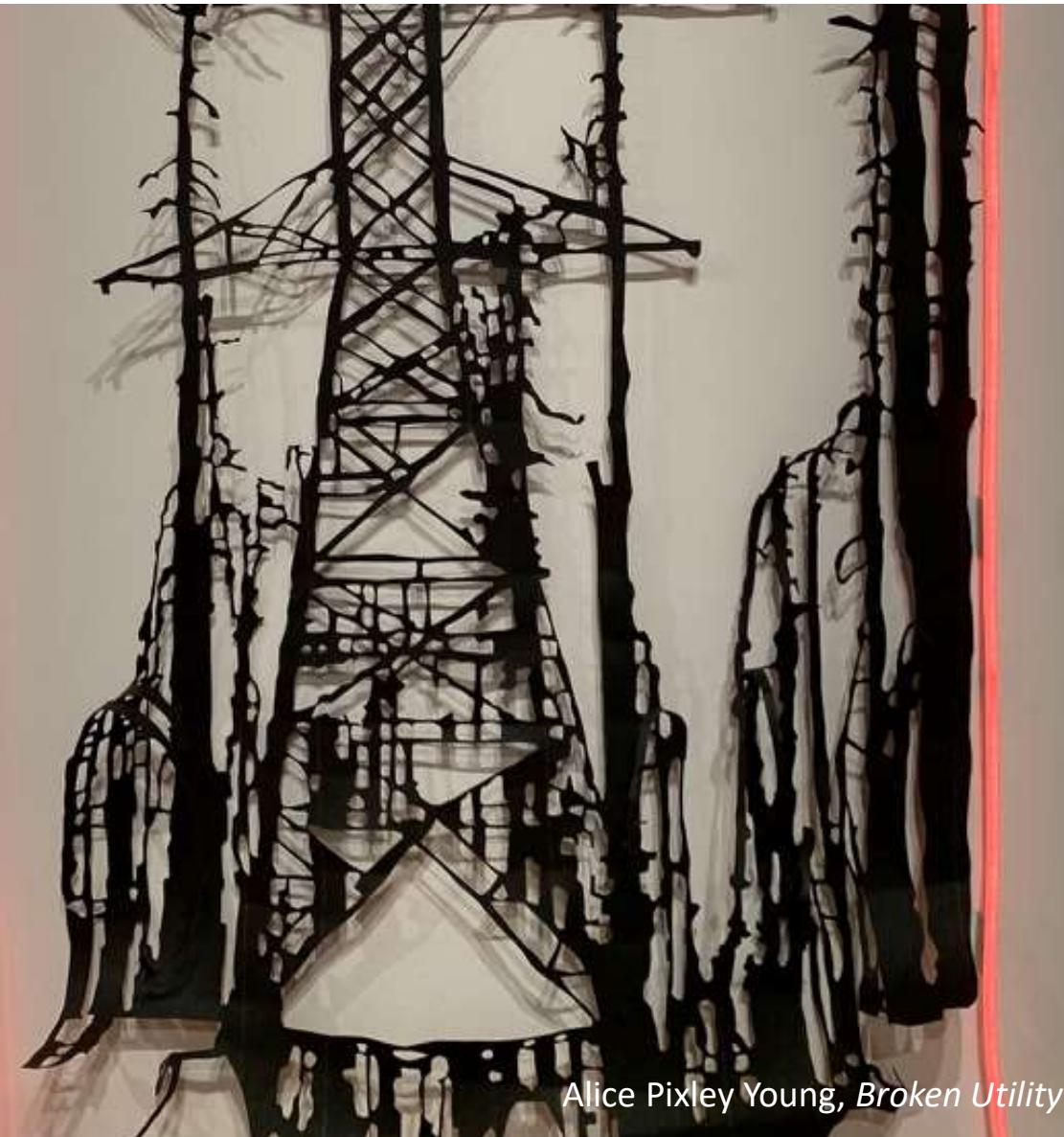


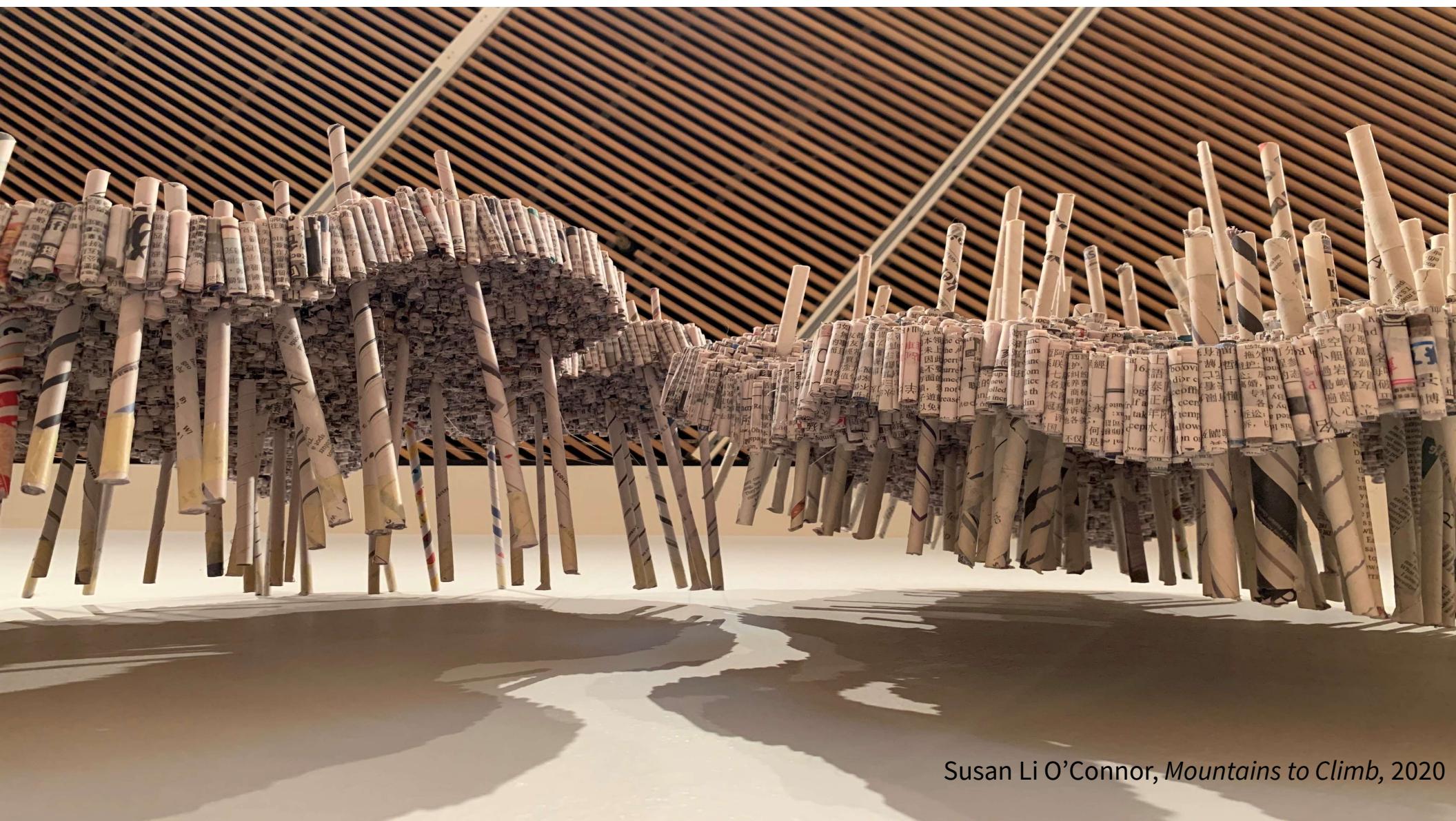
# Paper Routes: Women to Watch 2020, Ohio

OAC's Riffe Gallery  
Virtual Learning



Alice Pixley Young, *Broken Utility*

As you look at the following slides, notice and name what material or medium all these works have in common. Hint: It's not *just* paper



Susan Li O'Connor, *Mountains to Climb*, 2020



Sarah Kabot, *Modern Warrior*, 2018



Sarah Kabot, *NYT 2019, 2019*

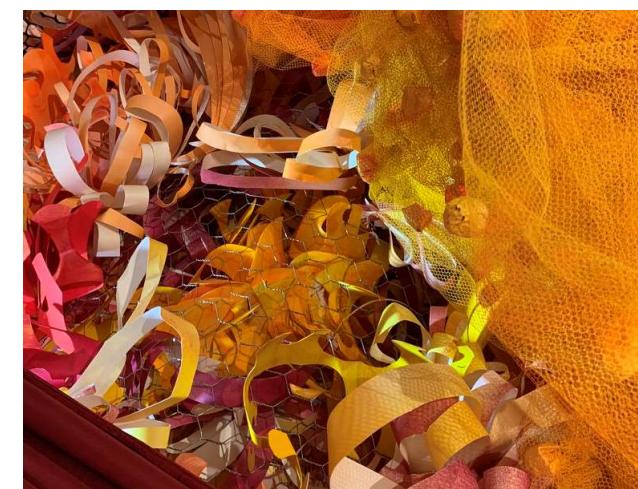
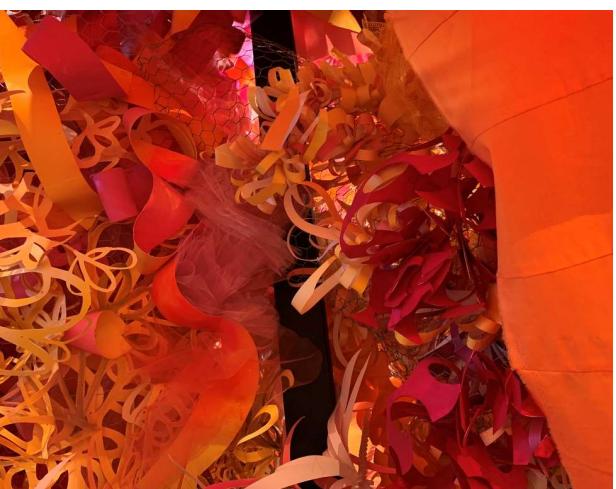
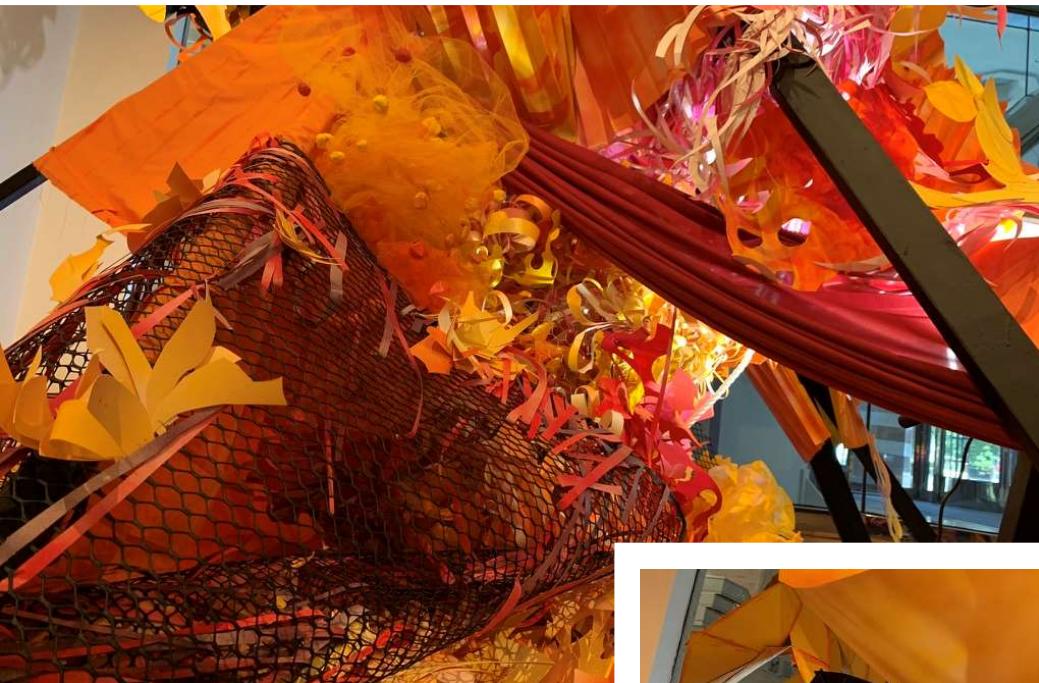
SARAH KABOT  
*NYT April 2019* 2019  
Hand-cut newsprint directly from  
"Front page" New York Times newspaper

# Paper Installations



When you look at an installation, you are seeing both the outcome (the artwork) and the process (the construction in the space). What can you tell about how “Let’s Celebrate” was created?

Emily Moores, *Let's Celebrate*, 2020

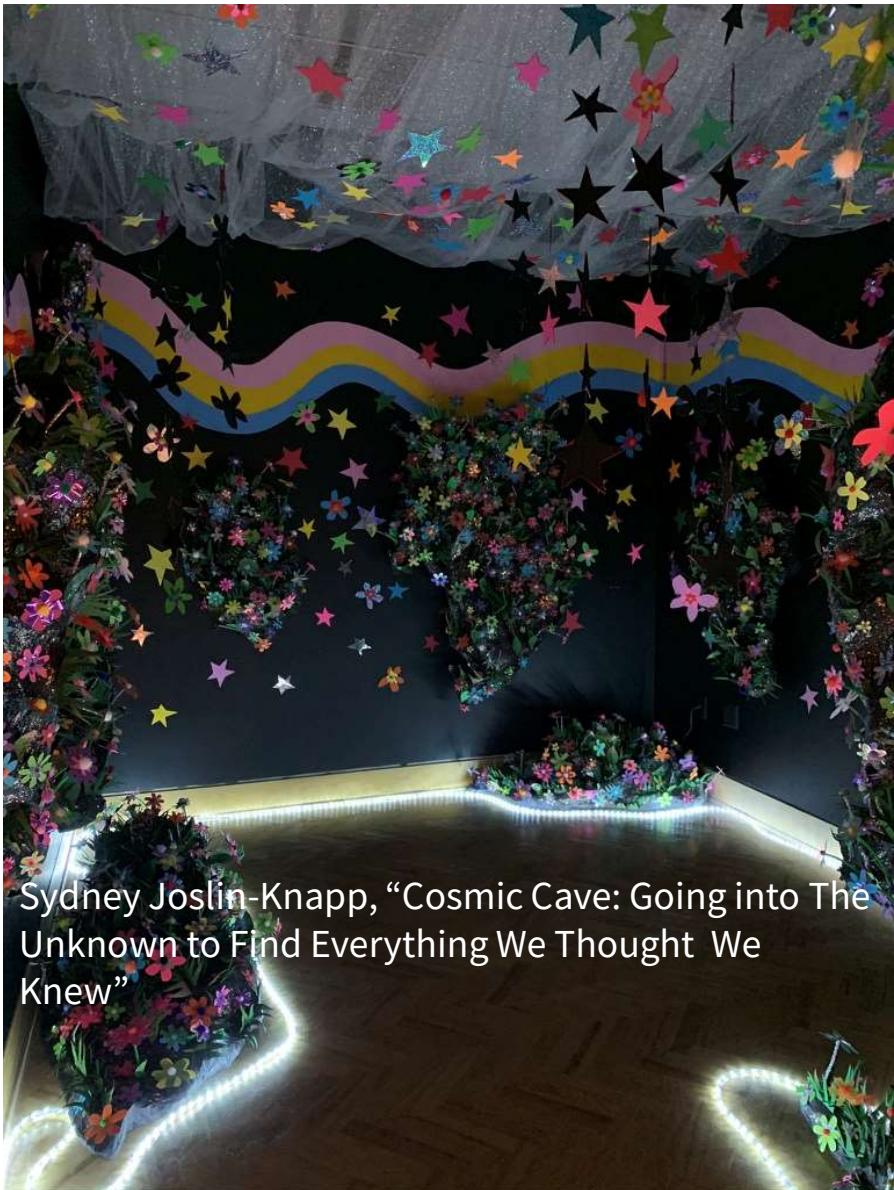




Look again at *Mountains to Climb*, what can you tell about the way it was made?



Sydney Joslin-Knapp used a whole room to create their “Cosmic Cave.” What do you think they wanted you to feel inside the room?

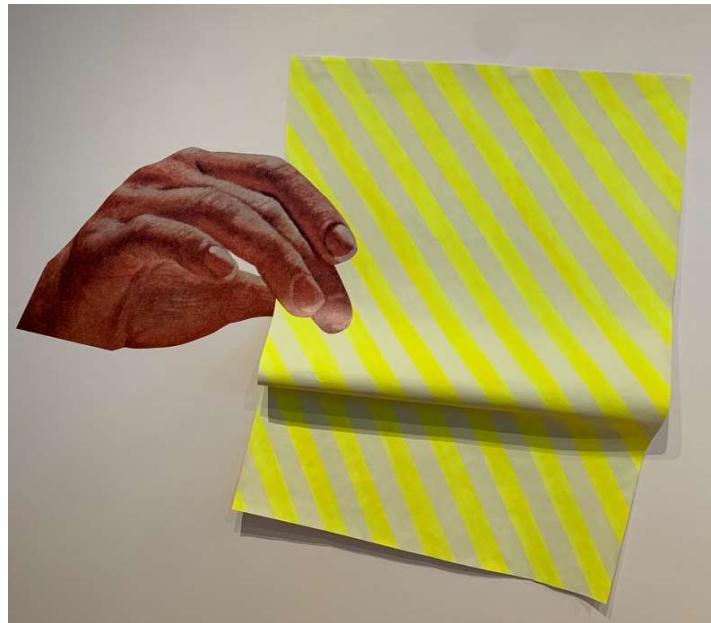


Sydney Joslin-Knapp, “Cosmic Cave: Going into The Unknown to Find Everything We Thought We Knew”

¡Katie B. Funk!,  
*Handheld Devices*

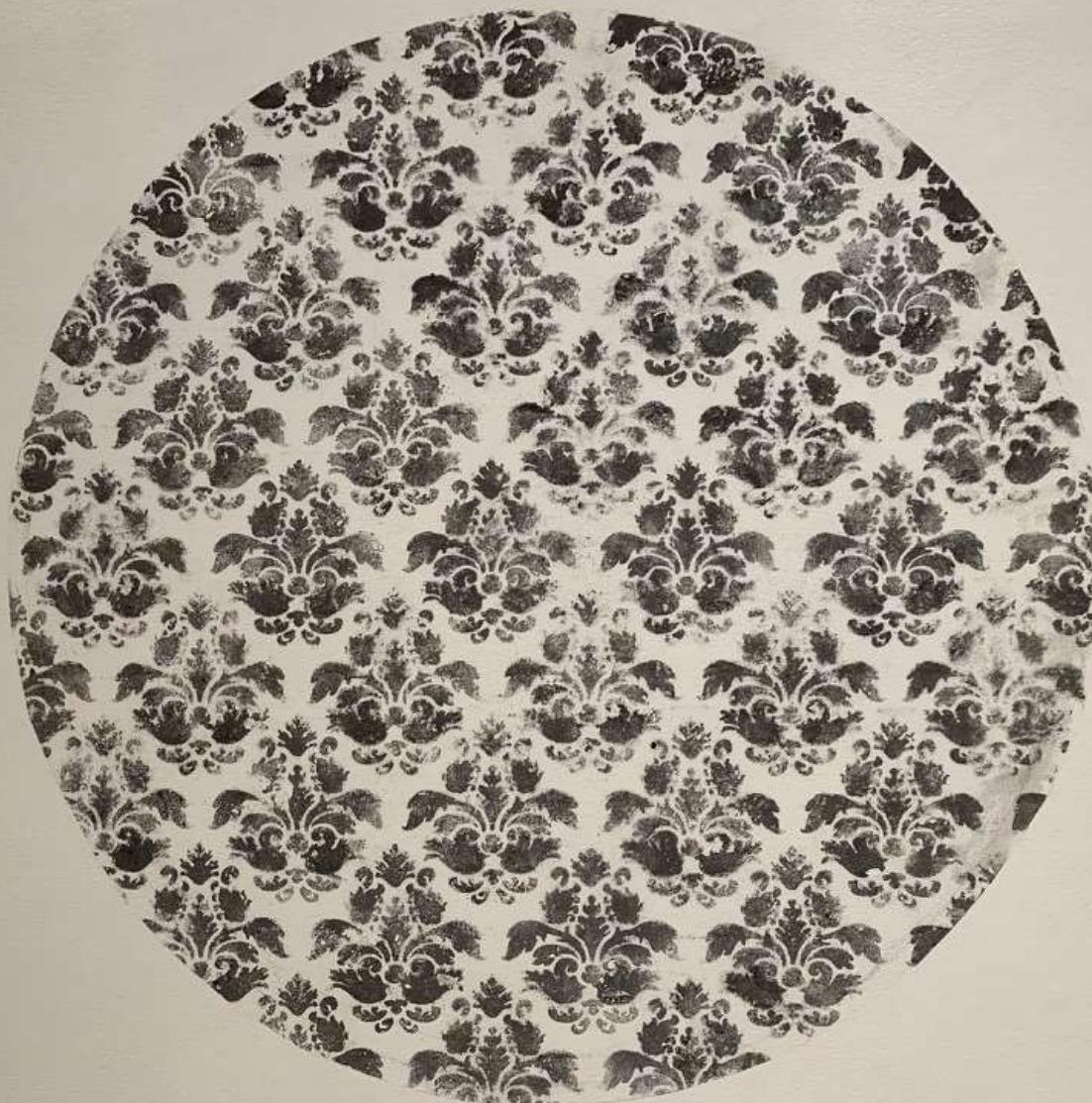
These hands  
are holding  
books, but the  
title seems to  
reference  
something  
else, can you  
guess what it  
is?





What connection exists between hands and paper? What kinds of paper do you like to touch? Are there any kinds of paper that feel strange or that you don't like?

Natalie Lanese, *Rest and Lift*



It looks like Alice Pixley Young isn't using paper, but she is!

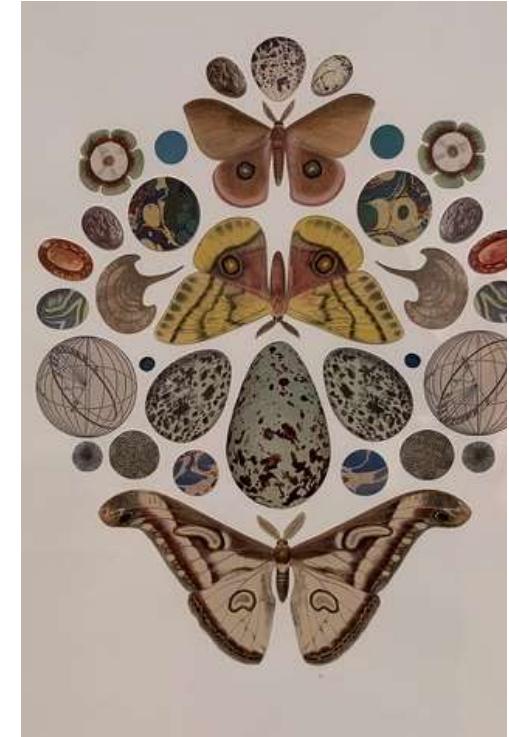
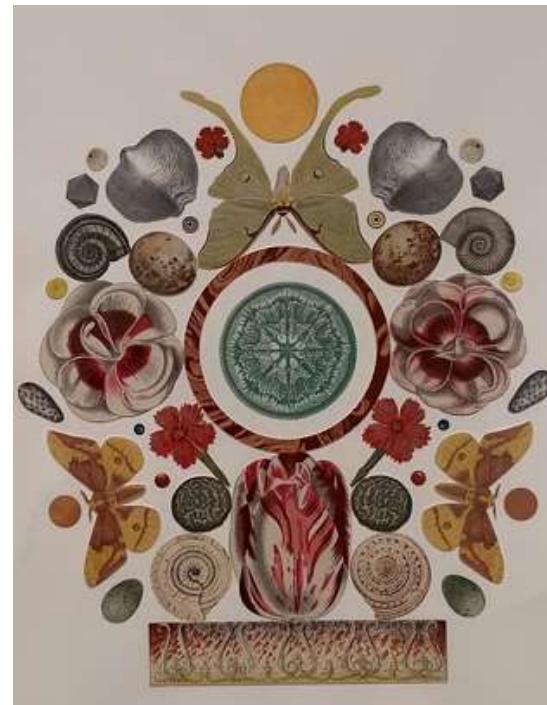
She's worked paper ashes and charcoal through a stencil to create the work on directly on the wall.

What kind of insect can you find in all of Adrienne Slane's works?





## Butterflies Indeed!



What do you know about butterflies and their meaning?  
Why do you think Adrienne includes them?

Artist Charlotte McGraw is Mayor of her own town, Charlottesville, filled with these Characters she creates.



*Ed Caught in the Act,*

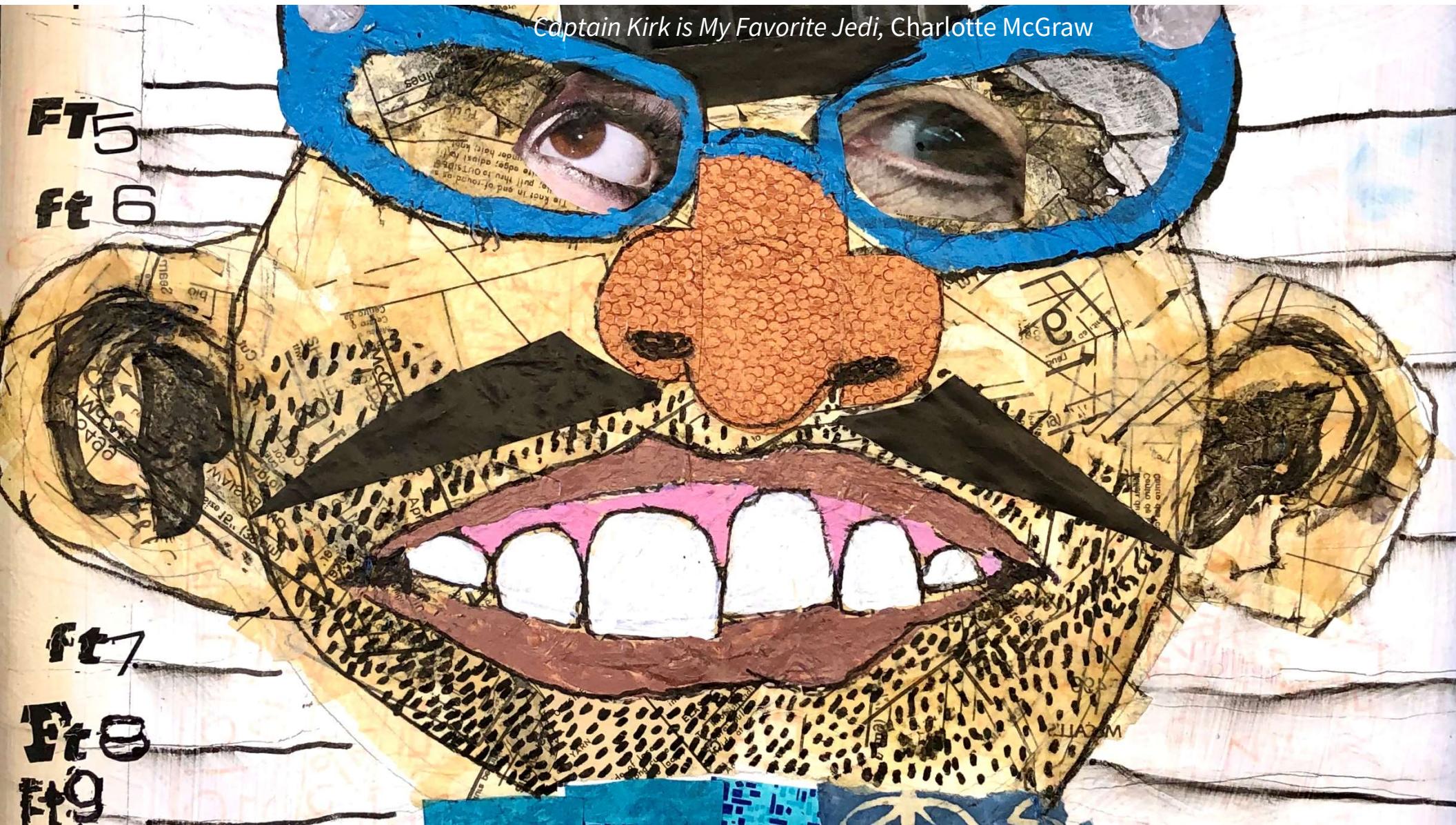


*Carrot Man,*



*Leroy Revisited, Charlotte McGraw*

*Captain Kirk is My Favorite Jedi*, Charlotte McGraw



# Collages: Try it at home!

## Materials:

- Paper, newspaper, receipts, wrappers, magazines, postcards... Look around! There's paper hiding everywhere ☺
- A strong surface, like heavy paper, cardboard, posterboard
- Scissors or an Exact-o blade (if you're old enough)
- Glue, matte medium, ModPodge, tape
- Drawing and Embellishing Materials: Pens, pencils, colored pencils, pastels, glitter, buttons, stickers, fabric... anything small and lightweight enough to glue!

- Charlotte Builds Her Characters Step by Step:
  - She selects her body shape and glues it first.
  - She glues down the head shape next.
  - If her character is holding something, it goes down and the hands are glued on top it.
  - She then glues down the facial features... eyes, nose, ears, teeth, glasses
  - And don't forget the HAIR! Charlotte has a lot of fun with silly hair.

