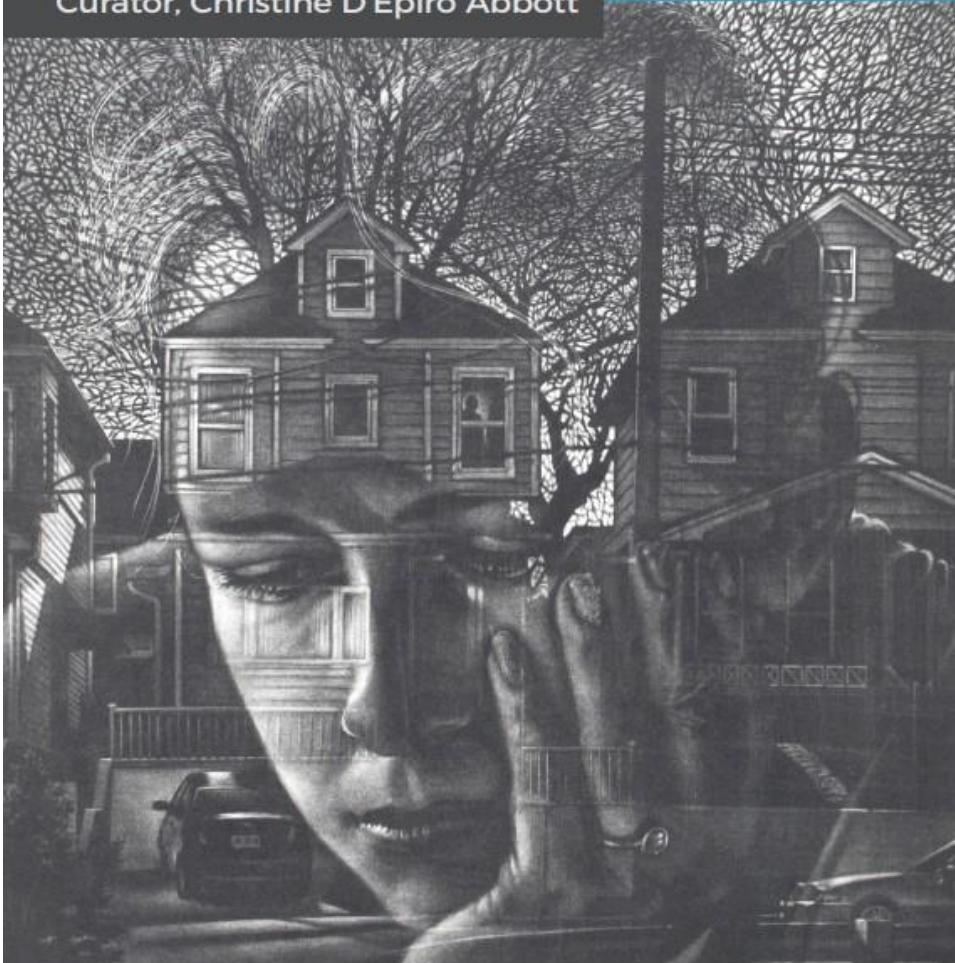


# SEQUENCE

Curator, Christine D'Epiro Abbott



APRIL 27 - JULY 5, 2024

*Sequence*  
Virtual Scavenger Hunt and Reflection Exercise



The Ohio Arts Council's Riffe Gallery presents *Sequence*, an exhibition curated by Christine D'Epiro Abbott. This exhibition features contemporary works of art by 14 artists who live and work in Ohio.

Image Credit: J. Leigh Garcia, "Chicho and Me"

Take a look at the following works from Charles Beneke's series "Note to Self." What are the notes Beneke is writing to himself? What notes would you write to yourself? How are the notes similar and how are they different?

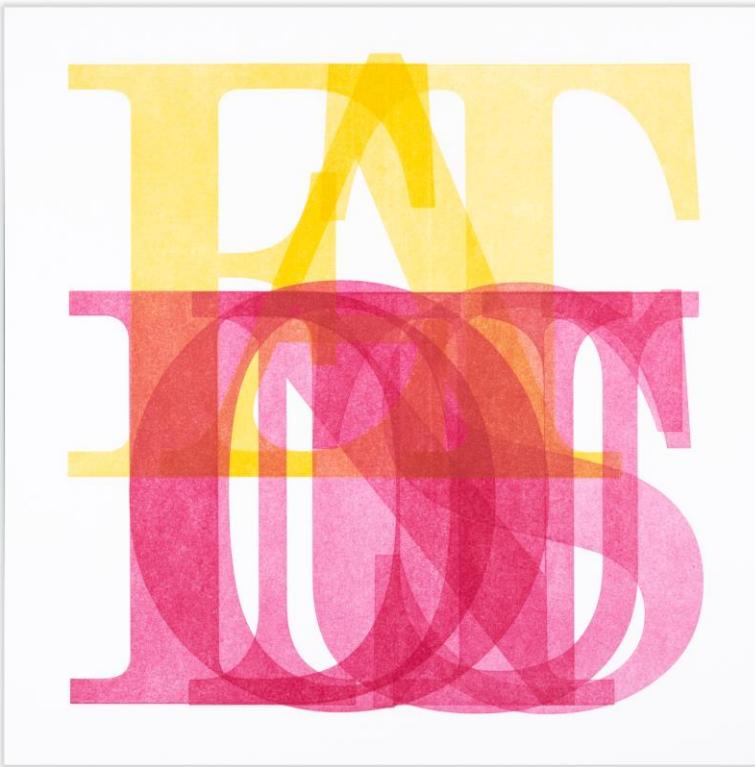


Image Credit: Charles Beneke, "Note to Self: Eat Donuts," "Note to Self: Let it Go," and "Note to Self: Good Enough"



“Note to Self” is an ongoing letterpress series of messages spoken to myself, things that I know, but need to repeatedly hear.”

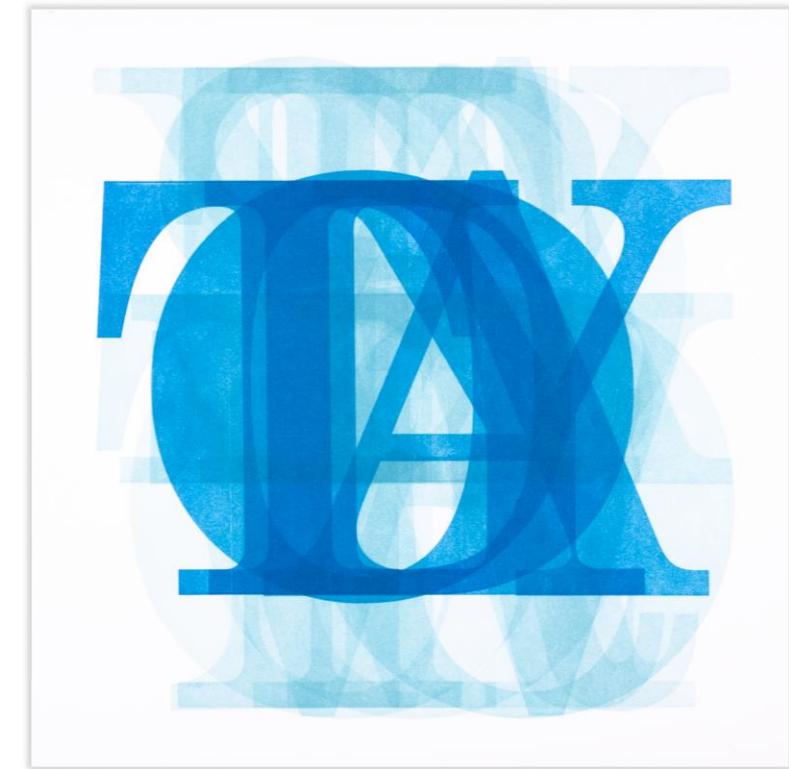
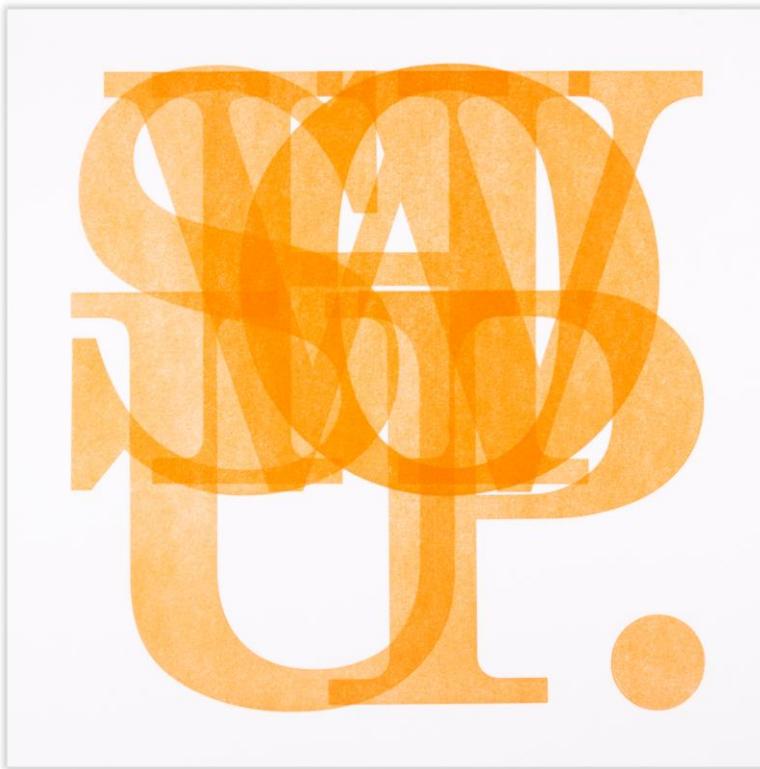


Image Credit: Charles Beneke, "Note to Self: Show Up," "Note to Self: Focus," and "Note to Self: Yesterday, Today, Tomorrow"

Take a look at Eliana Calle-Saari's series "My Angels." What do you think the relationships between these figures are? What conversations would they have?





Take a look these works by Ross Mazzupappa. What town do you think the sign is in? What do you think the sign originally read and why?

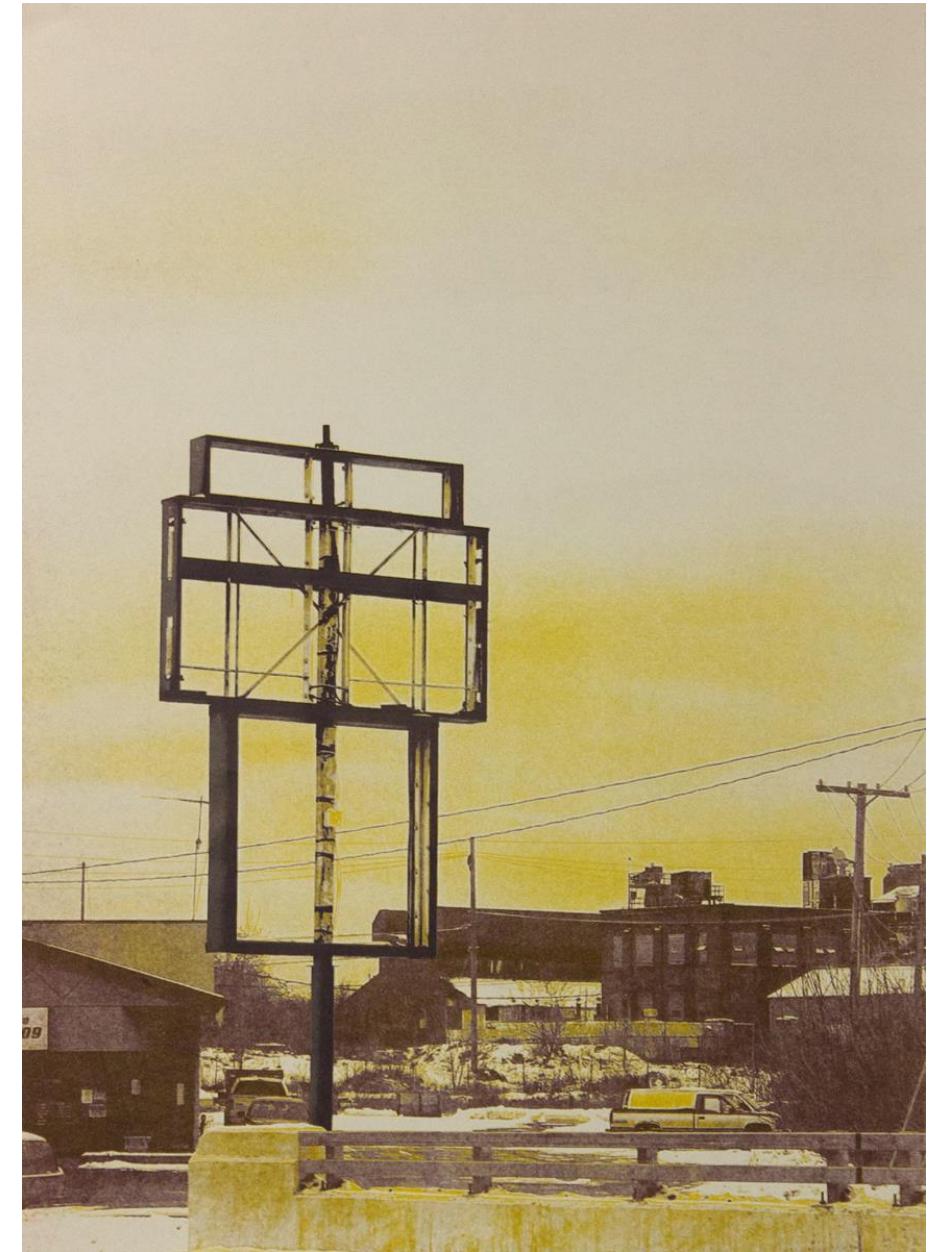
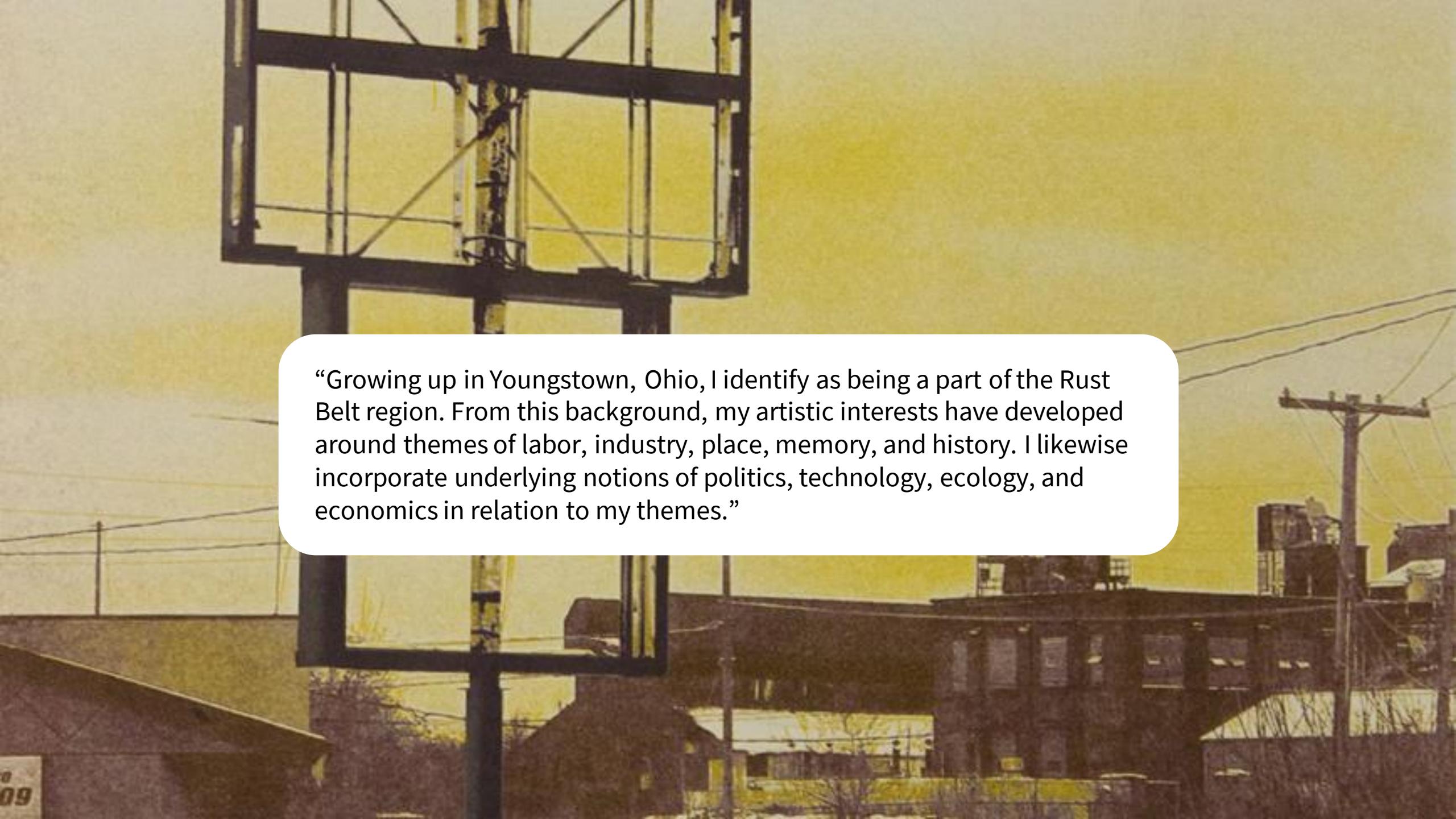


Image Credit: Ross Mazzupappa, "Signal Void: Empty Sign One, revisited," and "Signal Void: Empty Sign Seven"

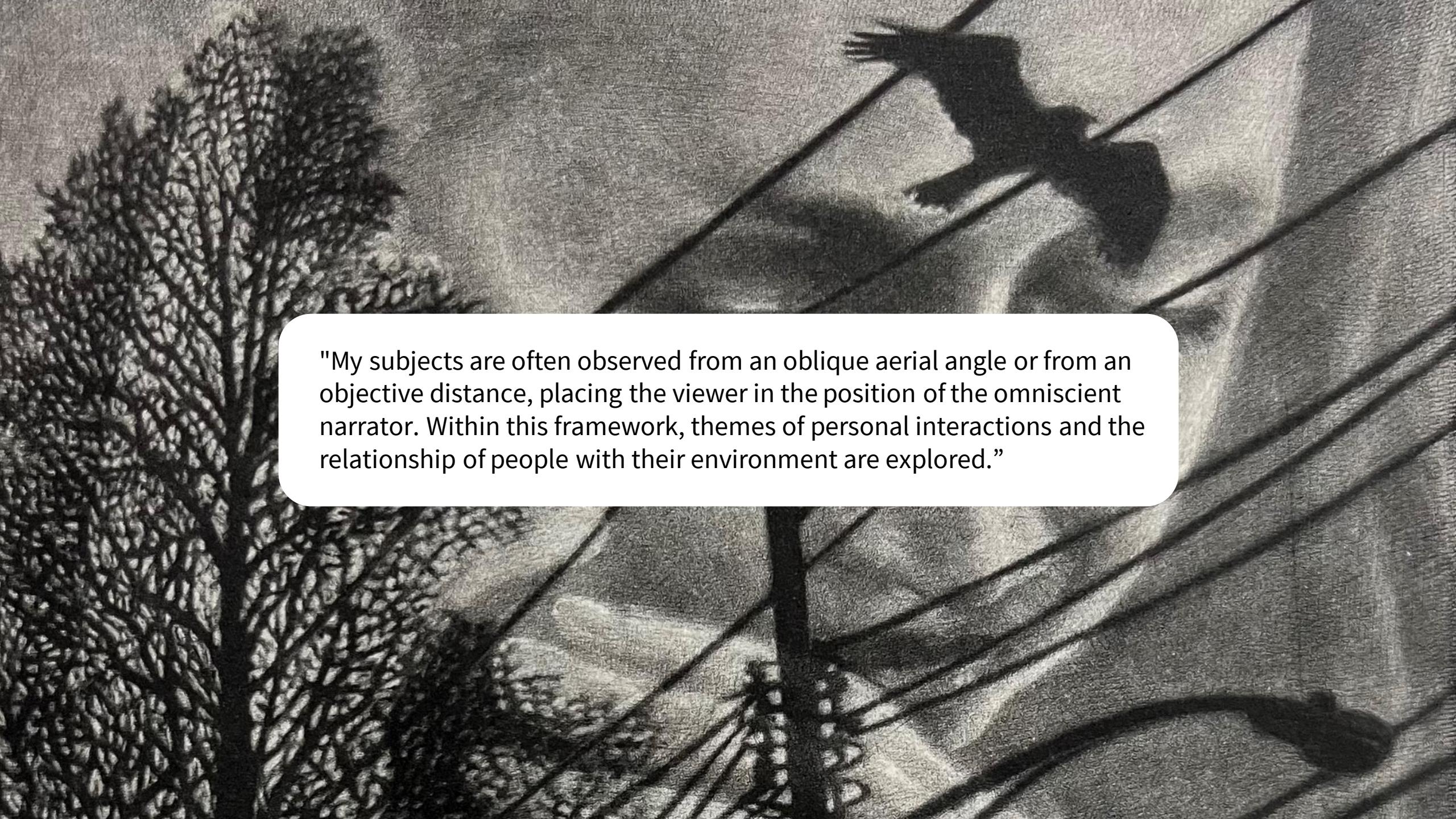


“Growing up in Youngstown, Ohio, I identify as being a part of the Rust Belt region. From this background, my artistic interests have developed around themes of labor, industry, place, memory, and history. I likewise incorporate underlying notions of politics, technology, ecology, and economics in relation to my themes.”

Take a look at this piece by Art Werger that contains overlaying images. Overlaying means semi-transparent images layered on top of each other, revealing multiple images. How does this contribute to the narrative of the piece?



Image Credit: Art Werger, "Something in the Air"

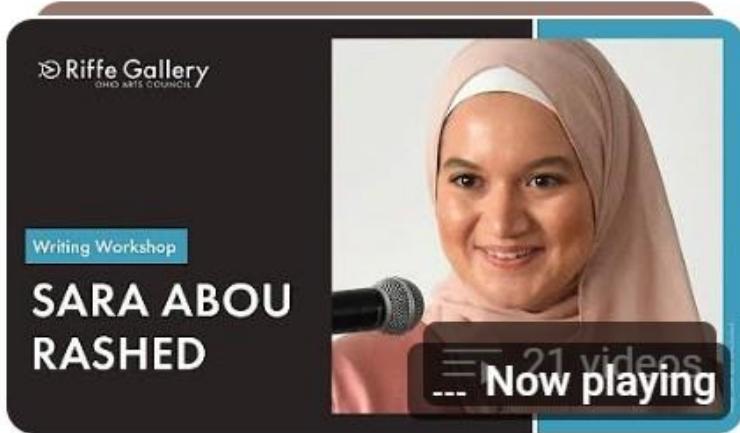


"My subjects are often observed from an oblique aerial angle or from an objective distance, placing the viewer in the position of the omniscient narrator. Within this framework, themes of personal interactions and the relationship of people with their environment are explored."



Thanks for engaging with art! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Terence Hammonds, "a bright light on the dark side of town"



## Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with art on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Art Council's Riffe Gallery!