



It's an Honor to Be Here

Virtual Scavenger Hunt and Reflection Exercise



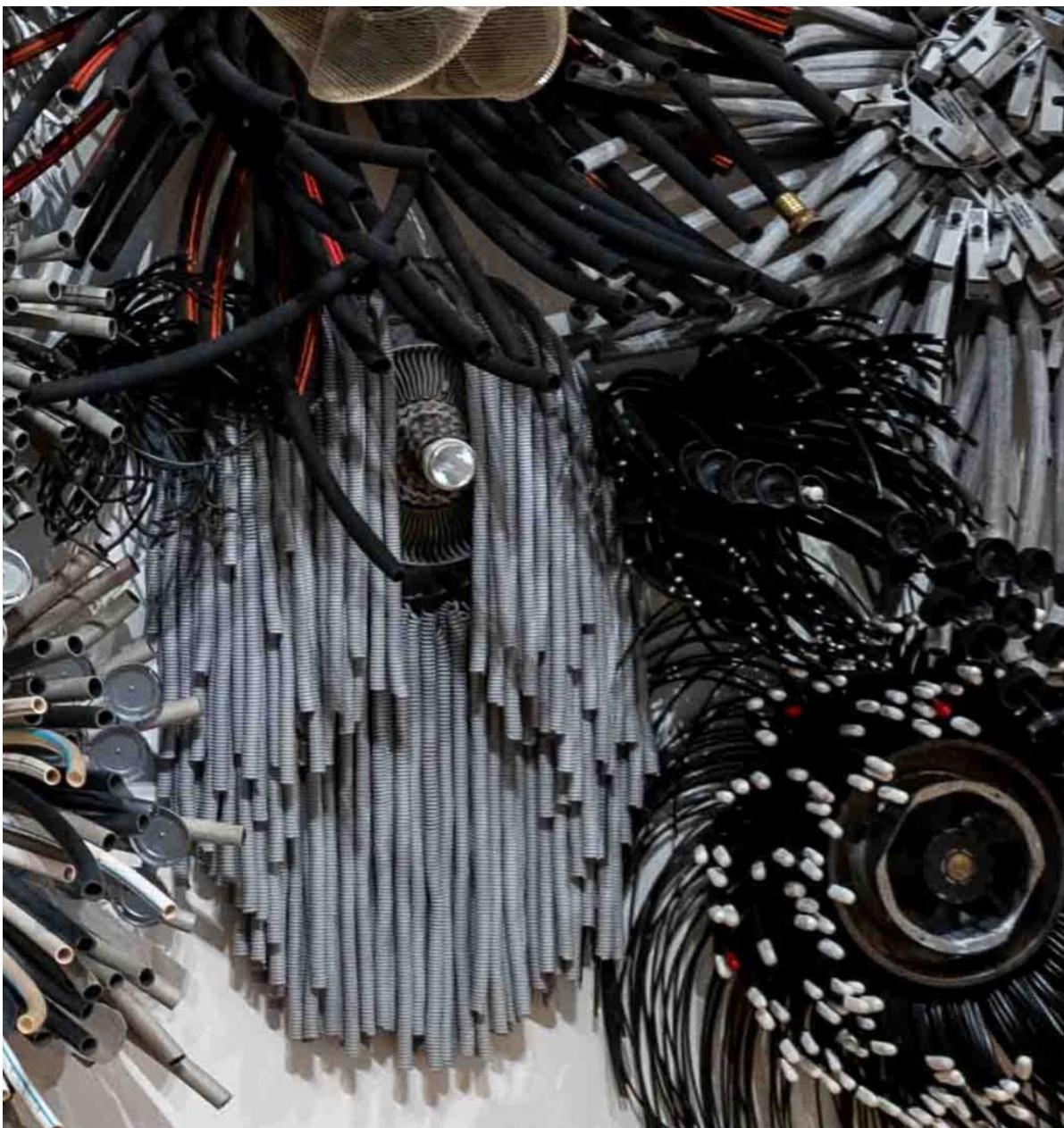
Image Credit: David Might, "Smilodon Fatalis"

The Ohio Arts Council's Riffe Gallery presents *It's an Honor to Be Here*, an exhibition curated by Maria Burke and Madeline Beaumier. This exhibition features contemporary works of art by 16 artists who live and work in Ohio.

Take a look at the follow images of Michelle Stitzlein's installation "Protea Longifolia Habitat."



Image Credit: Michelle Stitzlein, "Protea Longifolia Habitat"



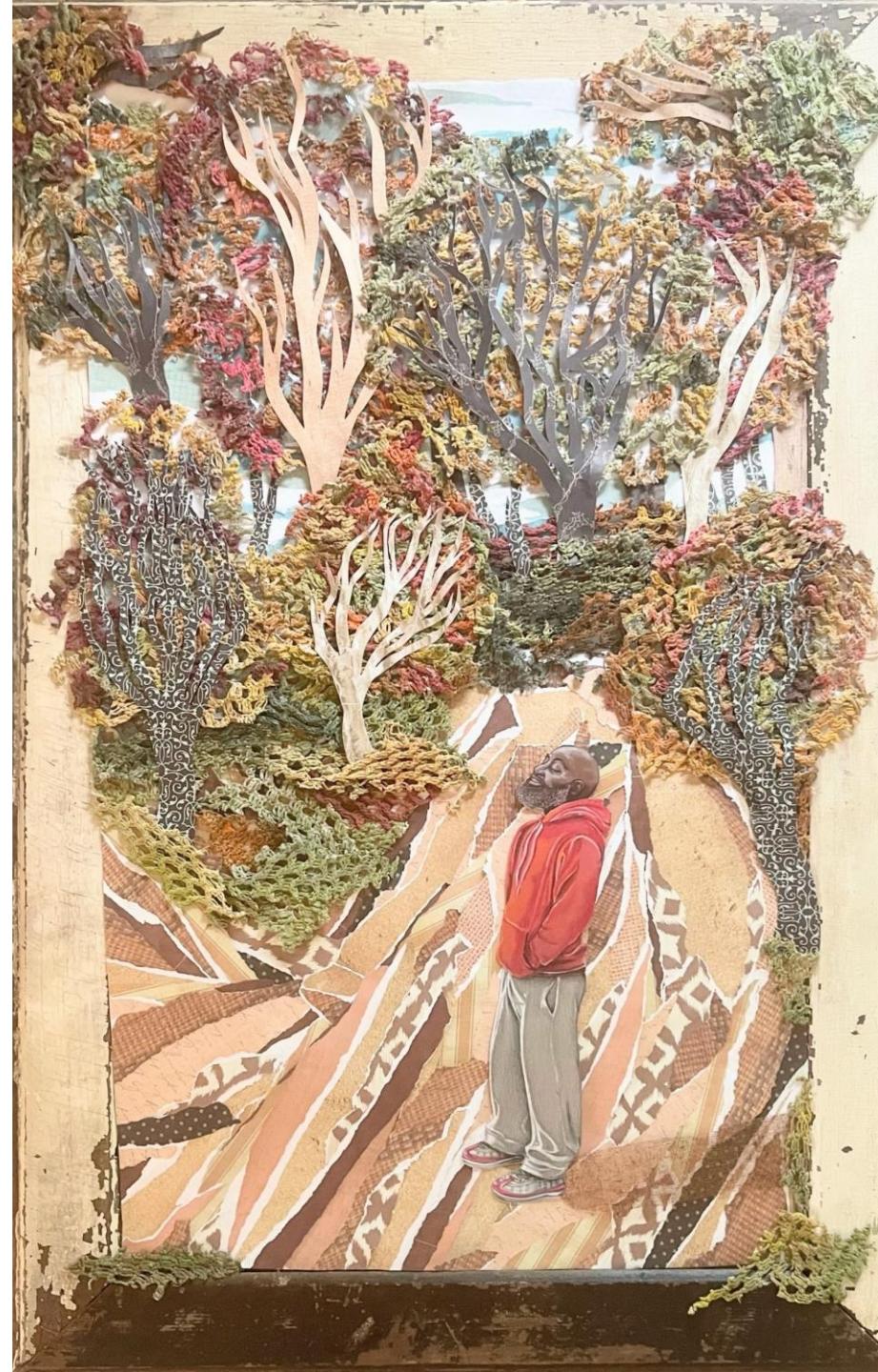
How does this make you rethink our household waste? How do you, or could you, reuse items?

“Since several of my pieces are comprised of outdated technology items and old garden hoses, the work also begins a conversation regarding water use and depletion.”

– Michelle Stitzlein–

Take a look at “LuckySun” by Lailah Hill. How do you feel when you are surrounded by nature?

Image Credit: Lailah Hill, “LuckySun”



Take a look at the following decoys made by Luke Costilow and Mark Costilow. The Costilows are a third-generation father and duo of decoy makers. What is something that your friends and family create together? What have your friends and family passed on to you?



Artwork Credit: Luke Costilow, "Tundra Swan"



Artwork Credit: Mark Costilow, "Common Loon"

How do you think these decoys merge function and art? Why?

Char Norman's "Weaver Birds" is inspired by the hanging woven nests of weaver birds. These birds often build their nests as a community with hundreds of others. What is something positive that your community can build together?

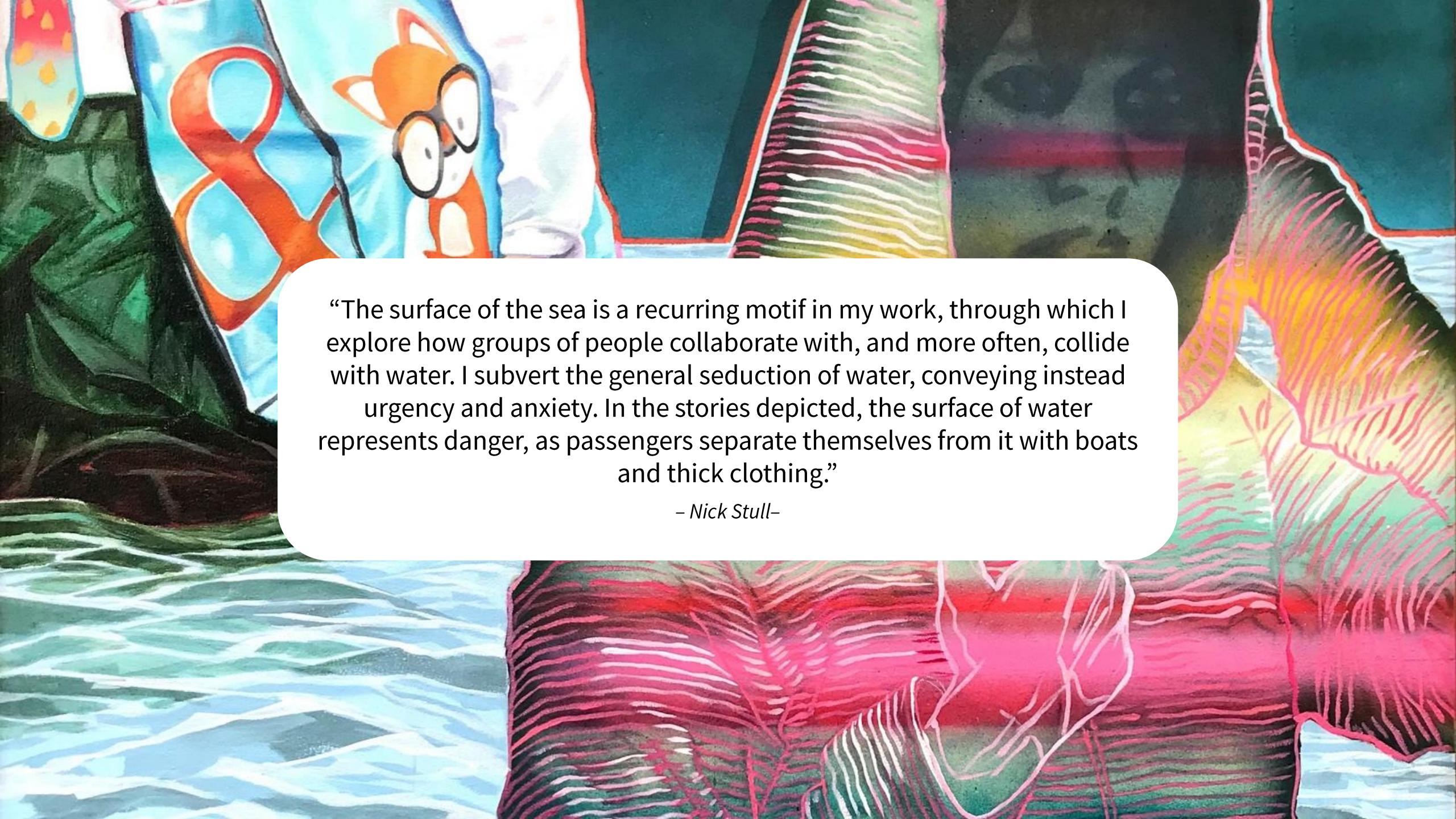


Image Credit: Char Norman, "Weaver Birds"

Take a look at “The Fox and the Coelacanth” by Nick Stull. Stull’s body of work explores the power and impact of water. How do you think the figure in this piece is being impacted by water? How has water impacted you?

Image Credit: Nick Stull, “The Fox and the Coelacanth”





“The surface of the sea is a recurring motif in my work, through which I explore how groups of people collaborate with, and more often, collide with water. I subvert the general seduction of water, conveying instead urgency and anxiety. In the stories depicted, the surface of water represents danger, as passengers separate themselves from it with boats and thick clothing.”

– Nick Stull –



Thanks for engaging with the arts! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Kari Russel-Pool Petrovic, "Bubble Bubble"



Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with the arts on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Arts Council's Riffe Gallery!