

# SEQUENCE

Curator, Christine D'Epiro Abbott



APRIL 27 – JULY 5, 2024

## *Sequence*

Virtual Scavenger Hunt and Reflection Exercise



The Ohio Arts Council's Riffe Gallery presents *Sequence*, an exhibition curated by Christine D'Epiro Abbott. This exhibition features contemporary works of art by 14 artists who live and work in Ohio.

Image Credit: J. Leigh Garcia, "Chicho and Me"

Take a look at the following works from Charles Beneke's series "Note to Self." What are the notes Beneke is writing to himself? What notes would you write to yourself? How are the notes similar and how are they different?

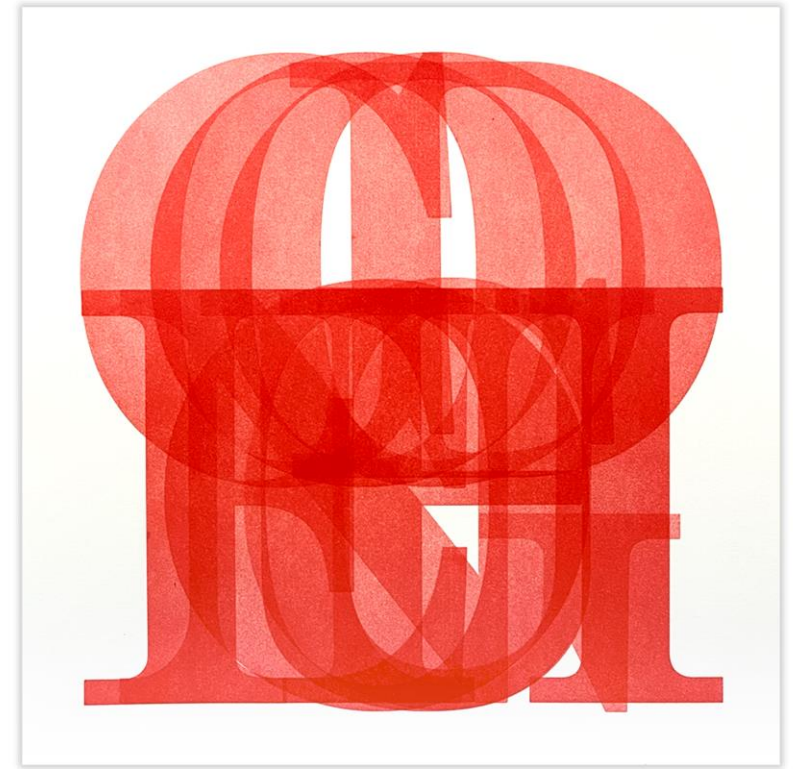
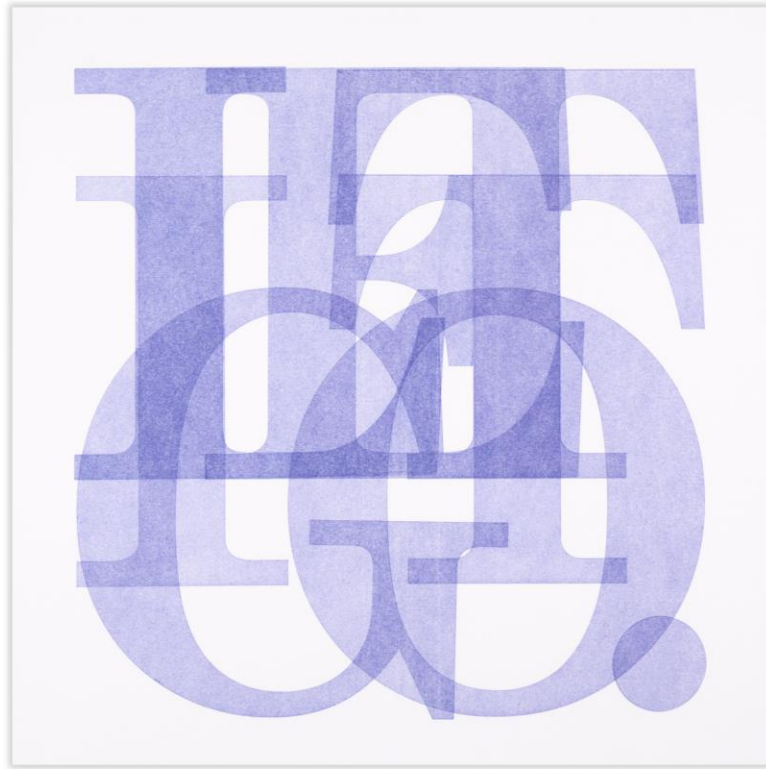



Image Credit: Charles Beneke, “Note to Self: Eat Donuts,” “Note to Self: Let it Go,” and “Note to Self: Good Enough”

The background is a vibrant blue with a complex, abstract pattern of overlapping circles and organic shapes. The circles vary in opacity, creating a layered, ethereal effect. In the center, there is a white rectangular box with rounded corners that contains a quote.

“‘Note to Self’ is an ongoing letterpress series of messages spoken to myself, things that I know, but need to repeatedly hear.”

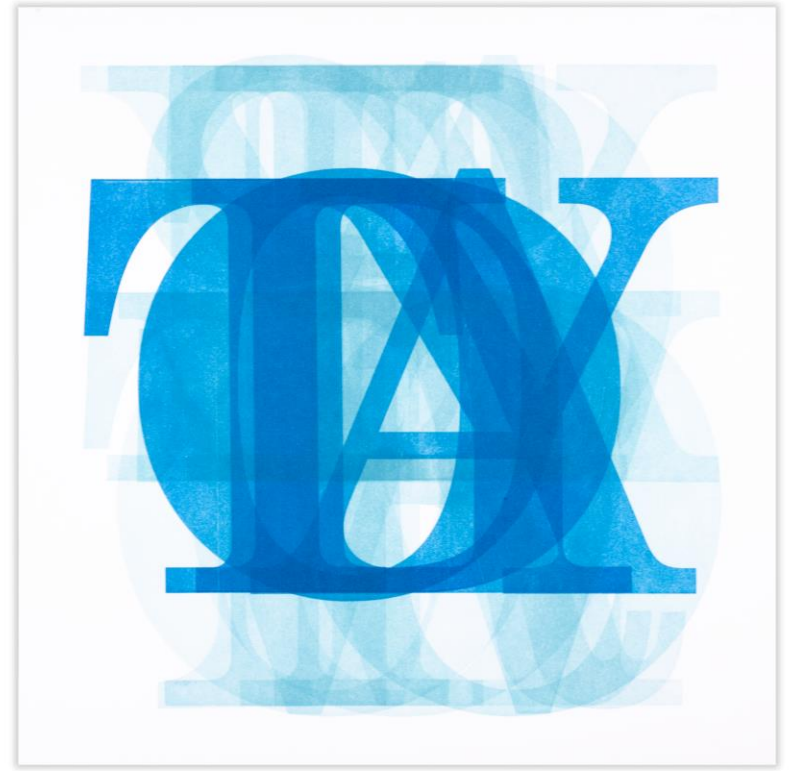
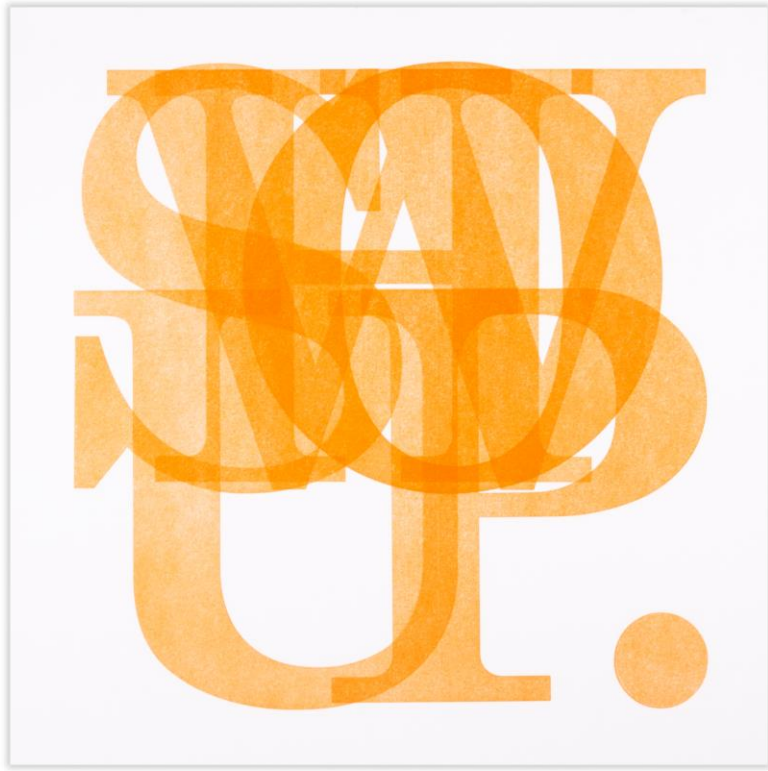


Image Credit: Charles Beneke, “Note to Self: Show Up,” “Note to Self: Focus,” and “Note to Self: Yesterday, Today, Tomorrow”

Take a look at Eliana Calle-Saari's series "My Angels." What do you think the relationships between these figures are? What conversations would they have?






Take a look these works by Ross Mazzupappa. What town do you think the sign is in? What do you think the sign originally read and why?



Image Credit: Ross Mazzupappa, "Signal Void: Empty Sign One, revisited," and "Signal Void: Empty Sign Seven"

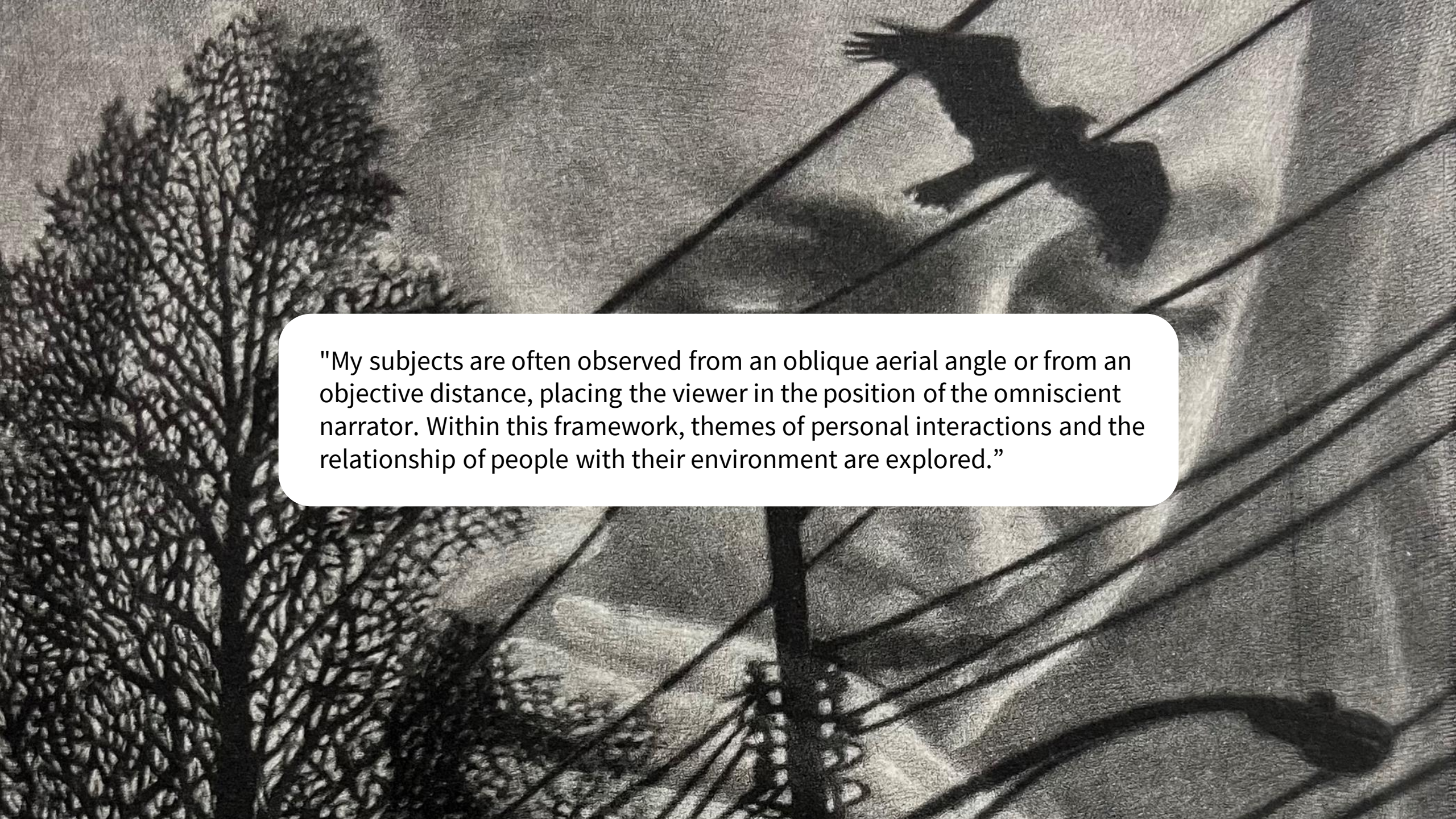
A photograph of a rusted-out billboard structure in an industrial area, with a large factory building and power lines in the background. The billboard is a large, dark metal frame with several rectangular panels, some of which are missing or broken. It stands in the foreground, partially obscuring the view of the factory. The factory is a large, multi-story building with many windows, some of which are boarded up. Power lines and poles are visible in the background. The sky is a pale, hazy yellow. The overall tone of the image is industrial and somewhat desolate.

“Growing up in Youngstown, Ohio, I identify as being a part of the Rust Belt region. From this background, my artistic interests have developed around themes of labor, industry, place, memory, and history. I likewise incorporate underlying notions of politics, technology, ecology, and economics in relation to my themes.”

Take a look at this piece by Art Werger that contains overlaying images. Overlaying means semi-transparent images layered on top of each other, revealing multiple images. How does this contribute to the narrative of the piece?

Image Credit: Art Werger, "Something in the Air"



A black and white photograph of a snowy landscape. In the foreground, there are dark, silhouetted evergreen trees. In the background, there are rolling hills covered in snow. Several power lines stretch across the sky from the bottom right towards the top left. A white, rounded rectangular text box is positioned in the center of the image, containing a quote.

"My subjects are often observed from an oblique aerial angle or from an objective distance, placing the viewer in the position of the omniscient narrator. Within this framework, themes of personal interactions and the relationship of people with their environment are explored."



Thanks for engaging with art! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Terence Hammonds, "a bright light on the dark side of town"



## Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with art on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Art Council's Riffe Gallery!