

# 2025 BIENNIAL JURIED EXHIBITION

Jurors:  
Wendy Earle  
Charlotte Gordon  
Deidre Hamlar

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Featuring Works by  
61 Ohio Artists

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OCTOBER 25, 2025 - JANUARY 9, 2026

*2025 Biennial Juried Exhibition*  
Virtual Scavenger Hunt and Reflection Exercise



The Ohio Arts Council's Riffe Gallery presents the *2025 Biennial Juried Exhibition*, juried by Wendy Earle, Charlotte Gordon, and Deidre Hamlar. Selected from more than 1,900 entries, this exhibition features 61 artists who live and work in Ohio.

Have a look at “The Little Neighborhood” by Evangelia Philippidis.

Does this seem like a close-knit community, and if so, why?

What conversation are these neighbors having and why?



Image Credit: Evangelia Philippidis, "The Little Neighborhood"

Look at the piece “13°25'27"S 71°51'28"W” by Mabi Ponce de Leon. The work explores the feeling of “being from two places and belonging to neither.”

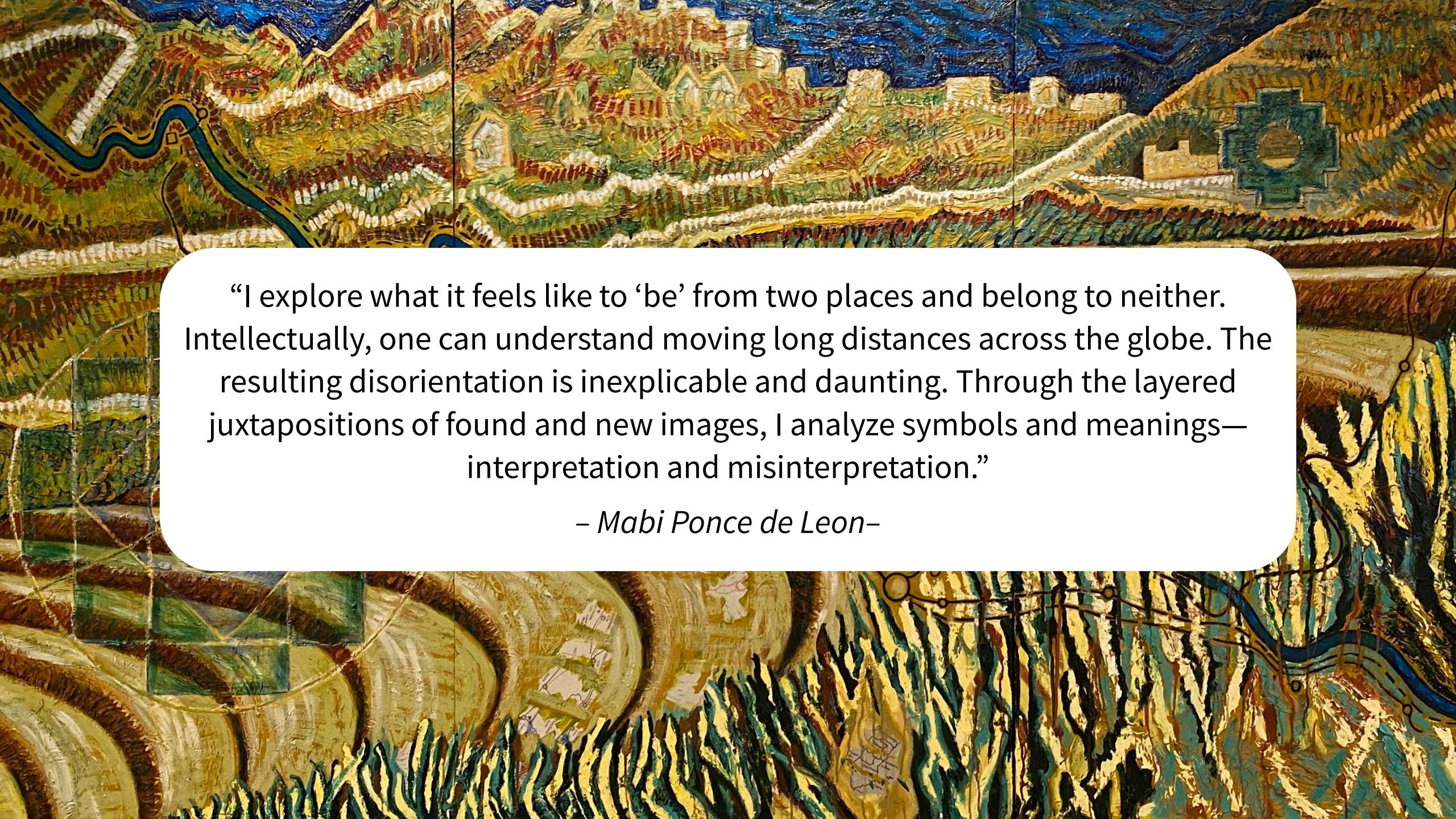
What comes to mind when you think of home?

Do you feel connected to your idea of home, or disconnected from it?

How might you show those feelings in a work of art?



Image Credit: Mabi Ponce de Leon, "13°25'27"S 71°51'28"W"



“I explore what it feels like to ‘be’ from two places and belong to neither. Intellectually, one can understand moving long distances across the globe. The resulting disorientation is inexplicable and daunting. Through the layered juxtapositions of found and new images, I analyze symbols and meanings—interpretation and misinterpretation.”

*– Mabi Ponce de Leon–*

Within “KGB Prison” by Deborah Orloff, do you notice the figure cut out of the picture? Who do you think they are and why do you think they were cut out? What do you think the relationship was with the remaining figures?



Image Credit: Deborah Orloff, “KGB Prison”



“Researching my family’s roots has led to a myriad dead ends; I’ve found random facts related to several ancestors, but nothing close to a complete narrative. Details have been lost as people die and memories disappear. This is complicated by the fact that I come from a diasporic culture where records from Eastern Europe largely cease to exist, and histories depend on oral traditions.”

*– Deborah Orloff –*

Within the piece “Fairport Harbor Fourth of July” by Robert Wright, notice the two figures creating a sandcastle together. When is the last time you created something with friends or family? What would you like to create with them next?



Image Credit: Robert Wright, "Fairport Harbor Fourth of July"

Thanks for engaging with the arts! As always, the Ohio Arts Council's Riffe Gallery would love to see the artwork you've made in response to the exhibition and hear what you've learned. Find us on [Facebook](#), [Instagram](#), [YouTube](#), and our [website](#).

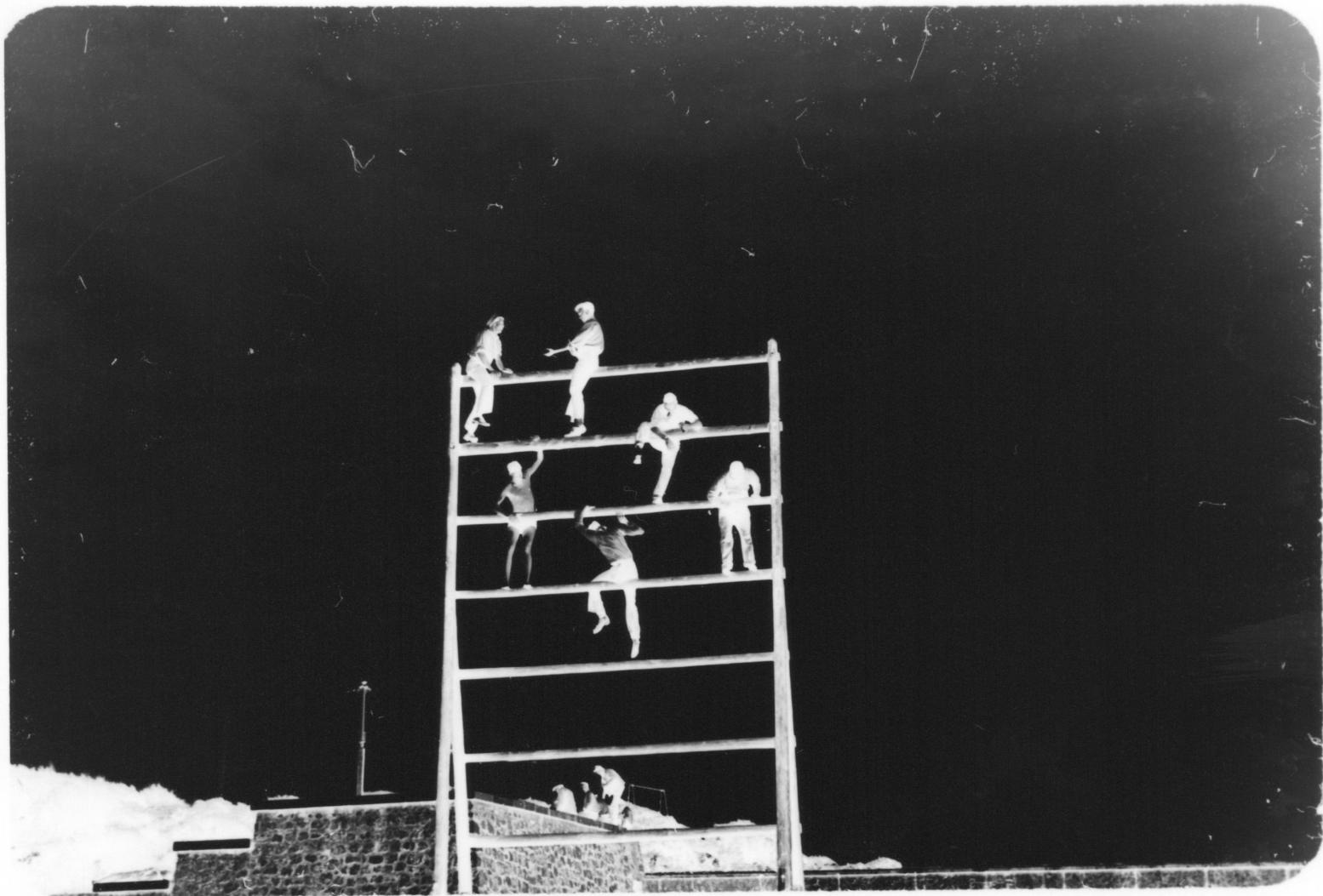
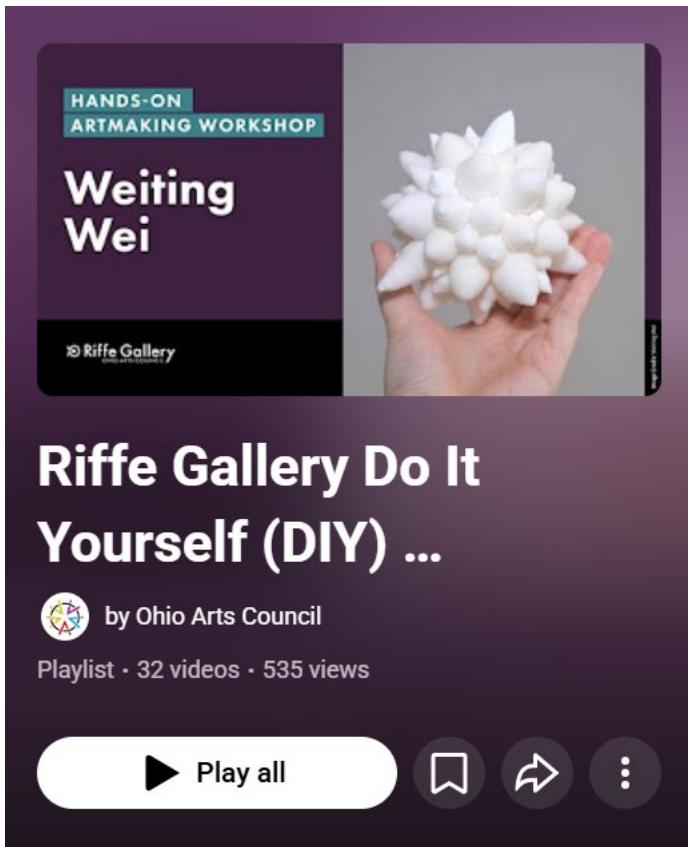


Image Credit: Leslie Norman, "Ralph: Basic Training"



Are you looking for more ways to engage with the arts on your own?

Check out [our playlist of DIY workshops](#) from artists featured at the Ohio Arts Council's Riffe Gallery!