

All We Cannot Forget

Curator: Char Norman

Oct. 29, 2024 – Jan. 3, 2025

All We Cannot Forget
Virtual Scavenger Hunt and Reflection Exercise



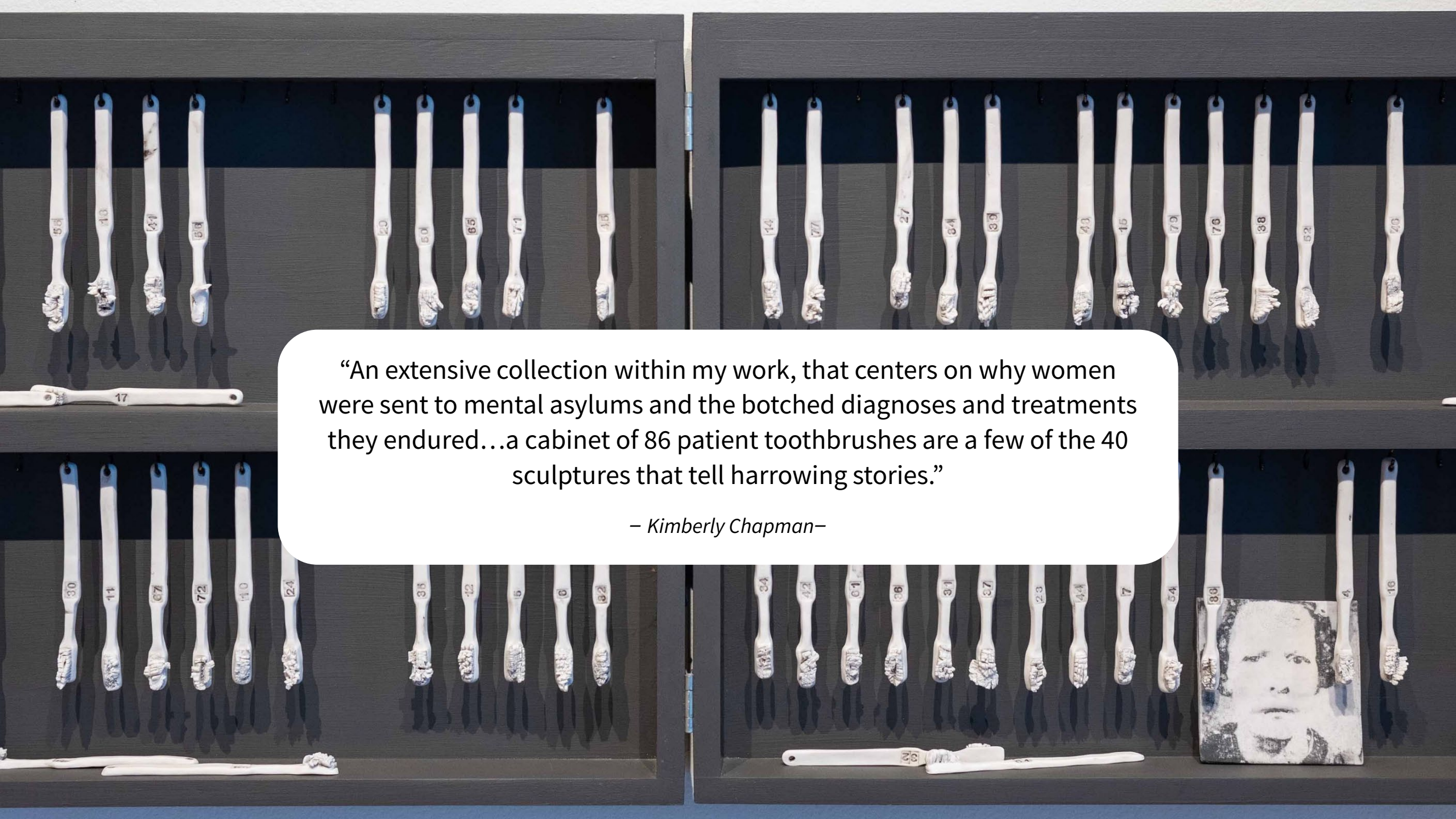
The Ohio Arts Council's Riffe Gallery presents *All We Cannot Forget*, an exhibition curated by Char Norman. This exhibition features contemporary works of art by 12 artists who live and work in Ohio.

Image Credit: Taryn McMahon, "A Series of Entanglements 10"

Take a look at “As Distinctive As You Are” by Kimberly Chapman.
Who do you think used these toothbrushes and why?



Image Credit: Kimberly Chapman, "As Distinctive As You Are"

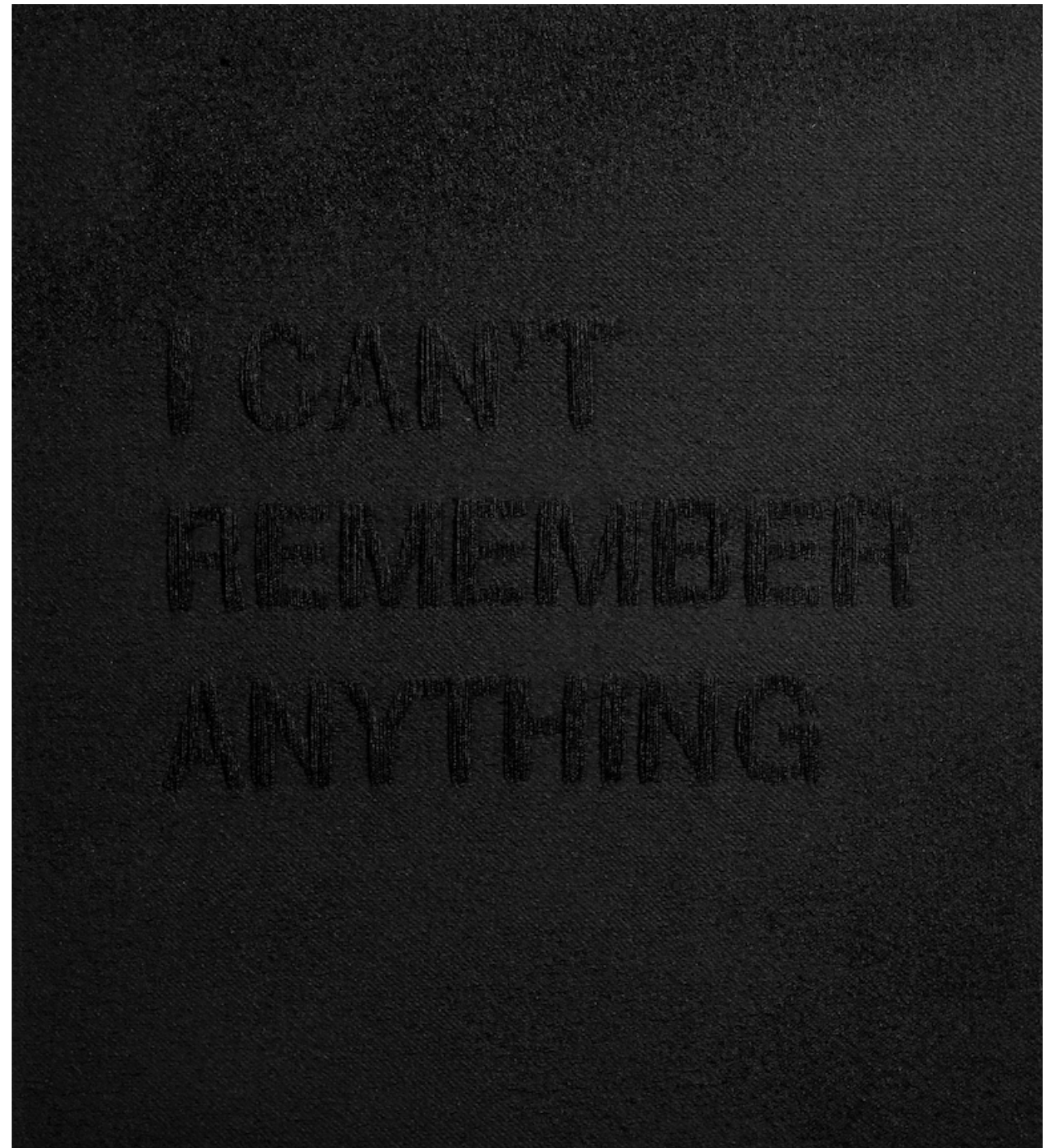


“An extensive collection within my work, that centers on why women were sent to mental asylums and the botched diagnoses and treatments they endured...a cabinet of 86 patient toothbrushes are a few of the 40 sculptures that tell harrowing stories.”

– Kimberly Chapman–

Take a look at “I Can’t Remember Anything” by Jessica Pinsky. What is a memory of a person or place in your life you would like to hold on to?

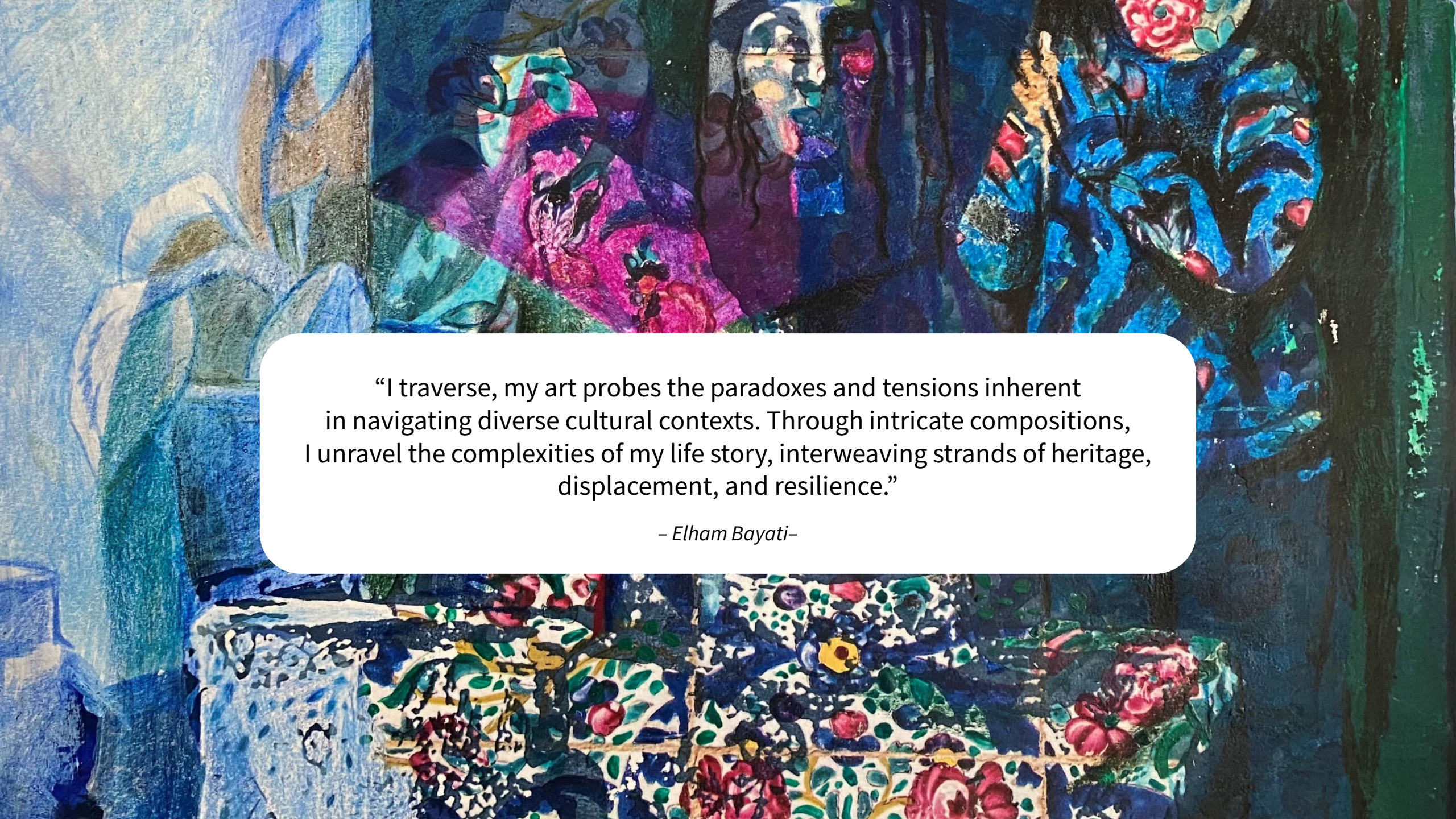
Image Credit: Jessica Pinsky, “I Can’t Remember Anything”



Spend some time with “Birthday Night” by Elham Bayati. What room do you think they are in? Who do you think is gathered around the table? What type of cake is being served?

Image Credit: Elham Bayati, “Birthday Night”



An abstract painting featuring a rich palette of blues, purples, pinks, and greens. The composition is layered, with a dark, textured background on the right and a lighter, more defined area on the left. In the center, there are stylized, overlapping shapes that suggest figures or faces. The bottom of the painting is dominated by a dense, intricate pattern of floral and leaf motifs in various colors, including red, yellow, and green, set against a dark blue background. The overall style is expressive and textured, with visible brushstrokes and a sense of depth.

“I traverse, my art probes the paradoxes and tensions inherent in navigating diverse cultural contexts. Through intricate compositions, I unravel the complexities of my life story, interweaving strands of heritage, displacement, and resilience.”

– Elham Bayati–

Take a look at the following portraits. If both people depicted were to have a conversation, what do you think it would be about and why?



Image Credit: Leigh Brooklyn, "Liberty"




Image Credit: Tariq Tarey, "Sheda"

Take a look at “Communion” by Katie Mongoven. Since the work features nature/flora, does it have a sense of comfort to it? Is there a sense of vulnerability? If so, why?

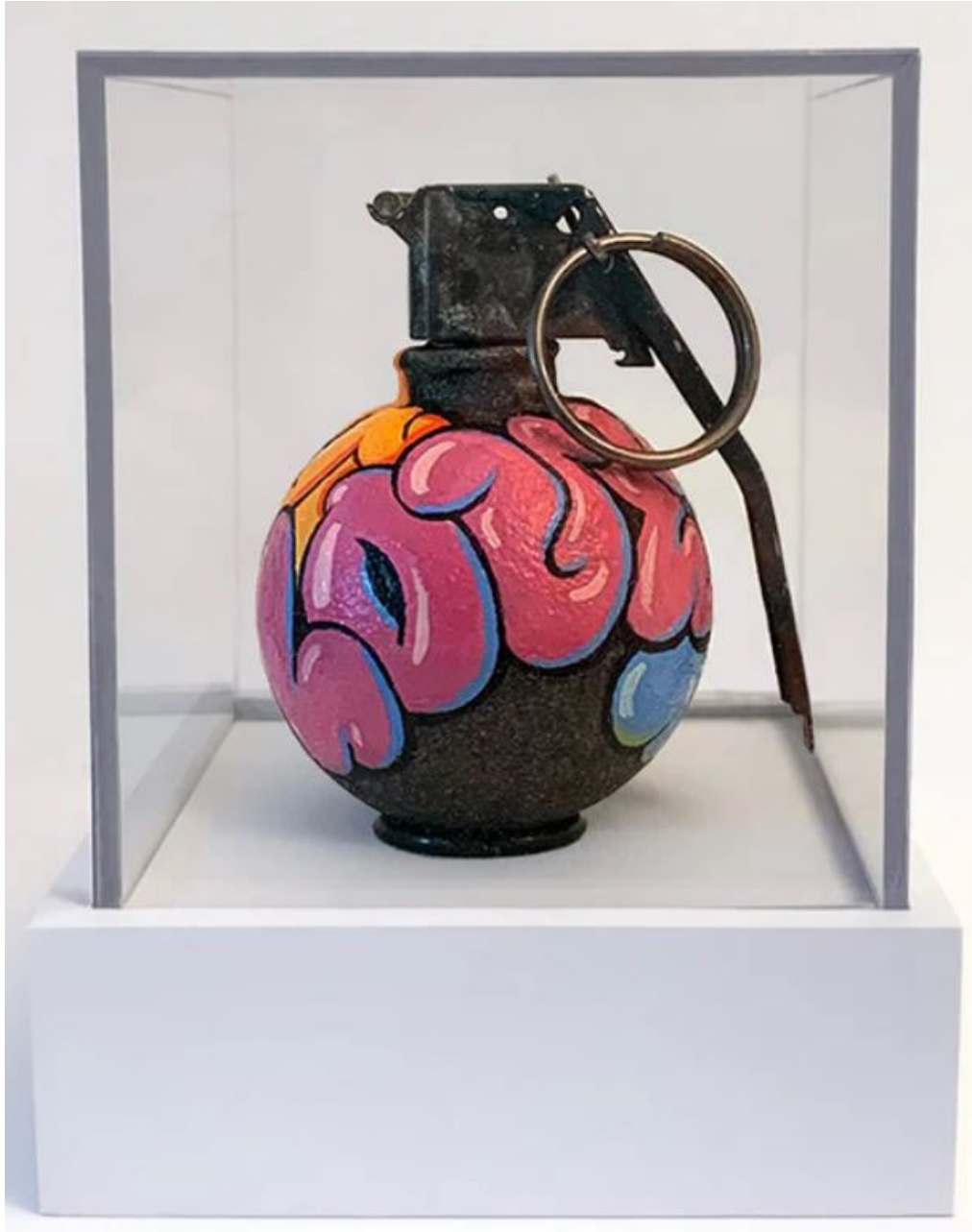
Image Credit: Katie Mongoven, “Communion”





“The use of cotton, silk, and kumquat imagery in my work draws comparisons between the exports that make up the majority of Jiangxi’s economy and me—one of more than 125,000 Chinese children exported between 1980 and 2015.”

– Katie Mongoven –



Thanks for engaging with the arts! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Leigh Brooklyn, "Love Bomb Grenade (Tricolor Pink OG)"



Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with the arts on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Arts Council's Riffe Gallery!