

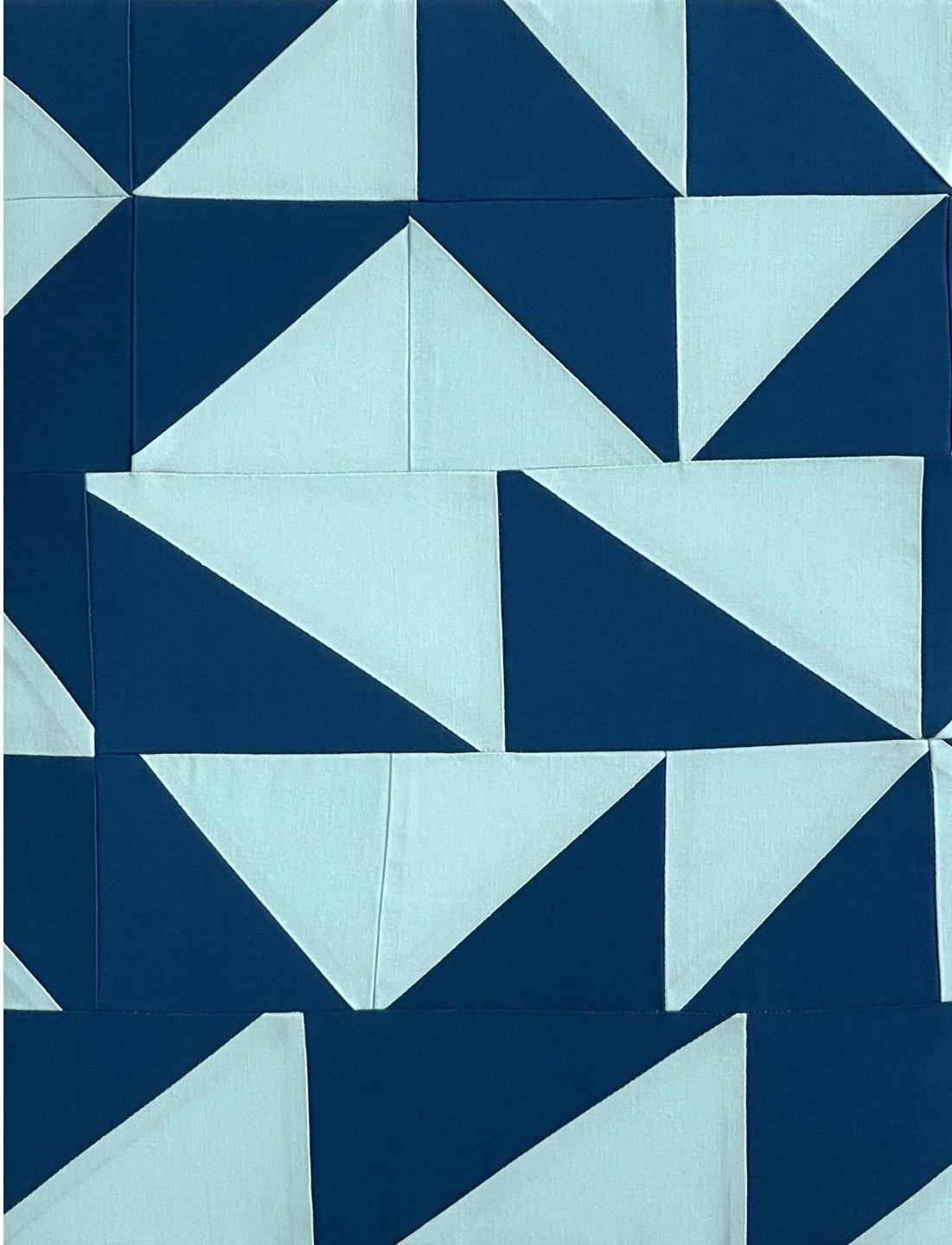
ON THE GRID

Curator, Kelly Dietrick



July 27 - October 4, 2024

On the Grid
Virtual Scavenger Hunt and Reflection Exercise



The Ohio Arts Council's Riffe Gallery presents *On the Grid*, an exhibition curated by Kelly Dietrick. This exhibition features contemporary works of art by 16 artists who live and work in Ohio.

Image Credit: Heather Jones, "I Built My Life Around You"

Take a look at the four works by Ilenia Pezzaniti. What do you think these closed establishments were originally and why?
Do they remind you of a particular place?

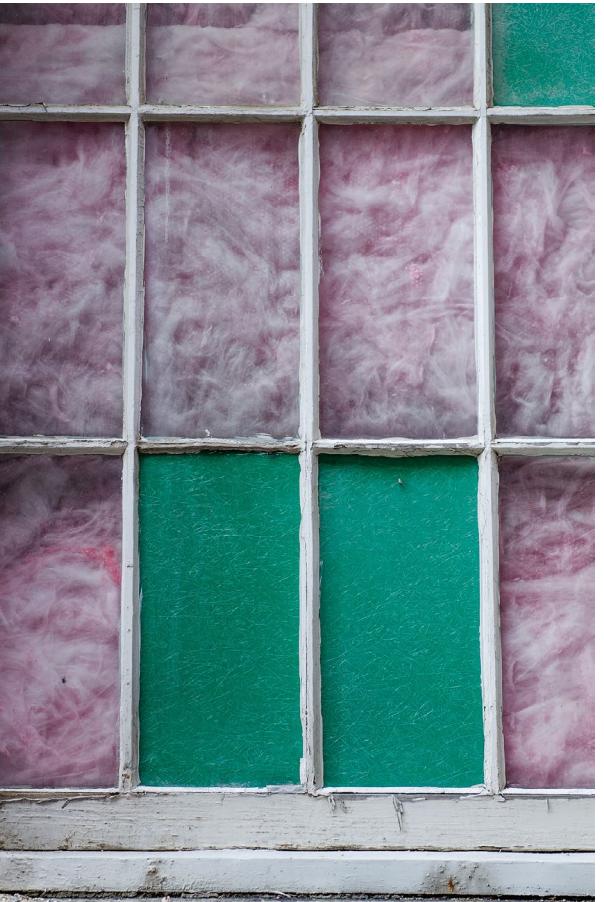
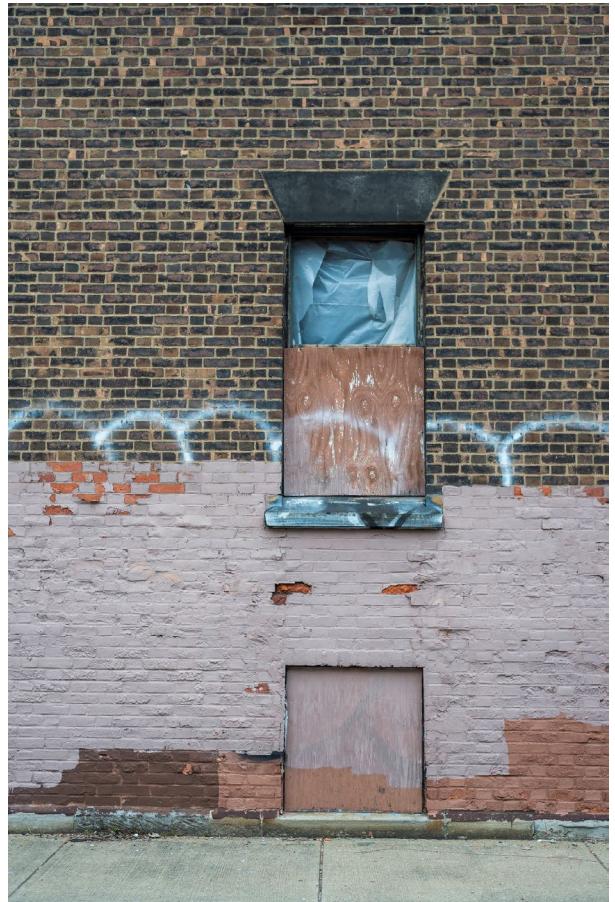
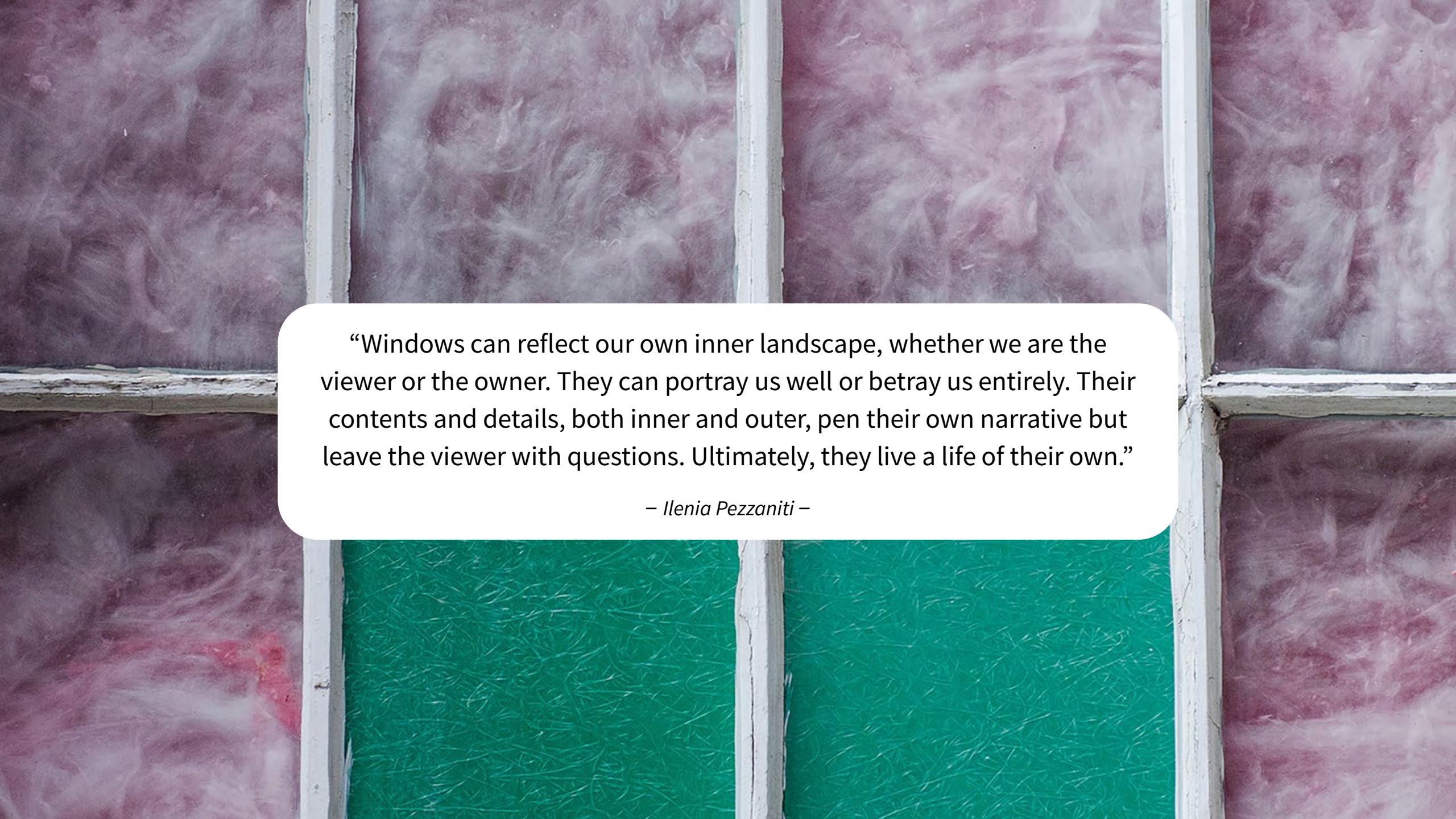


Image Credit: Ilenia Pezzaniti, "Maybe," "Ray," "Closed for Good," and "Insulation"



“Windows can reflect our own inner landscape, whether we are the viewer or the owner. They can portray us well or betray us entirely. Their contents and details, both inner and outer, pen their own narrative but leave the viewer with questions. Ultimately, they live a life of their own.”

– *Ilaria Pezzaniti* –

Take a look at “Lozenge Tile” by David Kruk.
Where do you think these steps would lead you?

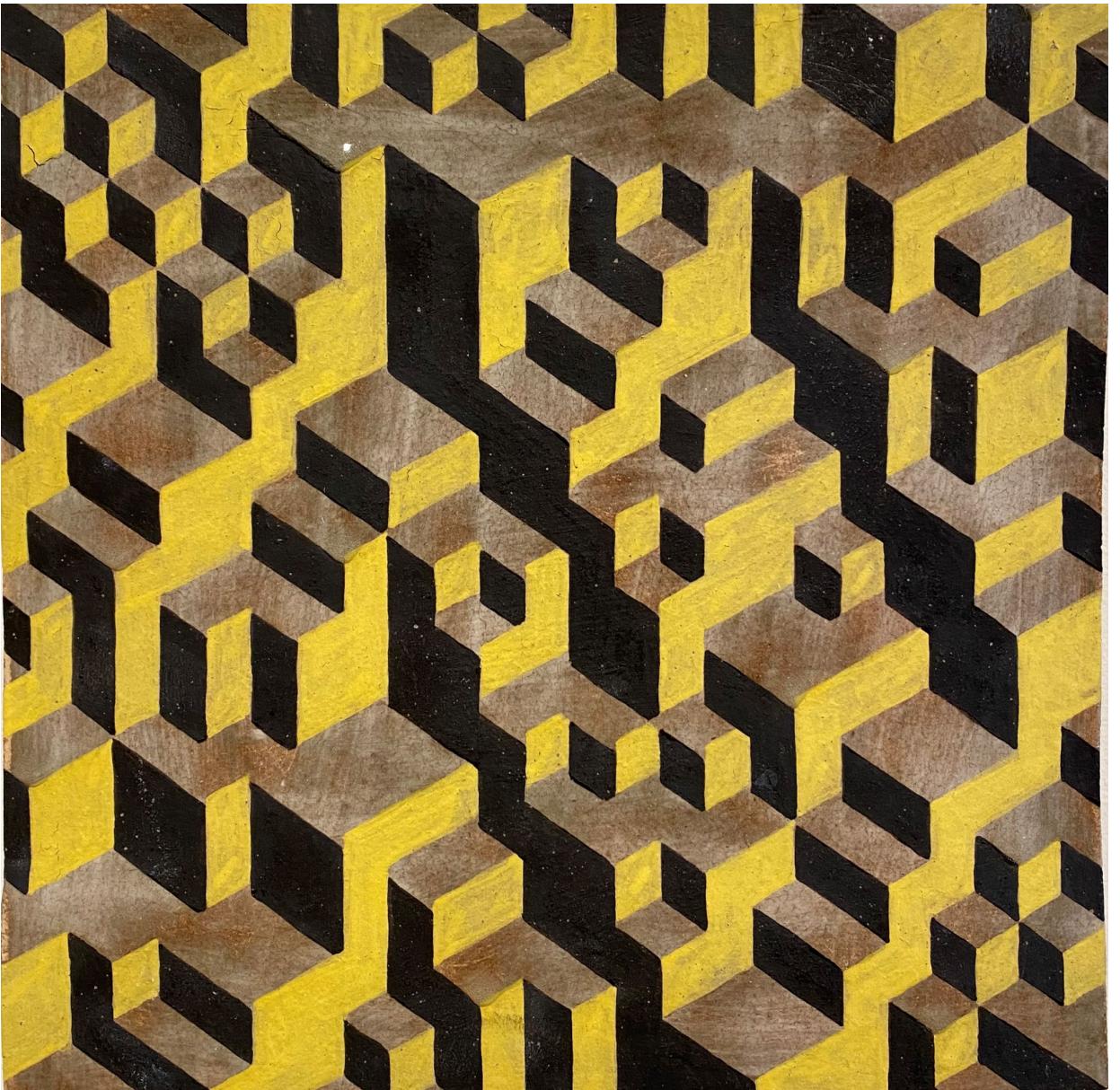
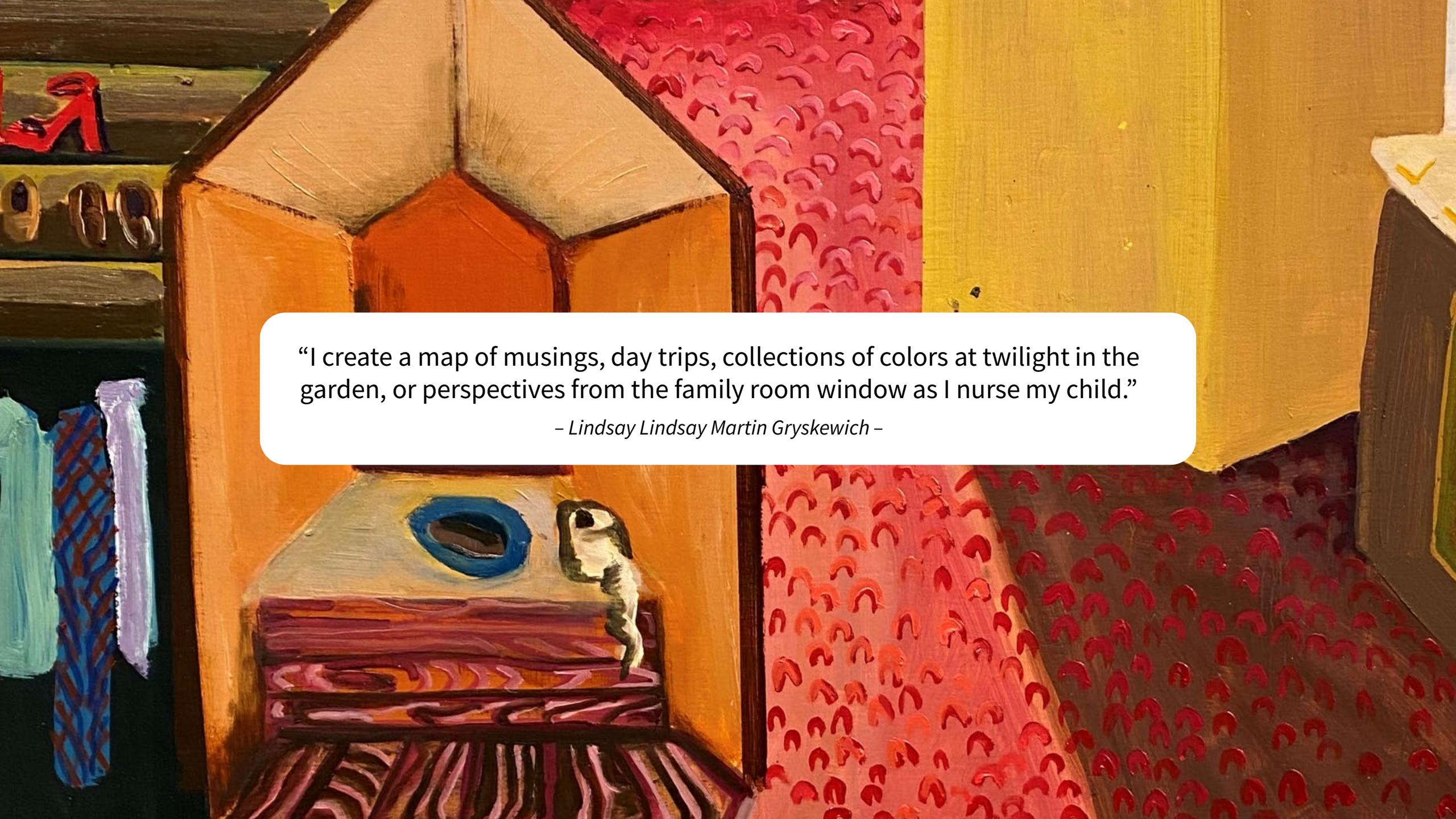


Image Credit: David Kruk, “Lozenge Tile”

Take a look at “Master Bedroom, She” by Lindsay Martin Gryskevich. What is a room you have spent a lot of time in? What do you like and dislike about this room?



Image Credit: Lindsay Martin Gryskevich, “Master Bedroom, She”



“I create a map of musings, day trips, collections of colors at twilight in the garden, or perspectives from the family room window as I nurse my child.”

– Lindsay Lindsay Martin Gryskevich –

Take a look at “Red Blue Line” by Barbara Bryn Klare. The bottom unravels similar to old clothing. What is an article of clothing that you fondly remember or wish you still had?



Image Credit: Barbara Bryn Klare, “Red Blue Line”

Take a look at the artwork by Emily Sullivan Smith. Since the works are inspired by nature do they have a sense of comfort to them? Is there a sense of vulnerability? If so, why?

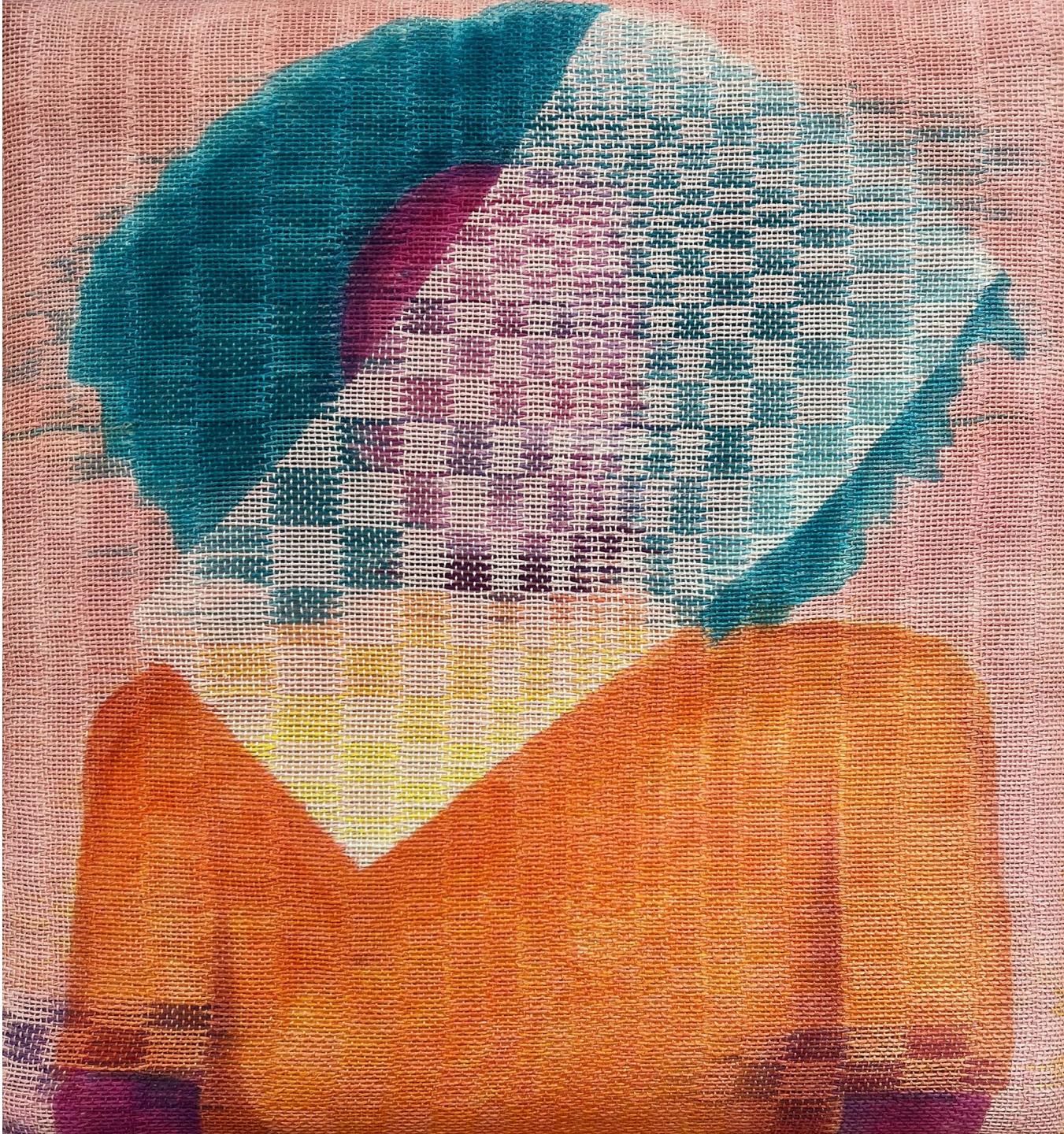


Image Credit: Emily Sullivan Smith, "Place Holder For Posterity: Color Portrait of the Forest Floor"



“I employ cultural and material knowledge from viewers to realize the undertones of environmental activism, inviting viewers to infer their own relationship to the topics at hand.”

– Emily Sullivan Smith –



Thanks for engaging with art! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Melissa English Campbell, "Simone"



Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with art on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Art Council's Riffe Gallery!