

A NEW WORLD:

Ohio Women to Watch 2023

Co-Curated by Sso-Rha Kang
and Matt Distel

A collaboration with the Ohio Advisory Group
of the National Museum of Women in the Arts



Featured Artists:

Kat Burdine
Kara Güt
Sharon Koelblinger
Calista Lyon
Mychaelyn Michalec
Migiwa Orimo
Kristina Paabus
Erykah Townsend
Thu Tran
Cathrine Whited
Xia Zhang



The exhibition will begin in Columbus before traveling to galleries and museums in Warren, Lima, Cincinnati, and Portsmouth.

JULY 29, 2023 - SEPT. 7, 2024

Introductions

Welcome to A New World: Ohio Women to Watch 2023, an exhibition exploring artists' visions for the future and alternative current realities by 11 Ohio women.

Hosted by the Ohio Arts Council's (OAC) Riffe Gallery and produced in collaboration with the Ohio Advisory Group (OAG) of the National Museum of Women in the Arts (NMWA) located in Washington, D.C., this exhibition marks the OAC Riffe Gallery's fourth association with NMWA, and its third with the OAG. We extend our sincere thanks to the OAG for continuing this extraordinary partnership that highlights the talents of women artists in Ohio.

Perhaps we all dove deeper through the pandemic into musing about "what might the future hold?" The artists' work in this exhibition coaxes both a playful and serious conversation around this topic. They challenge us to consider the importance of dichotomies: How does one find joy in a space of sadness, beauty in the unpleasant, fantasy in truth, the future in the past, and so on? Akin to great philosophers, these artists encourage paths to neuroplasticity for viewers, giving a safe space to explore complex concepts around reality and possibility. Through this exhibition, we continue to celebrate the legacies of innovation, perseverance, and transformation, nascent to women artists of Ohio.

This year we are pleased to share that, after being on display at the OAC Riffe Gallery, the exhibition will tour to four additional locations: the Medici Museum of Art in Warren, ArtSpace/Lima, the Weston Gallery in Cincinnati, and the Southern Ohio Museum and Culture Center in Portsmouth. We are thrilled that this traveling slate will exponentially expand the reach and impact of these phenomenal 11 Ohio artists, and we are immensely grateful to the exhibiting partners for making this tour around the state possible.

With gratitude, we recognize the extraordinary work of our co-curators, Sso-Rha Kang and Matt Distel, for divining these artists and works from the outstanding talents the state offers.

During the run of the exhibition, each host site will have several opportunities for viewers to deeply engage with its content through tours, artist talks, and workshops. To learn more about these events, be sure to visit each host's website.

We are thankful for Governor Mike DeWine, the Ohio General Assembly, the board of the Ohio Arts Council,

and the citizens of our state for their continued support of the arts in Ohio. Their collective support has turned this historically significant exhibition into a reality.

DONNA S. COLLINS

Ohio Arts Council Executive Director

CAT SHERIDAN

Ohio Arts Council's Riffe Gallery Director

For the seventh time, the National Museum of Women in the Arts in Washington, D.C., is holding a worldwide exhibition of women artists who are under-recognized.

The Ohio Advisory Group is honored to participate once again in this exhibition and shine a spotlight on Ohio women artists whose artwork explores complex concepts around the potential of our individual and collective experiences and futures.

A New World: Ohio Women to Watch 2023 represents an exciting and diverse collaboration with the Ohio Arts Council's Riffe Gallery and follows our initial 2015 partnership with the Cleveland Institute of Art and 2018 and 2020 partnerships with the Ohio Arts Council. We're delighted that this exhibition represents a geographic reach that encompasses multiple areas of our state. We are grateful to Cat Sheridan for helping us realize this vision and we appreciate the generosity of the Ohio Arts Council as sponsor, host, and presenting partner.

We're also grateful to our co-curators, Sso-Rha Kang, director of galleries and outreach at Northern Kentucky University, and Matt Distel, executive director for The Carnegie in Greater Cincinnati. Their care-filled selection of these 11 artists from across the great state of Ohio has once again garnered an exceptional exhibition.

The dedication of many funders has enabled us to expand the impact of **A New World: Ohio Women to Watch 2023**, and further elevate our featured artists. Special thanks to our presenting sponsors: M. Katherine Hurley, Lauren Hannan Shafer, Sara M. and Michelle Vance Waddell, and Tami White, and to our supporters: Meredith Bond, Donna S. Collins, and Kari Gunter-Seymour. Above all, we applaud our Ohio Women to Watch and the many visitors who will appreciate their impressive artistic achievements.

SARA M. VANCE WADDELL, Co-Chair

DONNA S. COLLINS, Co-Chair

Ohio Advisory Group

National Museum of Women in the Arts

Sso-Rha Kang and Matt Distel

CO-CURATORS

Women to Watch is a recurring exhibition program established by the National Museum of Women in the Arts (NMWA) to feature emerging women artists who are underrepresented. This iteration's title, *A New World*, is a thematic prompt for each of the regional curators to consider how our societal conditions have impacted artists' visions for the future or inspired them to create alternative current realities. The global pandemic was clearly a motivating factor in establishing this theme for *Women to Watch*. However, we sought an expansive perspective on how artists engage with the current world to consider its possibilities and strike a balance between the global and local.

As co-curators for the Ohio component of this exhibition, we developed our own criteria for selecting artists to answer this call. We found that a framework of questions was helpful as an initial point of consideration: How do artists document and archive their environment? How do artists re-order the world around them and, by extension, their interactions with the world beyond? How do artists use this information to propose alternative ways of seeing the world? What do the new worlds that artists create offer in place of our existing reality? The resulting group of artists operate in the liminal spaces between the physical and virtual, logical and absurd, and abstraction and realism. They approach these spaces with a range of materials, strategies, and techniques that subvert the way we engage with and see the world.

There are several thematic, stylistic, and conceptual intersections that allow for points of comparison and departure. These collisions spark conversations between the works and raise broader questions for consideration:

How is history revisited through slippages in records that reveal the duality of what is shown and hidden, and what is made public and kept private? This question is explored by **Migiwa Orimo** and **Calista Lyon**'s field research that results in installations, performances, and community-engaged works that focus on "ecological grief." Additionally, we are inevitably influenced by history, both shared and personal. A first-generation Estonian American, **Kristina Paabus** is influenced by her familial history. Her work delves into systems of control through architecture, language, and systems of authority resulting in works that are both architectural and abstract.

How do we navigate space? **Sharon Koelblinger** explores this question through sculptural frames that intentionally fragment the viewing process, making the audience distort their body to view the work at awkward angles to create an active looking process. **Kat Burdine** figuratively explores this question through a humorous exploration of astronaut Anne McClain—who allegedly checked her estranged lover's bank account from space—using print, cast silicone, break-up lyrics, and found objects. Virtual spaces are explored by **Kara Güt**, who employs ethnographic techniques to inhabit and research them while utilizing tools of appropriation.

What techniques do we use to archive and interpret the world around us? **Cathrine Whited** catalogs objects around her through reduced minimalist shapes until they become iconographic symbols of the objects they represent. **Xia Zhang**'s set of self-portraits paired with neon words allow the personal to materialize as a public examination of the comfort and discomfort of living in fear and avoidance. **Mychaelyn Michalec** manipulates traditional motifs of women in art history through craft and traditional rug-making techniques.

Lastly, how can we embody the absurdist unrealities found in **Erykah Townsend**'s work as she spins images of popular children's TV programming into fever-dream versions of characters that comfort us, or the work of **Thu Tran**, who transforms objects, food, animals, and body parts into ever-evolving landscapes of GIFs, videos, drawings, and sculptures that result in multi-sensory experiences rooted in fantasy?

The 11 artists of *A New World* offer portals into ideas and potential realities, which allows the familiar to seem new and exciting, and the unfamiliar to seem compelling and possible. They explore alternative ways of thinking, making, and seeing that challenge dominant systems of navigating the world. The resulting new worlds are slight but important interpretations of how the artists navigate their own realities to reimagine our existing world. These works possess an uncanny familiarity that is disrupted by unnerving alterations that challenge us to look closer and critically examine what we know.

Featured Artists

Kat Burdine

Kara Güt

Sharon Koelblinger

Calista Lyon

Mychaelyn Michalec

Migiwa Orimo

Kristina Paabus

Erykah Townsend

Thu Tran

Catherine Whited

Xia Zhang



Cleveland

Kat Burdine



Kat Burdine is a Cleveland, Ohio, artist who takes an experimental approach to object-making, producing what they refer to as “failed prints and objects.” By sabotaging standard modes of production and processes, Burdine leaves space for invention, chaos, and play. Their work is often tactile or participatory and moves the viewer through the gallery with a keen eye toward detail and finish. Burdine’s objects and installations also question and investigate socially assigned narratives. The body of work “Lesbian Space Crime” uses all these strategies to examine lonely hearts in exceptional circumstances and what that means for our dreams of Utopia.

Burdine holds an MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. Burdine has participated in residencies with SPACES in Cleveland, Ohio, and Talking Dolls in Detroit, Michigan. They have exhibited extensively throughout the Midwest and beyond. Recent exhibitions include projects with the Simone DeSousa Gallery in Detroit, Michigan; Concordia University in Montreal, Canada; Ipso Gallery in Sioux Falls, South Dakota; Cleveland Institute of Art in Cleveland, Ohio; Richard D. Baron '64 Art Gallery in Oberlin, Ohio; Backspace Gallery in Madison, Wisconsin; and Kink Contemporary in Cleveland, Ohio. Burdine has most recently taught at the Cleveland Institute of Art and Oberlin College.

Kat Burdine
This Just Isn't Working Out w/ Greetings
 2021
 Monoprint, ladder, silicone NASA sock
 size: 45" x 32" x 5"



North Olmsted

Kara Güt



Kara Güt is a multidisciplinary artist working in image-based digital media based in North Olmsted, Ohio. Her work investigates the shape of human intimacy formed by internet lifestyle, constructed detachment from reality, and the power dynamics of the virtual. Güt often utilizes the visual language of fantasy role-playing video games as a tool to illustrate our complicated relationship with mediation. With an interest in the strategies used to exist within virtual systems, she appropriates consumer programs, applications, and games as ad hoc containers for a new creation. Fan tactics like modding and world-building are employed to augment or subvert the original content, often crafting a new narrative of longing and desire, or existential dread and stasis.

Güt’s work has been shown internationally, including projects with HYBRID Box, Hellerau European Centre for the Arts in Dresden, Germany; Hesse Flatow in New York City; Las Cigarreras Cultural Centre in Alicante, Spain; Azkuna Zentroa, formerly known as Alhóndiga Bilbao, in Bilbao, Spain; Pioneer Works in Brooklyn, New York; and the Museum of Contemporary Art in Detroit, Michigan. She received an MFA from the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and is an alum of the Pioneer Works Tech Residency, the SPACES artist residency, and the Banff Visual + Digital Art residency. Güt is the recipient of two Ohio Arts Council Individual Excellence Awards, in 2021 and 2023, and was also awarded the SPACES Artist Forward Fund in 2021.

Kara Güt
Kenosis Painting 2
 2022
 Painting and mixed media collage
 size: 60" x 25" x 5"





Kent

Sharon Koelblinger



Sharon Koelblinger lives and works in Kent, Ohio. She works to offer an alternative to the standard narrative of the collective declining attention span at a time when photographic imagery saturates our waking life. Her objects intentionally slow the process of looking at photographs and draw viewers' awareness to their own gaze and the space their bodies occupy. Koelblinger makes photographs that describe what is often missing from a single perspective: fragments caught in a passing glance, architecture that keeps neighbors distant, and memories fraught with omissions. By emphasizing the in-between moments of human

vision, she aims to re-engage viewers in the uncanny spaces unconsciously lost at the edge of our periphery. Recent bodies of work incorporate mirrors and sculptural frames to simultaneously obscure and activate her photographs. The viewer becomes an active participant in "completing" the image.

Koelblinger received an MFA in photography from the Tyler School of Art at Temple University in Philadelphia, Pennsylvania. She has held recent exhibitions with Vox Populi in Philadelphia, Pennsylvania; ACRE Projects in Chicago, Illinois; Common Grounds Gallery at VisArts in Rockville, Maryland; and The Delaware Contemporary in Wilmington, Delaware. Recent residencies include the Kimmel Harding Nelson Center for the Arts in Nebraska City, Nebraska, and I-Park in Connecticut. Koelblinger was a 2021 Ohio Arts Council Individual Excellence Award recipient.

Sharon Koelblinger
*Maybe the Moon
Doesn't Want Us 3/6*
2021
Archival pigment
print, steel, mirror
size: 20" x 17.5" x 5"



Columbus

Calista Lyon



Calista Lyon is an Australian artist based in Columbus, Ohio. Lyon leverages a research-based practice to tackle ongoing and overlapping projects that traverse continents and generations. How we collectively confront our ecologies gives way to metaphor and allegory about how we also confront ourselves and each other. *Breaking Water*, and much of Lyon's work, centers on the human experience of what psychologists have termed ecological grief, which refers to the sense of loss, fear, sadness, and dread that arises from experiencing or learning about environmental destruction. Lyon and her collaborator, Carmen Winant, asked: How might human experiences

with water signal a shift in consciousness away from helplessness, denial, and paralysis toward something like awake-ness and action in addressing ecological imperatives?

Lyon received a BA in studio art from California State University in Los Angeles, California, and an MFA in photography from The Ohio State University in Columbus, Ohio. Her works have been featured in solo exhibitions at the Ruffin Gallery in Charlottesville, Virginia, and the Murray Art Museum in Albury, Australia. Lyon has also participated in several group exhibitions, including *Breaking Water: Liquidity as Method* at the Contemporary Art Center in Cincinnati, Ohio; *Head On Portrait Prize* at the Sydney Museum in Australia (2017); *Cultivating a Garden off Grid* in Columbus, Ohio; and *Orchids: Attraction and Deception* at the Barry Art Museum in Norfolk, Virginia.

Calista Lyon
Breaking Water
2022
Mixed media
size: 66" high





Dayton

Mychaelyn Michalec



Mychaelyn Michalec is a fiber artist and painter working in Dayton, Ohio. Her work explores the uneasiness of coming out of a domestic coma midlife to a place of confusion. As a Gen X female, Michalec observes that she was a member of the first generation to be told that they could "have it all." But many do not "have it all," and if that is attained, at what price? Using domestic craft and traditional rug-making techniques (women's work, if you will), Michalec's recent work is about the effects of time on the body, self-identity, and relationships with family members as they move through new phases in their lives. The advent of motherhood is a familiar motif in the history of art, but the narrative of women's lives seems to stop there.

Michalec earned a BFA with distinction in painting and drawing and a BA in art history from The Ohio State University in Columbus, Ohio, and an MLIS from the University of Southern Mississippi in Hattiesburg, Mississippi. She has shown her work internationally and has been awarded residencies at The Vermont Studio Center in Johnson, Vermont; the Sam and Adele Golden Foundation for the Arts Residency in New Berlin, New York; and the Kimmel Harding Nelson Center for the Arts in Nebraska City, Nebraska. Michalec is a 2021 recipient of an Individual Excellence Award from the Ohio Arts Council. Her work was recently acquired by The Bunker Art Space in West Palm Beach, Florida.

Mychaelyn Michalec
There are Two Roles for Women
 2022
 Hand and machine tufted yarn on stretched cloth
 size: 46" x 60" x 2"



Yellow Springs

Migiwa Orimo



Migiwa Orimo lives and works in Yellow Springs, Ohio, and is an interdisciplinary artist using notions of gap, slippage, and "a realm of disjunction" as a point of entry. Her work explores what lies between "shown and hidden" and "public and private." Orimo typically works in installation-based art. Her projects are thoughtful explorations of complex and thorny issues and often take the shape of an archive as a metaphor for retaining memory. Equally important to Orimo are the ways in which memory can be displaced or internalized to create overlapping or competing collective narratives. In turn, these memories and archives can become physical manifestations of a metaphysical process.

Orimo was born and raised in Tokyo, Japan. She received a degree in literature and studied graphic design in Japan before immigrating to the United States in the 1980s. Her work has been shown extensively, including at the National Museum of Women in the Arts in Washington, D.C.; San Bernardino Art Museum in San Bernardino, California; University of North Carolina-Chapel Hill's Allcott Gallery in Chapel Hill, North Carolina; and apexart in New York City. In Ohio, her work has been shown at the Springfield Art Museum, Dayton Art Institute, Ohio State University's Urban Arts Space, Ohio Arts Council's Riffe Gallery, Oberlin College's Baron Gallery, and Weston Art Gallery in Cincinnati. Orimo has received an Ohio Arts Council's Individual Excellence Award five times, in 1996, 2004, 2008, 2013, and 2021.

Migiwa Orimo
Strangers' Bundles: Hours of Woods
 2022
 Mixed media
 size: 41" x 40" x 30"





Kristina Paabus



Kristina Paabus is based in Cleveland, Ohio, and uses a multidisciplinary approach to form hybrid spatial conversations that observe, interpret, and respond to experiences of **attempted containment**. Through abstraction and metaphor, she creates actual and depicted spaces of somewhat recognizable, yet precarious situations. These explorations of the operations, fractures, and perceptions of these systems allow Paabus to uncover underlying common codes within our shared experiences. As a first-generation Estonian American, Paabus has a particular interest in understanding the effects of occupation and resilience, while also contextualizing and analyzing

contemporary global narratives. Her research in post-Soviet countries has provided firsthand visual evidence into cultural and built spaces. The resulting works unpack architectural experiences that describe histories of power and restriction.

Paabus earned her MFA from the School of the Art Institute of Chicago and currently serves as associate professor of reproducible media at Oberlin College in Oberlin, Ohio. Her work can be found in many public and private collections, and it has been exhibited throughout the United States, Europe, and China. Recent solo exhibitions include *Meanwhile* at Hobusepea Galerii in Tallinn, Estonia, and *Something to Believe In* at the McDonough Museum of Art in Youngstown, Ohio. Paabus has participated in numerous artist residencies. Additionally, she is the recipient of a Fulbright Fellowship for Installation Art in Estonia, the Grant Wood Fellowship in Printmaking at the University of Iowa in Iowa City, Iowa, and an Ohio Arts Council Individual Excellence Award.

Kristina Paabus
No Exit
2019
Foam, wood, acrylic,
silicone, and paint
size: 49.5" x 20.3" x 16"



Erykah Townsend



Erykah Townsend is a conceptual artist based in Cleveland, Ohio. Her paintings and objects are heavily influenced by pop culture and her life-long experience of absorbing all types of mainstream media. Pop culture becomes the actual material she manipulates into familiar yet uncomfortable images. Townsend believes that some fictional characters and icons are so embedded in pop culture that they take place in the real world. Similar to René Magritte's, *The Treachery of Images*, the pipe is a pipe, but it's also just a painting of a pipe. Mickey Mouse is a mouse, but he's also just an animated character, albeit one with a physical presence in the world like a real mouse. Townsend

reckons there's no valuable difference between painting a fictional character like Big Bird or a real canary because they both take place in our culture and clearly communicate their form or existence.

Townsend received a BFA from the Cleveland Institute of Art in 2020. Townsend was a 2022 moCa AIR Artist-in-Residence at the Museum of Contemporary Art in Cleveland, Ohio, where she has a solo exhibition from October through December 2023. Her work has been exhibited at the Akron Art Museum in Akron, Ohio; Future DMND in West Hollywood, California; and at Abbatoir Gallery, SPACES, and Newsense Enterprises—all in Cleveland, Ohio. In 2022, Townsend was awarded the FRONT Art Futures Fellowship and will present her work in the 2025 Front Triennial.

Erykah Townsend
Reminder
2020
Digital print on rug
size: 48" x 48" x 1"





Cleveland

Thu Tran



Thu Tran is an illustrator and interdisciplinary performance and installation artist based in Cleveland, Ohio. Tran uses physical and digital artifacts that playfully explore distortions in memory that exaggerate and contradict reality. These humorous recollections are seen through looping GIFs of cats; an assemblage of hoarded items; and outdated modes of technology grounded in nostalgia, expressions of endearment, and absurdity. Tran gravitates towards the graphic clarity of cartoons and aims to strike a balance between visual efficiency and density in materials.

Tran wrote, produced, designed, and starred in *Food Party*—which aired for

two seasons on the Independent Film Channel (IFC). Tran received a BFA from the Cleveland Institute of Art in 2005. She has been a guest lecturer and faculty member at several institutions, including the School of Visual Arts in New York City; Yale School of Sculpture in New Haven, Connecticut; Maryland Institute College of Art in Baltimore, Maryland; and University of New Hampshire in Durham, New Hampshire. Tran's work is frequently collaborative, and she has produced work for numerous clients and institutions, including the Museum of Moving Images, Super Deluxe, Hewlett-Packard, Google/Motorola, MTV, and Case Western Reserve University in Cleveland, Ohio.

Thu Tran
Waterfall
Massage Chair
2021
Mixed media
size: 45" x 45" x 40"



Cincinnati

Cathrine Whited



Cathrine Whited lives and works in Cincinnati, Ohio. Her subjects range from household objects to food to fictional characters. Her work can become a way of processing, understanding, and collecting pieces of our culture commonly overlooked, mirroring our lives and the objects with which we are surrounded. Each rendering typically depicts one character or unit and is labeled akin to a scientific journal. When one drawing is complete, it is checked off the list. Cataloging something like a slice of cheese, for instance, can be humorous at first but also quickly becomes something confrontational and unavoidable. Experiencing the drawing collections together begins to tell a different story, expanding the meaning beyond humor into something greater.

Whited is a self-taught artist who has exhibited with Western Exhibitions in Chicago, Illinois; Outsider Art Fair in New York City; Summertime Gallery in Brooklyn, New York; The Carnegie in Covington, Kentucky; and at the 1628 Gallery, People's Liberty, and WavePool Gallery—all in Cincinnati, Ohio. Whited's work was recently featured on Bounty paper towels as a design collaboration between Proctor & Gamble and Visionaries + Voices, the progressive arts studio where Whited is a participating artist.

Cathrine Whited
Sugar
2018
Colored Pencil
size: 11" x 8" x 1"





Xia Zhang



Xia Zhang is a multi-disciplinary artist based in Cincinnati, Ohio. Her work is rooted in both autobiography and observation. A life and career largely spent within white-dominated communities has provided a vantage point to comment on otherness and belonging. Zhang frequently creates narrative discomfort through both image and text, reflecting on trauma and the barriers created to guard against trauma. Zhang also navigates the spaces between materials and processes. Her work moves seamlessly among craft, photography, performance, and installation, always seeking the proper media to support the narrative arc of each concept.

Zhang earned her MFA from West Virginia University in Morgantown in 2015 and has exhibited extensively throughout the United States. Recent and upcoming exhibitions include projects with Candela Gallery in Richmond, Virginia; Denny Dimin Gallery in New York City; WavePool Gallery in Cincinnati, Ohio; New Harmony Gallery in Evansville, Indiana; Weston Art Gallery in Cincinnati, Ohio; Jessica Silverman Gallery in San Francisco, California; The Carnegie in Covington, Kentucky; Thompson Art Gallery at Furman University in Greenville County, South Carolina; Ruth Candler Williamson Gallery in Claremont, California; and the Cincinnati Art Museum. Zhang also been awarded residencies at The Growlery in San Francisco, California; Vermont Studio Center in Johnson, Vermont; and Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. Zhang is an assistant professor of art at the University of Cincinnati and was the Alice C. Cole Visiting Artist at Wellesley College in Massachusetts in 2017.

Xia Zhang
Fearful/Avoidant
2022
framed archival
print, neon
size: 24" x 42" x 1"



Riffe Gallery OHIO ARTS COUNCIL

The Ohio Arts Council's Riffe Gallery showcases the work of Ohio's artists and the collections of the state's museums and galleries. The OAC Riffe Gallery is located in the Vern Riffe Center for Government and the Arts at 77 S. High St., Columbus, Ohio 43215. Gallery hours are Tuesday - Friday, Noon - 5 p.m. The gallery is closed for state holidays. Visit riffegallery.org for more information.

Ohio Arts COUNCIL

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. Visit oac.ohio.gov for more information.

OHIO ADVISORY GROUP NATIONAL MUSEUM OF WOMEN IN THE ARTS

Based in Washington, D.C., the National Museum of Women in the Arts (NMWA) is the world's only museum solely dedicated to celebrating the creative accomplishments of women. With its collections, exhibitions, programs, and online content, NMWA champions women through the arts and advocates for equity. As the exclusive affiliate of NMWA in Ohio, the Ohio Advisory Group extends the NMWA mission statewide by elevating women's contributions to Ohio's rich cultural landscape. Visit <https://ohiowomeninthearts.org/> for more information.

CO-CHAIRS

Sara Vance Waddell*
Donna S. Collins

Ellen Stirn Mavec*

Anu Mitra*

Judith K. Oppenheimer

Joy Roller

Aseelah Shareef

Michelle Shan-Jeschelnig

Klaire Smith

Tamara (Tami) White

*Member, National Advisory Board of NMWA

SECRETARY

Marilena DiSilvio

TREASURER

Meredith Bond

SPONSORS

M. Katherine Hurley,

THE ANNEX GALLERY

Lauren Hannan Shafer

Sara M. and Michelle Vance Waddell

Tami White, BADER+SIMON

MEMBERS

Leslie Adams
Kate Bonansinga
Elizabeth (Beth) Crane*
Sally Gries*
Kari Gunter-Seymour
Nancy Hollister
Sandra R. Lopez
Nannette V. Maciejunes
Leah Magary

SUPPORTERS

Meredith Bond
Donna S. Collins
Kari Gunter-Seymour

MEDIA SPONSORS

102.1 cityscene media group **Ohio** Magazine

90.5 WCBZ-FM

The Columbus Dispatch **OHIO** CHANNEL

Artists' portrait photography:

Kat Burdine Credit: Rosen-Jones Photography
Kara Gut Credit: Clare Gatto
Sharon Koelblinger Credit: Julianna Foster
Calista Lyon Credit: Calista Lyon
Mychaelyn Michalec Credit: Mychaelyn Michalec

Migiwa Orimo Credit: Migiwa Orimo
Kristina Paabus Credit: Kristina Paabus
Erykah Townsend Credit: Erykah Townsend
Thu Tran Credit: Thu Tran
Cathrine Whited Credit: Visionaries and Voices
Xia Zhang photographer: Xia Zhang

Cover image: Migiwa Orimo, *Strangers' Bundles: Hours of Woods*, 2022, Multi-media, 41" x 40" x 30" (detail)

A NEW WORLD: Ohio Women to Watch 2023

ON VIEW:

 **Riffe Gallery**
OHIO ARTS COUNCIL

**Ohio Arts Council's
Riffe Gallery
Columbus
July 29 – Oct. 6, 2023**

MEDICI
MUSEUM • ART

**Medici Museum of Art
Warren
Oct. 20 – Dec. 27, 2023**


ArtSpace/Lima
Lima
Jan. 13 – March 9, 2024

WESTON
Art Gallery

**Weston Gallery
Cincinnati
April 5 – June 2, 2024**

 **Museum**
SOUTHERN OHIO

**Southern Ohio Museum
and Cultural Center
Portsmouth
July 11- Sept. 7, 2024**