

# IN OHIO

CURATOR: CHAR NORMAN



**APRIL 26 - JULY 2, 2025**

*In Ohio*  
Virtual Scavenger Hunt and Reflection Exercise

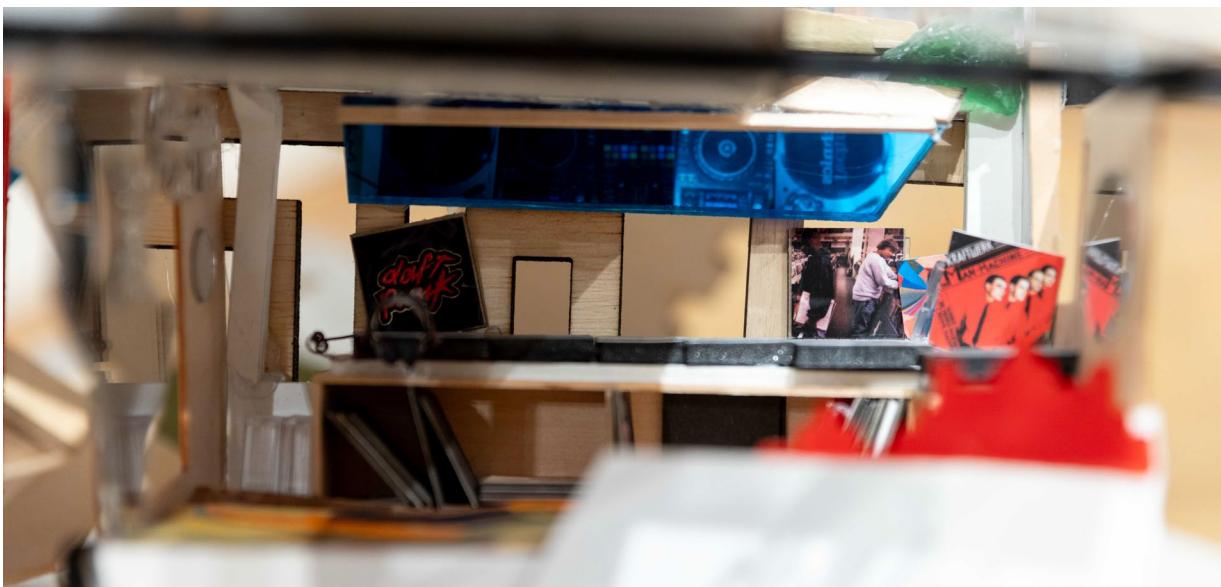


The Ohio Arts Council's Riffe Gallery presents *In Ohio*, an exhibition curated by Char Norman—featuring contemporary works of art by 16 artists who live and work in Ohio.

Take a look at the following images, “Lockdown/Breakout” by Jenniffer Omaitz. Who do you think lived here? Is there a room that reminds you of somewhere you have lived or where you currently live?



Artwork Credit: Jenniffer Omaitz, "Lockdown/Breakout"





“It is inspired by international architects who started designing to address space constraints and refocusing on how to create a sense of community and reduce the environmental footprint.”

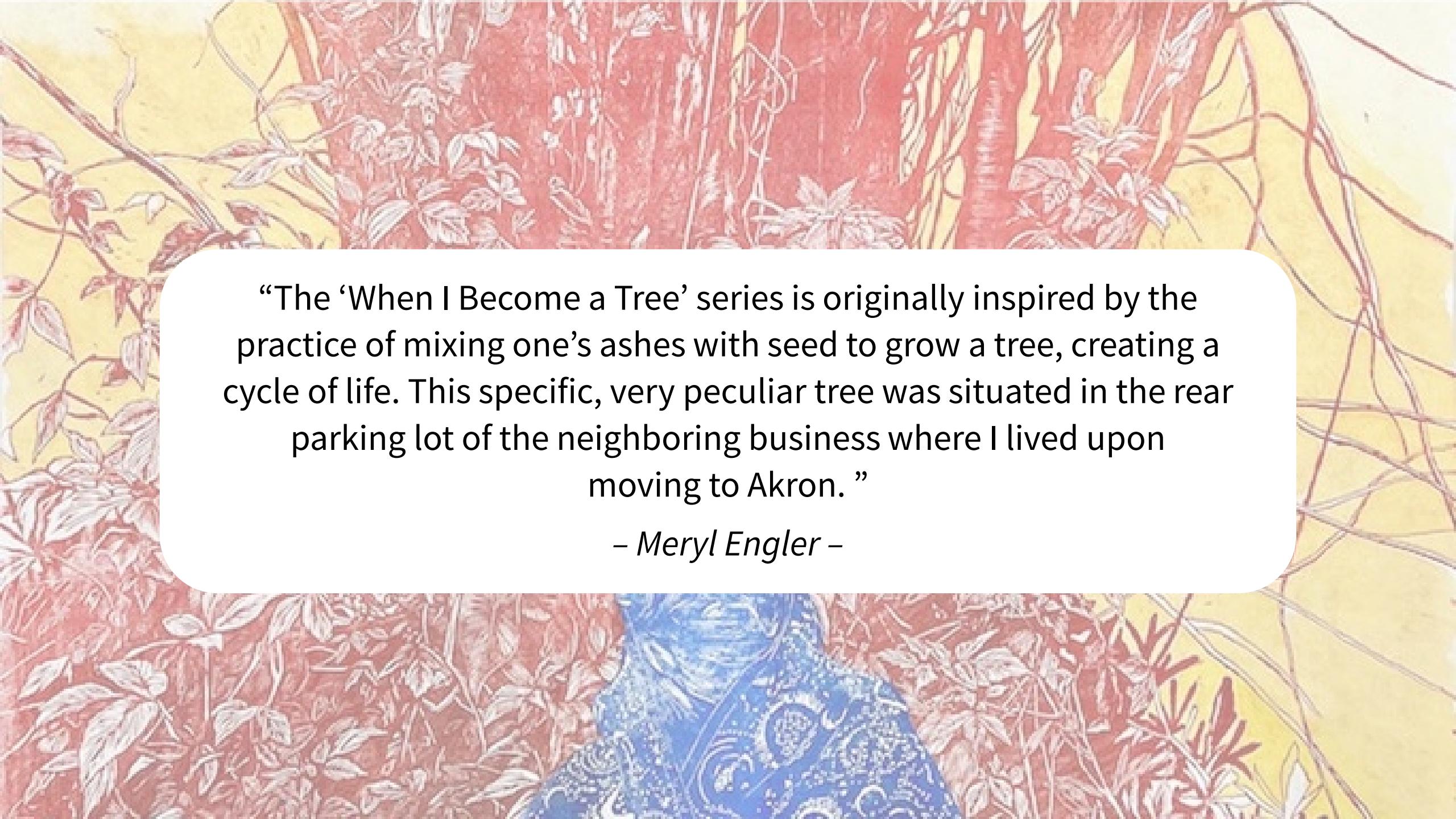
*– Jenniffer Omaitz –*



Take a look at “When I Become A Tree Aflame/All the Stars in the Sky” by Meryl Engler. How do you feel when you are surrounded by nature?

Image Credit: Meryl Engler,  
“When I Become A Tree Aflame/All the Stars in the Sky”





“The ‘When I Become a Tree’ series is originally inspired by the practice of mixing one’s ashes with seed to grow a tree, creating a cycle of life. This specific, very peculiar tree was situated in the rear parking lot of the neighboring business where I lived upon moving to Akron.”

*– Meryl Engler –*

Take a look at “Out and About” by Rod Hayslip. Where do you think these figures are going or where did they come from?

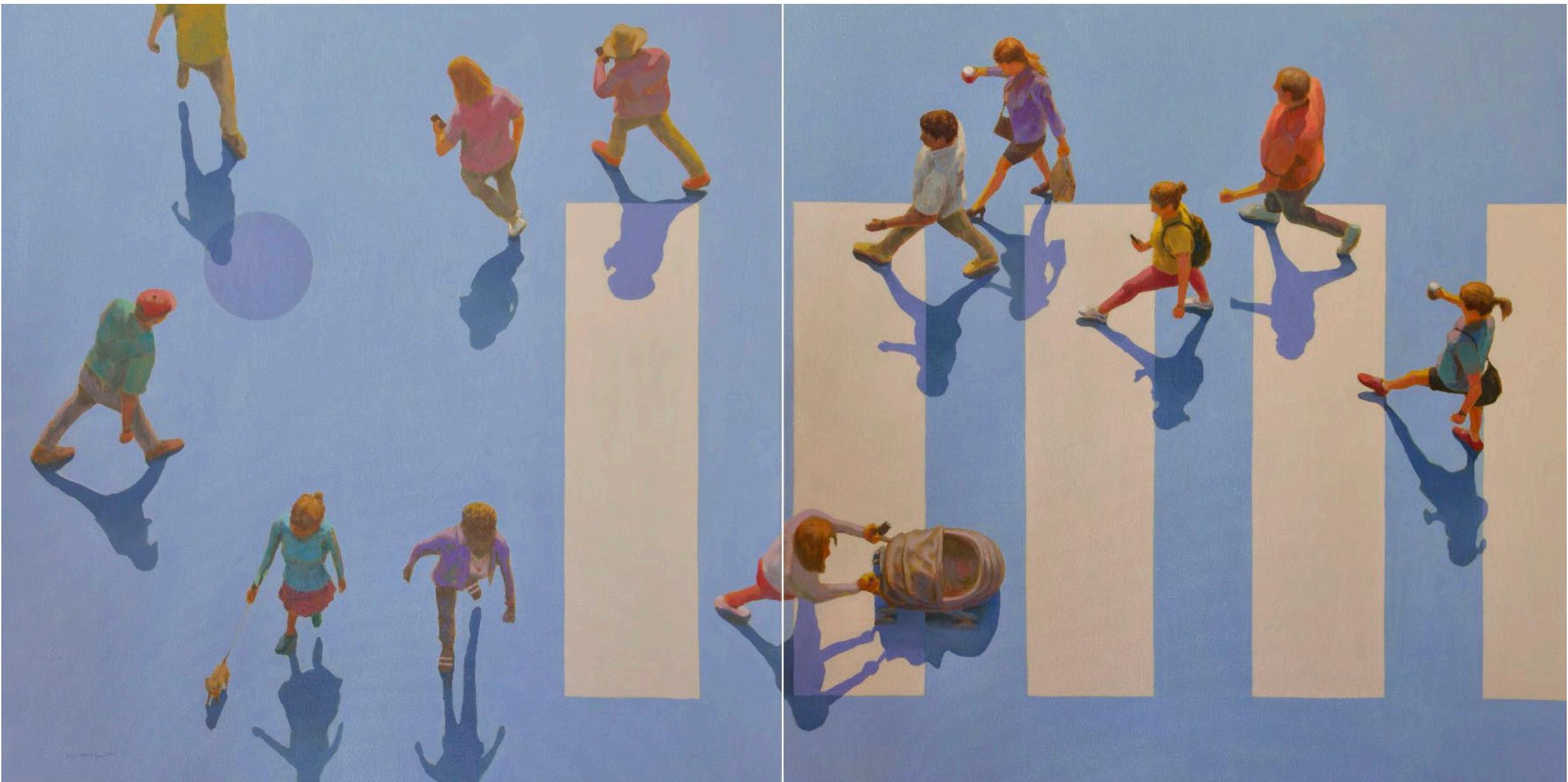
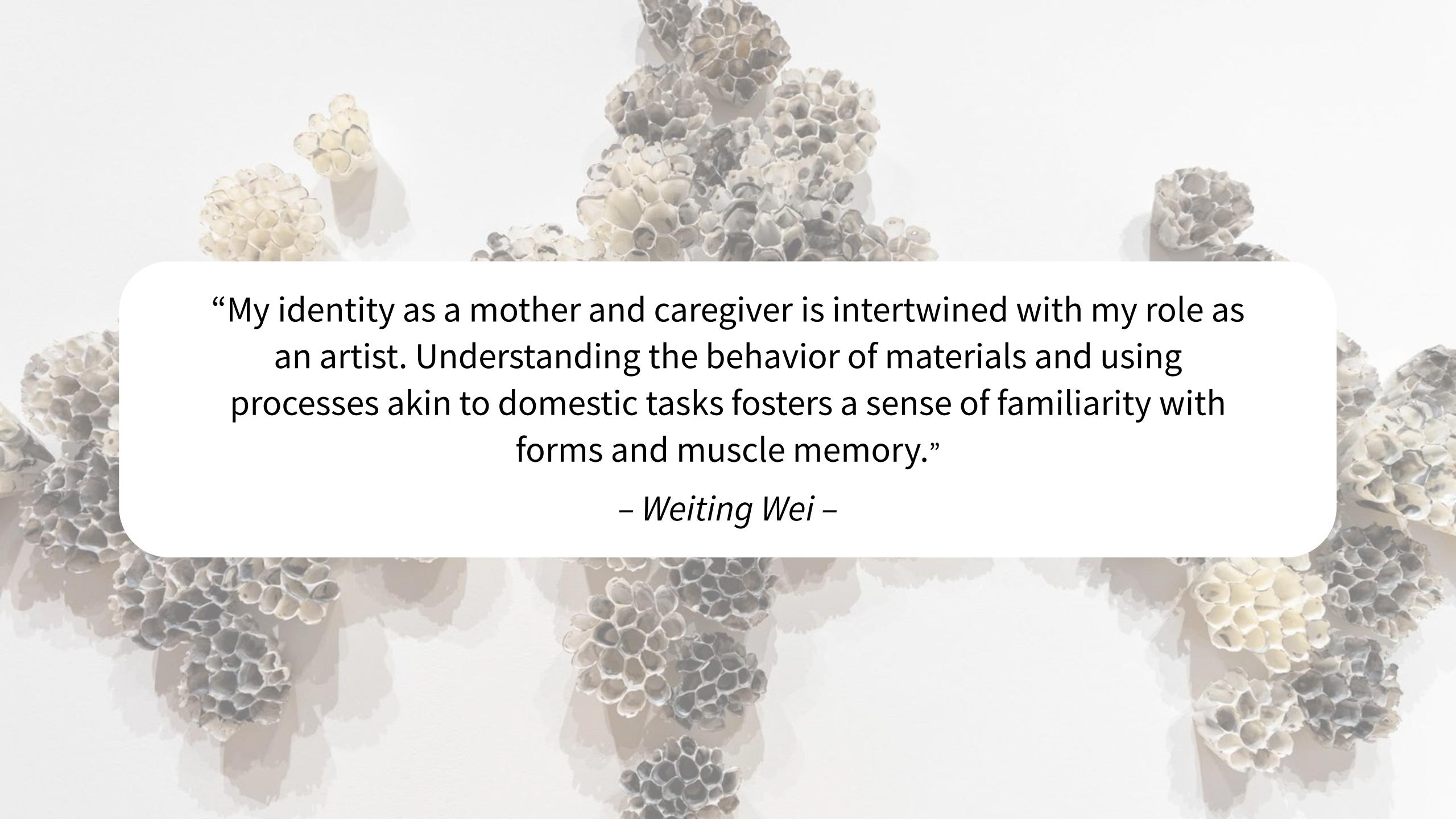


Image Credit: Rod Hayslip, "Out and About"

There is a figure within  
“Lost 2” by Weiting Wei.  
How does this change how  
you interpret the piece?

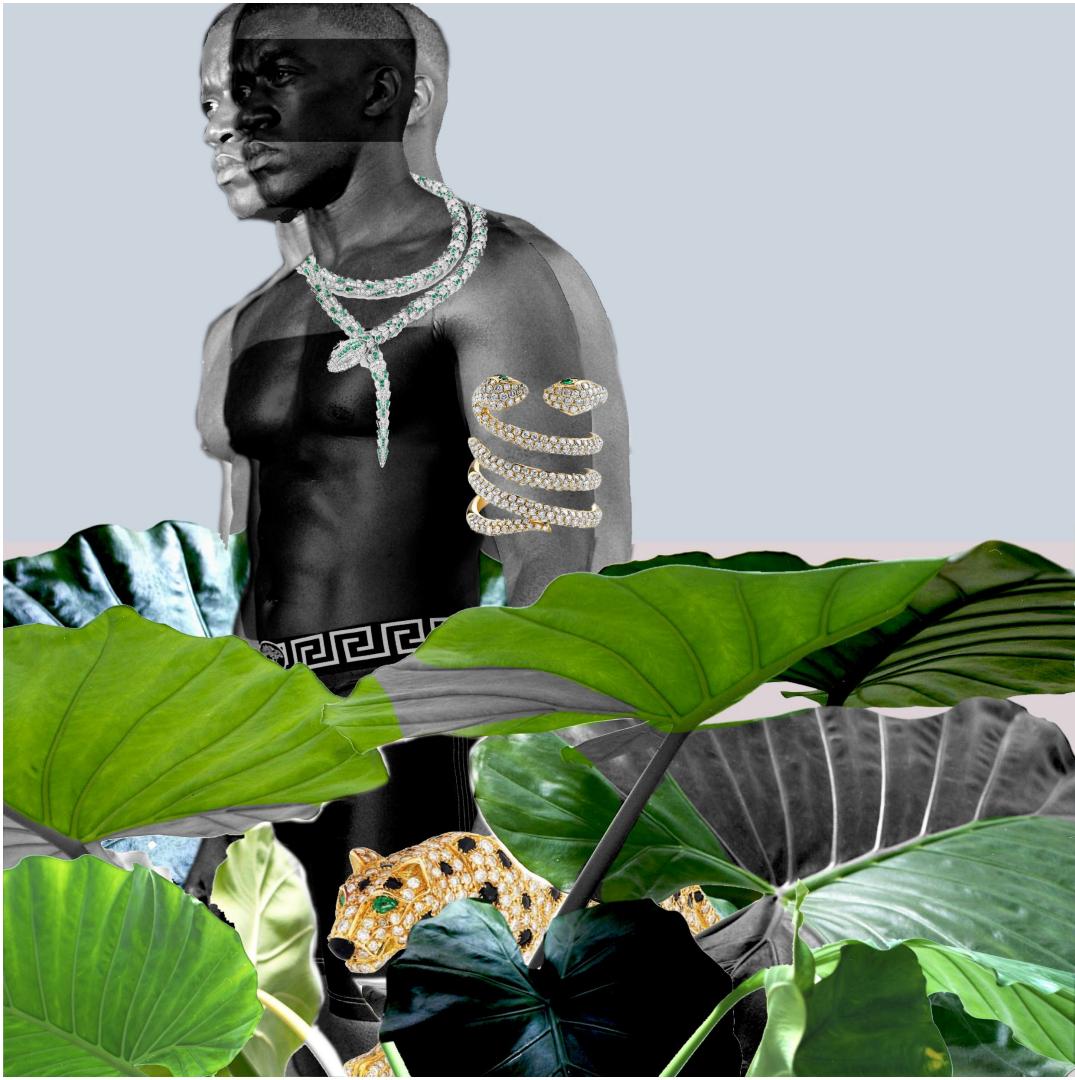


Artwork Credit: Weiting Wei, “Lost 2”



“My identity as a mother and caregiver is intertwined with my role as an artist. Understanding the behavior of materials and using processes akin to domestic tasks fosters a sense of familiarity with forms and muscle memory.”

– *Weiting Wei* –



Thanks for engaging with the arts! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

Image Credit: Gavi Benjamin, "I Have Seen That Face Before-2"

The graphic is a promotional card for a writing workshop. At the top left is the Riffe Gallery logo with the text "Ohio Arts Council". Below the logo is a portrait of Paula J. Lambert, a woman with dark hair and glasses, wearing a patterned scarf and a brown cardigan. To the left of the portrait, the text "WRITING WORKSHOP" is in a small box, and "PAULA J. LAMBERT" is in a larger box below it. At the bottom left, the text "Image Credit: Paula J. Lambert" is visible. On the right side, there is a dark button with a white arrow pointing right and the text "28 videos". The background of the card is dark, and the overall design is clean and professional.

## Riffe Gallery Do It Yourself (DIY) Workshops

Are you looking for more ways to engage with the arts on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Arts Council's Riffe Gallery!