

ArtSTART: General Project Support for Organizations



Emily Ajamufua | *Cincinnati, Ohio*

Emily Funmilayo Ajamufua holds a BA in theatre arts, a certificate in drama/music, and a national certification in English/social studies education. Funmilayo has more than 35 years of experience in African theatre administration and instruction. As the programs coordinator for Bi-Okoto Drum and Dance Theatre, she is actively involved in implementing African arts integrated curriculum and creating lessons to support social and emotional development through African theatre arts instruction. Funmilayo works with several school districts in Cincinnati and surrounding communities, influencing them to maintain an inclusive curriculum. She encourages schools to remain respectful of cultural differences and acknowledge the uniqueness in students. She is committed to creating a diverse, inclusive, and equitable community, where everyone, regardless of race, gender, age, belief, tradition, color, class, sexual orientation, and geography, continually have equal access to the experience of African heritage.



Carol Bailey | *Pemberville, Ohio*

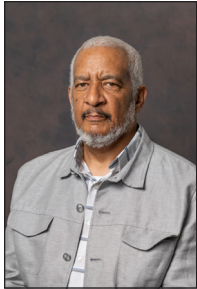
Carol Bailey is from Pemberville, Ohio, where she serves her community in her second term as mayor. Bailey and her husband are piano technicians, restoring vintage pianos from across the United States, including two presidential pianos. She sang professionally in a musical comedy duo for 30 years and directed a women's musical group for 10 years before settling into her current role as the artistic director of the Pemberville Opera House. In this role, she is responsible for the writing of grants, the "Live! In The House" Concert Series, the Pemberville Children's Theatre Workshop, and various other day to day activities. Additionally, Bailey produces all the entertainment for the Pemberville Free Fair and is active in her church, where she directs all the children's choirs and plays.



Michael Benson | *Mansfield, Ohio*

Michael Benson serves as the executive director for The Richland Academy of the Arts and as an Ohio Alliance for Arts Education board member. Previously, he was professor of music, coordinator of keyboard studies, and director of the Malone University preparatory program for 11 years. Benson also served eight years as music department chair and completed a two-year term as faculty chair. He has performed at the Smithsonian Institution, New York City's Steinway Hall, and Chicago's Preston Bradley Hall, and he has contributed to numerous published articles. His teaching experience includes Interlochen Summer Arts Camp in Michigan, Ohio State University in Lima, University of Wisconsin in Whitewater, Oakland University in Michigan, and Carl Sandburg College in Illinois. He holds a BM in piano performance from the Shepherd School of Music at Rice University, as well as MM and DMA degrees in piano and piano pedagogy from The University of Texas at Austin.

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David Butcher | *Stewart, Ohio*

David Butcher is head curator at the TablerTown People of Color Museum in Athens, Ohio. Butcher is focused on cultural asset preservation and is the recipient of the Jenco Award, recognizing his community service and leadership. He has received recognition from many organizations, including Heritage Ohio and the Ohio's Hill Country Heritage Area. Additionally, he received a 2022 Black Appalachian Storyteller Fellowship from the National Association of Black Storytellers. He has presented at the Marietta College Office of Diversity and Inclusion and was guest curator the Kennedy Museum of Art's "People of Color: a Multicultural Role in History" exhibition in March 2003. Butcher has a strong history of community service, serving on boards for the Southeast Ohio History Center; Rural Action in The Plains; the Central Region Humanities Center at Ohio University; and board president for the Kilvert Community Center. He holds an associate's degree in ceramic engineering technology from Hocking College.



Antoine Clark | *Worthington, Ohio*

Antoine Clark is the founding artistic and music director of the Worthington Chamber Orchestra in Worthington, Ohio. He served as assistant conductor of West Virginia's Wheeling Symphony Orchestra and currently serves as an associate conductor. Clark served as Cincinnati Symphony's MAC Music Innovator, which highlights leading African American classical musicians who embody artistry, innovation, and commitment to education and community engagement. He has guest conducted with numerous orchestral groups in Ohio and beyond, including the Kamrat Ensemble for performances in Pittsburgh and Brooklyn, the South Carolina Philharmonic, a two-city New York tour with Gateways Music Festival, and the Walla Walla Symphony, among others. Clark holds an MM in orchestral conducting and a DMA in clarinet performance from The Ohio State University. He also earned a MM in clarinet performance from the University of Cincinnati-College Conservatory of Music and has a BM in music education from Virginia Commonwealth University.



Heather Clow | *Findlay, Ohio*

Heather Clow is the executive director of Marathon Center for the Performing Arts, a nonprofit community performing arts center in Findlay, Ohio. Clow came from a technical theater background before crossing over to the administrative side when she became the executive director of the Lebanon Opera House in New Hampshire—the same venue where she saw her first live performance as a child. A lifelong New Englander, she moved to Ohio in 2017. An active member of the Findlay community, Clow is a Rotarian, serves on multiple local and statewide boards, and is a passionate advocate for the value of the arts in community building.

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Jennifer Coleman | *Cleveland, Ohio*

Jennifer Coleman is the program director of creative culture and art at the George Gund Foundation in Cleveland. Coleman has always followed her passion for the development of a more creative and vibrant Cleveland. Prior to joining the George Gund Foundation, she had her own architecture and design firm and founded CityProwl, a company that produced digital audio walking tours. She is a board member of Grantmakers in the Arts and has served as chair of the Cleveland Landmarks Commission and the Downtown/Flats Design Review Committee.

She also has been a member of the board of trustees of many local arts, cultural, and civic organizations. Coleman received a Bachelor of Architecture from Cornell University. She was an American Marshall Memorial Fellow, a speaker at TEDxCLE, a member of the Leadership Cleveland Class of 2022, and one of Cleveland Magazine's Most Interesting People.



Connaught Cullen | *Chauncey, Ohio*

Connaught Cullen is currently the executive director for Majestic Galleries in Nelsonville, Ohio. She holds a BFA from Bowling Green State University, an MA in studio from Eastern Michigan University, and an MFA from Ohio University. Cullen has participated in several group exhibitions regionally, nationally, and internationally. She has been a member of artists' co-ops, curated several exhibitions, judged art competitions, had work printed in several publications, written for an art blog, and executed commissions. Cullen has received show awards and a Percent for Art purchase.



Rebecca Davis | *Niles, Ohio*

Rebecca Davis is the development director of The Butler Institute of American Art. She received a BA and an MBA from Youngstown State University and has 30 years of experience in arts administration encompassing collections care, development, strategic planning, and government affairs. She has consistently secured state capital budget support and local matching funds for multiple major capital projects. She has written and administered grants for multi-year initiatives from the Henry Luce Foundation and the National Endowment for the Humanities for collections care, as well as the National Endowment for the Arts

for programming and operations. She is the current president of Power of the Arts, and on the boards of the Youngstown Rotary Foundation, Youngstown Foundation Distribution Committee, Any Given Child Warren, Cultural Alliance, and the America 250 Ohio Arts and Culture Committee. Davis previously served on the Association of Fundraising Professionals and Youngstown Business and Professional Women boards.

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Jennifer Enskat | *Lexington, Ohio*

Jennifer Enskat is the director of Leapyear Studios in Mansfield, Ohio, and is an actor, director, award-winning editor, and producer. Beginning her career at the age of four, Enskat worked for decades as an actor in film, TV, theatre, radio, and television commercials from Los Angeles to New York, and she has worked with directors like Stephen Chbosky and Kevin Smith. Having dabbled in production classes while a theatre major at Northwestern University, she eventually turned to directing, producing, and editing. She has worked in short film, documentaries, commercials and a web series. Enskat's work has been recognized in multiple "best of" awards for female filmmaker of the year, best editor, documentary film, horror/suspense film, and comedy series at festivals around the world. She was a finalist in the Accolade Global Film Competition's Humanitarian of the Year Award for her documentary about forced marriage in Malawi.



David Filipi | *Columbus, Ohio*

David Filipi has been with the Wexner Center's film/video department since 1994 and has headed it since 2010. He has organized hundreds of film events at the center, including retrospectives of, and visits by, such filmmakers as Richard Linklater, Milos Forman, Philip Kaufman, Claire Denis, Olivier Assayas, Charles Burnett, Frederick Wiseman, Harry Belafonte, and dozens of other established and emerging filmmakers. Filipi has overseen residency projects by Guy Maddin, Art Spiegelman, the Quay Brothers, John Canemaker, and Bill Morrison. Since 2015, he has curated the center's annual, "Cinema Revival: A Festival of Film Restoration." In 2019, he organized the 11-city touring retrospective, "Julia Reichert: 50 Years in Film," which surveyed the career of the Academy Award-winning director of "American Factory," which traveled to such venues as the Museum of Modern Art, the UCLA Film & Television Archive, and more. In 2008, he co-curated, "Jeff Smith: Bone and Beyond," the first exhibition devoted to the influential comic book artist.



Domonique Glover | *Toledo, Ohio*

Domonique Glover began his dance career in Atlanta with the Spelman Dance Theater student company where he studied ballet, modern, and contemporary. After returning home to Toledo, Ohio, he taught at numerous dance studios there and in Cleveland. Glover has choreographed several local performances, including "Hairspray," "Ragtime," and "West Side Story." He spent several years as a principal company member with the Toledo Ballet. In Ohio, Glover has also performed with Cutting Edge Theatre Company and on stage at the Stranahan, the Valentine Theater, the Toledo Rep, the Ohio Theater, and Maumee Indoor. Outside of Ohio, he has performed at the Croswell in Adrian, Michigan; the Fillmore in Detroit, Michigan; and the Knight Theatre in Charlotte, North Carolina.

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Curt Hancock | *Cleveland Heights, Ohio*

Curt Hancock joined Apollo's Fire as general manager in 2022, after serving as director of operations and touring at the renowned Chanticleer Vocal Ensemble for 14 years. Prior to Chanticleer, he served as the administrative director for the San Francisco Opera Center, in the young artist training department of San Francisco Opera, and as the artistic administrator for Central City Opera in Colorado. He started his career as the manager for the Yale Symphony Orchestra. Hancock holds a bachelor's degree in music education from Westminster Choir College.



Janet Herman Barlow | *North Ridgeville, Ohio*

Janet Herman Barlow recently retired from the Stocker Arts Center at Lorain County Community College after serving as director for 18 years. She has more than 40 years of experience with presenting, touring, and producing at various arts organizations. In addition to Stocker, her professional credits include serving as the general manager of Cain Park in Cleveland Heights, the Fairmount Theatre of the Deaf in Cleveland, the Renaissance Theatre in Mansfield, and the Showboat Becky Thatcher in Marietta. Herman Barlow has been recognized with various awards for her contributions to the performing arts and presenting and touring fields. She has served multiple six-year terms on the board of the Ohio Arts Professionals Network (OAPN), and she has co-chaired several OAPN Conferences, as well as an Arts Midwest Conference. Since her retirement, she has served as the administrative assistant for the inaugural 2023 Midwest Arts XPO Conference.



Kimberly Crislip Jarvis | *Seville, Ohio*

Kimberly Crislip Jarvis has been a guiding force in the performing arts for 35 years. She is a seasoned teaching artist, choreographer, and arts administrator with a strong quest to develop her skills, including studies at the Scandinavian Institute for Physical Culture and Malone University where she earned an MA. Currently, Crislip Jarvis is the executive director of the Buckeye Book Fair, fostering connections in Ohio's literary landscape, and serves as an educator at Kent State University, Friends Dance Academy, and the Wayne Center for the Arts. Adding to her contributions, Crislip Jarvis offers creative aging courses for local seniors, fostering artistic growth; and served as an artist in residence in Ohio's state parks, connecting nature and creativity. As a dedicated teaching artist in Ohio schools, she enriches rural areas, including residencies in Ashland City Schools and with current engagement at Cloverleaf Local Schools.

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Andrea Jordan | *Greenville, Ohio*

Andrea Jordan has led the Darke County Center for the Arts as executive director for 11 years and has called Darke County home for almost twice as long. A county-wide arts council, the center presents and promotes performing and fine arts as well as preserves the artistic integrity of St. Clair Memorial Hall. Jordan has received funding for projects from local, state, regional, and national sources, including the newly launched Darke County Art Trail. A 1998 graduate of John Carroll University, she started her career in arts administration at Cain Park and Playhouse Square in the Greater Cleveland area. Committed to enriching lives through the arts, she is on the board of the Darke County Endowment for the Arts, where she has served as secretary for five years. Additionally, she is also on the Downtown Greenville Mural Committee, Anna Bier Gallery Committee, and Darke County Visitors Bureau Tourism Grant Committee.



Mark Kittle | *Coshocton, Ohio*

Mark Kittle is currently the president and interim treasurer of Rogue Elephant Productions in Coshocton, Ohio. He previously served as president of Troy Civic Theatre in New York. Additionally, he has directed five stage productions, including an upcoming 2024 production of “SPAMALOT” at Clary Gardens in Coshocton. He was co-director of two stage productions and producer of four children’s theater productions in Coshocton, and he has acted in several stage productions across multiple community theaters. Kittle served as lighting and sound designer for numerous musical productions, including lighting design for productions at Weathervane Playhouse in Newark, Ohio. Currently, Kittle is working in conjunction with the Coshocton Port Authority to revitalize the city’s downtown theater space and is working through Rogue Elephant Productions to manage performances at the theater, starting in 2026.



Todd Krispinsky | *Cleveland, Ohio*

Todd Krispinsky is the managing director for the Great Lake Theatre at Playhouse Square in Cleveland, where he directs contributed income, strategic planning, and related institutional advancement initiatives. Since 1999, he has served the theatre in myriad capacities across multiple departments. Krispinsky has also been a proud member of the Lake Tahoe Shakespeare Festival team since 2011, where he currently serves as director of marketing. His audience research, brand refinement, and resource re-allocation efforts have resulted in increases in attendance for both companies. In addition, Krispinsky has curated multiple series of community outreach programming that pioneered partnerships with NPR and more than 30 cultural organizations; produced touring productions of four original plays; and adapted, directed, and designed two original oral history-based productions, which were selected as models of excellence by the Ohio Humanities Council. Artistically, Krispinsky is a two-time recipient of Ohio Arts Council’s Individual Excellence Award.

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Marie Krulewitch-Browne | *Cincinnati, Ohio*

Marie Krulewitch-Browne is the executive and artistic director of the ish Festival. Krulewitch-Browne has lent expertise and creativity across a variety of Cincinnati-based organizations and cultural programs. This includes serving on the founding cohort of the BLINK festival and holding leadership positions in other community organizations, including the Jewish Federation of Cincinnati, MUSE Cincinnati's Women's Choir, and the University of Cincinnati's Alpha Tau Chapter of Kappa Alpha Theta. She began her career at ArtWorks, building expertise in cross-departmental organizational management, marketing and development, administration, and programming. Originally from Indianapolis, as a youth, Krulewitch-Browne participated in various Jewish programs while balancing other school and community-based clubs, performing arts, and sports activities. Krulewitch-Browne attended Ohio Wesleyan University, earning a BFA in painting, BA in psychology, and a minor in music. With her feet firmly planted in the Cincinnati arts and Jewish communities, she received the Cincinnati Business Courier's 40Under40 Award in 2022.



Kristen Levy | *Parma, Ohio*

Kristen Levy is currently the director of development for Beck Center for the Arts in Lakewood, Ohio. She holds a bachelor's degree from Case Western Reserve University, and an MPA in non-profit administration from Cleveland State University. Her career experience includes an extensive list of development positions in Northeast Ohio nonprofit organizations, including Assembly for the Arts, Cleveland Institute of Art, and Cleveland Play House. Additionally, she has worked in Los Angeles, California, at the American Film Institute and Center Theatre Group. She is a theatre and film artist and collaborates with her filmmaker husband frequently. Levy has a young daughter and lives in Parma, Ohio.



Holly Monsos | *Toledo, Ohio*

Holly Monsos serves as the executive director of the Glaciy Theatre Collective in Toledo, Ohio. She was a professor and chair of the Department of Theatre and Film at the University of Toledo until her recent retirement. She joined the Toledo faculty in 1991, serving as chair from 2005 to 2011, and spending nine years as associate dean of the college. Previously, she was a cutter and draper in professional theatre, including for the Oregon Shakespeare Festival, Actor's Theatre of Louisville, and the San Francisco Opera. Since moving to Toledo, she has designed for the Toledo Symphony Orchestra, Toledo Repertoire Theatre, Montana Rep, and Ms. Unseen Productions, among others. Monsos is active in the United States Institute for Theatre Technology where she was recently named a fellow and has served two terms as a vice president for the organization and has held several other positions including chair of the regional section.

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Rachel Nace | *Columbus, Ohio*

Rachel Nace began her study of dance in 1982. She danced for 11 years in pre-professional companies and has danced professionally for more than two decades. Nace has studied with many companies and teachers throughout Pennsylvania and Maryland. Since 1991, Nace has taught dance to people of all ages, ranging from toddlers to adults. She also taught dance at Harcum College in Bryn Mawr, Pennsylvania. She served as ballet mistress for the Greater York Youth Ballet and has guest taught and choreographed at regional ballet companies. In 2003, she completed master teacher John White's teaching program. Currently, Nace is the president and director of the Dance Program at Inspiration to Movement, Inc., and the artistic director of Oyo Dance Company. Additionally, Nace is a licensed medical massage therapist and nationally certified Pilates teacher.



Susan O'Connor | *Powell, Ohio*

Susan Li O'Connor, born in Taipei, Taiwan, is currently the upper school art teacher and fine arts department chair at the Columbus School for Girls. As an artist, her work deals with identity, consumerism, and consumption within our culture, portrayed through the accumulation of everyday objects, and the transformation of them into drawings, paintings, sculptures, and installations. O'Connor holds a BFA from the Columbus College of Art & Design and an MFA from The Ohio State University. She is a recipient of the Greater Columbus Arts Council's 2013 Dresden, Germany, Artist in Residency program. Her work has been exhibited in Ohio and nationally, including Colorado, California, North Carolina, Louisiana, Wisconsin, Illinois, Michigan, and Pennsylvania.



Robin Payne | *Bidwell, Ohio*

Robin Payne has served as the president and chairperson of the John Gee Black Historical Center for nearly five years. She has been involved in arts and cultural presentations and exhibits that focus on cultural heritage for both the museum and various public spaces. With a passion for local African American history in Southeast Ohio and the Appalachian region, Payne continually seeks ways to engage students in educational programs. Her work strives to connect diverse audiences with creative expression through tours and programs at the museum for schools, groups, and other organizations. She has been involved in community history events through collaboration with various community partners. Payne feels that preserving and educating people about African American history in Southeast Ohio and the Appalachian region through the arts is vital to cultural heritage. Alongside her volunteer work with the historical center, Payne is employed full-time as an employment services supervisor.

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Moneeca "MoPoetry" Phillips | *Cincinnati, Ohio*

Moneeca "MoPoetry" Phillips is an international spoken word artist who holds a BA in English from Northern Kentucky University. She co-founded Regal Rhythms Poetry LLC and is president of the Arts Equity Collective. She facilitates weekly writing circles, empowerment workshops, summer camps, and events in schools, colleges, corporations, and jail and prison systems. A native of Middlesboro, Kentucky, she is part of the Urban Appalachian Community Coalition and is the community engagement manager of WordPlay Cincy. She serves on the boards for Juneteenth Cincinnati Inc. and Harriet Beecher Stowe. She is also a Cincinnati Arts Museum standing committee member. Phillips has been highlighted in many publications, including the Cincinnati Enquirer, Cincinnati Herald, Street Vibes, Urban One Radio, WCVG, and WVXU Cincinnati Edition. Her passion is to unify spoken word artists to utilize their artistry to create a greater impact within the community and to connect artists to opportunities.



Brandon Ragland | *Doyton, Ohio*

Brandon Ragland has more than a decade of professional experience as a dancer, choreographer, and educator. Most recently, he spent 13 years as a leading artist with the Louisville Ballet where he also served as the pre-professional program manager for the Louisville Ballet School and the resident choreographer for the Louisville Ballet Youth Ensemble. Ragland has taught dance, choreographed, and created new works at many schools of ballet and companies, including the Louisville Ballet Studio Company, Alabama Ballet, Alabama School of Fine Arts, Samford University, AROVA Contemporary Ballet, Ballet Arkansas, among others. He has received multiple awards for his contribution to the Louisville arts community and is a Hadley Creative award recipient. Ragland collaborates with many local community programs throughout Kentucky, and in 2017, he performed with the Black Iris Project at the Kennedy Center in Washington, D.C., as part of its Dance Across America Program.



Alice Reynolds | *Chillicothe, Ohio*

Alice Reynolds currently serves on the Pump House Center for the Arts board of trustees and is the grant writing coordinator for that organization. Reynolds has been involved with the Pump House for more than 10 years. She has a master's degree in English and is a member of the Southern Ohio Writers Collaborative, which meets monthly in Chillicothe, Ohio. As a grantwriter, Reynolds has successfully written several grants for the Pump House, and the Northern Appalachia Review. A writer, Reynolds is a published author and has published two short stories.

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James Andrew Rome | *Stow, Ohio*

J. Andrew Rome has a master's in education from Case Western Reserve University and Kent State University. Currently, Rome is the director of Haymaker Farmers' Market in Kent, Ohio, managing the organization's weekly public concert series. During his seven years at Haymaker, he has tripled fees paid to musicians and doubled the number of performances. Previously, Rome worked as an AmeriCorps Volunteer in rural Washington and Toledo, Ohio. His background as a high school English teacher, grants manager, and program administrator at Case Western Reserve University has helped to create positive experiences for artists, farmers, and customers, where local arts are valued. Rome plays piano, violin, trumpet, and percussion, and, as a high school choir member, he has performed in New York City, various venues in Europe, and Severance Hall in Cleveland.



Heidi Schiller | *Fairfield, Ohio*

Heidi Schiller is an arts administration professional with more than 20 years of experience in nonprofit operations, arts programming, grant writing, and marketing. She earned an MFA in directing from the University of Hawaii at Manoa and a certification in arts management from the University of Massachusetts in Amherst. She has extensive experience as a theatre director, actor, set and costume designer, and stage manager. She is currently the executive director for the Oxford Community Arts Center in Oxford, Ohio, and a member of the Ohio Arts Professionals Network and the Greater Cincinnati Chapter of the Association of Fundraising Professionals. Schiller is a proud Rotary Club of Oxford member and serves as the public image chair for her club and District 6670. In 2025, she will begin serving as district governor.



Amy Schuessler | *Columbus, Ohio*

Amy Schuessler is an artist, writer, and scholar living in Columbus, Ohio. She holds a BFA in photography with a minor in art history from the Columbus College of Art & Design, and an MFA from Image/Text Ithaca, formally Ithaca College and now housed in Cornell University's Department of Fine Art. She is currently a Ph.D. candidate at the Institute for Doctoral Studies in the Visual Arts, studying the intersection of philosophy and aesthetics. Schuessler is the executive gallery director at ROY G BIV Gallery for Emerging Artists and teaches philosophy and aesthetics at Columbus College of Art & Design.

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Sherris Anne Schwind | *Toledo, Ohio*

Sherris Schwind is a dynamic nonprofit leader with nearly 20 years of experience helping individuals, programs, and organizations reach their potential. She currently serves as the grants manager for the Toledo Museum of Art where she is responsible for a multi-million-dollar portfolio. Her development work, teaching, and writing expertise served her for a decade as a faculty administrator at the University of Toledo, and as an executive producer of educational content and training at WGTE Public Media (PBS). Skilled in contracts, fundraising, museum management, and negotiation, Schwind is active in her community through the arts, local university programs, and volunteer associations.



Maria Seda-Reeder | *Cincinnati, Ohio*

Maria Seda-Reeder is the director of exhibitions and artist support initiatives at Wave Pool—a contemporary art fulfillment center. She has worked with and on behalf of artists for more than 20 years. As a curator, writer, and academic, she taught at the University of Cincinnati's College of Design Architecture Art and Planning for more than a decade; has covered the work of living artists for online and print publications alike; and independently organized exhibitions at museums and galleries across the country. Seda-Reeder holds a BA in history, an MA in art history, and a certificate in museum studies.



Katherine Siegwarth | *Cincinnati, Ohio*

Katherine Ryckman Siegwarth is the executive director of FotoFocus. Previously, Siegwarth was the Kettering Curator of Photography and Special Projects at the Dayton Art Institute. She has held positions at various art institutions and archives, including the Amon Carter Museum of American Art and Center for Creative Photography. Siegwarth is an alumnus of the Museum Leadership Institute's NexGen 2020 Executive Education for the Next Generation of Museum Leaders program and received an MA in art history from The University of Arizona.

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Mansee Singhi | *Powell, Ohio*

Mansee Singhi is a South Asian choreographer, performer, teaching artist, and member of the United Nations Dance Council, based in Columbus, Ohio. She is the artistic director of Manm Koham Dance Company (MKDC), where she has been training and helping students grow in the field of the Indian classical dance form, Kathak. Singhi is an active member of the arts community in Columbus and is a board member of OhioDance. Since 2009, Singhi has presented her work at various venues in and around Ohio and has produced end-to-end performances based on Indian and contemporary styles in collaboration with other performing artists. She has been trained in classical and folk arts from India, yoga, and contemporary style. In her work, she strives to balance the elements of her cultural background with her skills of storytelling and movements to find intersections between art and oneness.



Gwynn Stewart | *Woodsfield, Ohio*

Gwynn Stewart is a community development educator and assistant professor for The Ohio State University Extension of Noble County. Stewart provides research-based programming through community development, which helps build sustainable and livable communities through civic engagement and collaboration in rural Appalachian Ohio. This includes serving as a member and contributor of several community development organizations, such as the International Economic Development Council, Ohio Joint Council of Extension Professionals and its Marketing Committee, and the National Association of Community Development Extension Professionals and its Communications Committee serving as its co-chair in 2023. She is the recipient of multiple awards in regional and community development and has published articles and newsletters on the topic of regional and local economic development and tourism. Additionally, she has developed curriculum on grant writing, economic development, and trauma informed care.



Devin Sudman | *Athens, Ohio*

Devin Sudman is a singer, pianist, storyteller, and educator originally from Cleveland. He is currently the director of education at Stuart's Opera House. Sudman also worked with the Ohio University's School of Theater as the associate music director for their professional company, Tantrum Theater. He holds two degrees from Ohio University—a BA in music and conducting and a Master of Arts Administration in theatre and production management. As a musician and community activist, Sudman has served on various local boards of arts organizations, including the Ohio Alliance for Arts Education, and he serves as secretary of the City of Athens Municipal Arts Commission. Sudman is proud to have been living in Appalachia for the past decade and to be creatively collaborating with Southeast Ohio's communities.

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Timothy Wells | *Ypsilanti, Michigan*

Timothy Wells earned his MFA from Wayne State University and has more than 15 years teaching photography at the college level. Wells also has more than 20 years of experience as an exhibiting artist. Additionally, he works with communities in the realm of public arts and gallery exhibitions, including the revision of the Sculpture on the Square program in Troy, Ohio. Wells is involved with the Darke County Center for the Arts art trail project, the Anna Bier Gallery, and the Main Street Greenville Mural Program, and he has worked as a visiting artist at Mississinawa Valley Schools. Wells also served as a grant reviewer for Culture Works in Dayton for three years. He has founded two nonprofits, including Proscenia Film Society and Arts in Union City Alliance. He is a board member of three nonprofit arts and community organizations.



John Wobbe | *Springfield, Ohio*

John Wobbe currently works with the Springfield Jazz and Blues festival team. Wobbe is a professional musician with more than 35 years of experience performing a wide variety of music from Broadway pit orchestras, big bands, and jazz combos to regional festivals and casual gigs. As a bassist and music director, he has also performed with many touring cabaret acts. He retired from his own sales and marketing company in the musical instrument industry. Currently, Wobbe teaches private lessons and runs a musical theater consulting business, working with colleges, high schools, and community theaters to provide contracting and technical services. He has served on the boards of several arts organizations, including seven years with the Springfield Arts Council, three years with the Springfield Symphony, and two years with the Miami Valley Symphony in Dayton.